

FM

VOLUME 8/11

THE FELLOWSHIP FOR BRITISH HAIRDRESSING
STRENGTH THROUGH QUALITY



FELLOWSHIP
FOR
BRITISH HAIRDRESSING
"STRENGTH THROUGH QUALITY"

- 03** NIGHT AT THE MOVIES WITH F.A.M.E. TEAM
- 05** FELLOWSHIP COLOUR UP WITH COLOUR NIGHTS
- 11** MASTERCLASS! REVEALS SUPERB TALENT
- 16** MAN TALK WITH MEN'S TREND WORKSHOP
- 18** KEN PICTON EVENING INSPIRES CLUBSTAR

Coming Events...

Due to the popularity of many of our Fellowship events, please book your ticket for the following to avoid disappointment!

Colour Project – 5 September 2011

A Day with Carolyn Newman

Venue: L'Oréal Academy, Hammersmith

Sunday 11 September 2011

**F.A.M.E. Team 2012 semi-final and
F.A.M.E. Team Members' Night**

Venue: L'Oréal Academy, Hammersmith

Colour Project – 19 September 2011

Photo shoot with Richard Miles

Venue: Ask Academy

Project X – 19 September 2011

Creative Cutting with Mahogany

Venue: Ask Academy

15-17 October 2011

Salon International

Venue: ExCel

Monday 31 October 2011

Nottingham Cutting Workshop

Venue: K H Salon, Castle Gate

Project X – 7 November 2011

Finale Evening

Venue: L'Oréal Academy, Hammersmith

Monday 14 November 2011

Power Night with Beverly C

Venue: Wella World Studio

Monday 5 December 2011

Fellowship Luncheon

Venue: The Dorchester

CLUBSTAR EVENTS

Sunday 18 September 2011

ClubStar Competition- First Heats

Venue: Alan d Academy, London

Monday 26 September 2011

Ken Picton Workshop

Venue: Ken Picton Salon, Cardiff

Monday 17 October 2011

ClubStar Competition Final

Venue: ExCel

Monday 7 November 2011

Evening with Mahogany

Venue: Mahogany Salon, London

Monday 28 November 2011

**Look and Learn demonstration
with Chris Foster**

Venue: L'Oréal Academy, Hammersmith

L'ORÉAL
PARIS

KÉRASTASE
PARIS

MATRIX
IMAGINE ALL YOU CAN BE

MIZANI

REDKEN
5TH AVENUE NYC

TIGI

RED
HEAD

CATWALK

TIGI
COLOUR



ghd

GOLDWELL
CLOSE TO STYLE. CLOSE TO HAIR.

HJ
Professional
Hairdresser

RAOON
International
FIFTY IN HAIR METRODEGREE



Schwarzkopf
PROFESSIONAL

WELLA
DRESS TO IMPRESS

AFFINAGE
SALON PROFESSIONAL

AVEDA
LIFE-MOISTURE-HEALTHY-HAIR

BALMAIN
HAIR

City
Guides

FUDGE
LONDON

Great Lengths

Leading the world
in hair extensions

JOICO
THE #1 IN HAIR CARE

PAUL MITCHELL
THE TRUE PROFESSIONAL

CoverStory

F.A.M.E. Team's photo shoot – FILM NOIR

The F.A.M.E. Team will certainly be celebrating their recent collaboration with ghd. The results of their photographic shoot with Jack Eames entitled FILM NOIR ticked all the boxes for all those involved.

Showcasing what could be achieved with the revolutionary stylers, the theme of the shoot was strongly influenced by FILM NOIR and the 60's, with a strong, moody edge reminiscent of Jean-Loup Sieff's powerful black and white images.

Errol Douglas MBE, mentor and art director for The Fellowship's F.A.M.E. Team 2011 commented: "We wanted a look that had some history, yet wasn't period looking – keeping the key element fresh and young like the F.A.M.E. Team themselves".

Creating her look Leah Walton from The Colour Room opted for a glamorous and expensive look – high gloss and high fashion, for her second look an up-do with a fabulous soft quiff – textured and airy – you could almost see each wisp of hair which is exactly the result she was looking for. Halo's Joseph Ferraro was next to showcase his two very different looks. An accomplished hairdresser he made use of the fabulous array of electrical appliances made available to him. Altin Ismaili from Marc Antoni opted for shine and sheer sexiness whilst George's Natalia Maxwell chose a very natural, subtle look.



“We wanted a look that had some history, yet wasn't period looking – keeping the key element fresh and young like the F.A.M.E. Team themselves.” Errol Douglas



COVER CREDITS

Hair by: The Fellowship for British Hairdressing F.A.M.E. Team 2011 – Leah Walton; Natalia Maxwell; Joseph Ferraro and Altin Ismaili in collaboration with ghd **Make up:** Maddie Austin **Fashion by:** Bernard Connolly **Photography:** Jack Eames **Art Director:** Errol Douglas MBE

presidents letter



Recent weeks have seen an incredible calendar of events, offering members an abundance of artistic inspiration. There's motivation aplenty – in particular, our brands aimed at inspiring our aspiring younger members

It's fast approaching... the time of year most of us in this wonderful profession refer to as the 'silly season'! The year's final three months when we gear-up for our busiest period and work to capacity and when some of us – most of our membership in fact – start preparing for Salon International.

With that in mind, I must put into the spotlight someone we all know and love – Ann Herman. I extend my kindest thanks to Ann for all of the hard work and energy she's put into this project throughout the summer months. As Show & Team coordinator, Ann has worked tirelessly to ensure our Salon International stage has a back-to-back line-up of sheer quality which will, as always, present the Fellowship's excellence to the hairdressing universe, ensuring our organisation stays No1 in the world of artistically focused hairdressing.

Recent weeks have seen an incredible calendar of events, offering members an abundance of artistic inspiration. There's motivation aplenty – in particular, our brands aimed at inspiring our aspiring younger members. ClubStar, F.A.M.E. Team, Project X and Colour Project are all at full throttle, each group

eagerly preparing to show and share newly acquired skills and knowledge in stage presentations at Salon International. I've just spent an incredible day with Colour Project 2011/12 and put simply, there's no better way to feel the force and energy these future superstars bring to our industry. The camaraderie and continual creativity these groups exude is a true benefit for everybody within our craft and are an absolute must for any salon serious about education and creativity.

Check out their latest activities reported in this issue of FM and consider rewarding your key staff with membership to one of these elite groups; you'll not regret it! To feel the energy first hand, make a date to attend one of the events; come along as a guest and see exactly how your entire salon could benefit from one of your junior stylists joining one of the Fellowship's most exciting educational groups. A word of warning though: I guarantee you'll leave feeling truly inspired by what this fine organisation offers. Let's create!

Mark Creed

President

Chairman's Review by Kevin Arkell

Publishing our eighth issue of FM 2011 marks a change of season: farewell summer, welcome autumn! Autumn is a season packed full of Fellowship activities, including seeing the latest Signature Style collection being published in hair and consumer press. The autumn/winter collection was created by another fantastic line-up of Fellowship members – Errol Douglas MBE, Richard Ward and Charles Worthington.

Each of these iconic hairdressers gave us a very valuable, and much valued, day of their time to reveal and recreate their proposed Signature Style for autumn. Our Fellowship Hairdresser of the Year, Sacha Mascolo-Tarback, was also at the photo shoot, arriving straight from London Fashion Week runway shows to create new looks fresh from the catwalk.

All the styles were captured by legendary photographer Andrew O'Toole and will be available to view on the Fellowship website from September. We can also look forward to seeing them

in print in our trade media, from the oldest title, Hairdressers Journal, through to the youngest title, Tribute (a magazine which grabbed Sacha's pictures hot off the press and has made a big splash on her creativity.) The Signature Style imagery also supports The Fellowship's special hair colour promotion soon to go live in consumer hair-focused magazines including *Blonde, Hair, Hair Matters, Hairflair, Hairstyles Only, Hair Now, Perfect Hair And Your Hair*. A very big Fellowship thank you for this wonderful coverage and to Julie Bellinger-Gibb for her hard work in securing it all in the first place.

So with autumn still top of mind, Salon International is looming on the horizon, and this year, The Fellowship stage and line-up of stars promises to be bigger, better and even more impressive than ever, so I'm very much looking forward to seeing you all there!



colourup!

STORY BY ELLIE ADAMS PHOTOGRAPHY RAY BIRD



The Fellowship's Colour Night, held at the Toni&Guy Academy was an event celebrating real artistry and skilful technique.

Eight fabulous colour experts, including our very own President Mark Creed, took to the stage for Colour Night to share their consummate knowledge of colouring and demonstrate their latest techniques on two models each. An exciting array of tones and shades were shown, from bright turquoise juxtaposed with white blonde, to colour blocking in purple and cherry red.

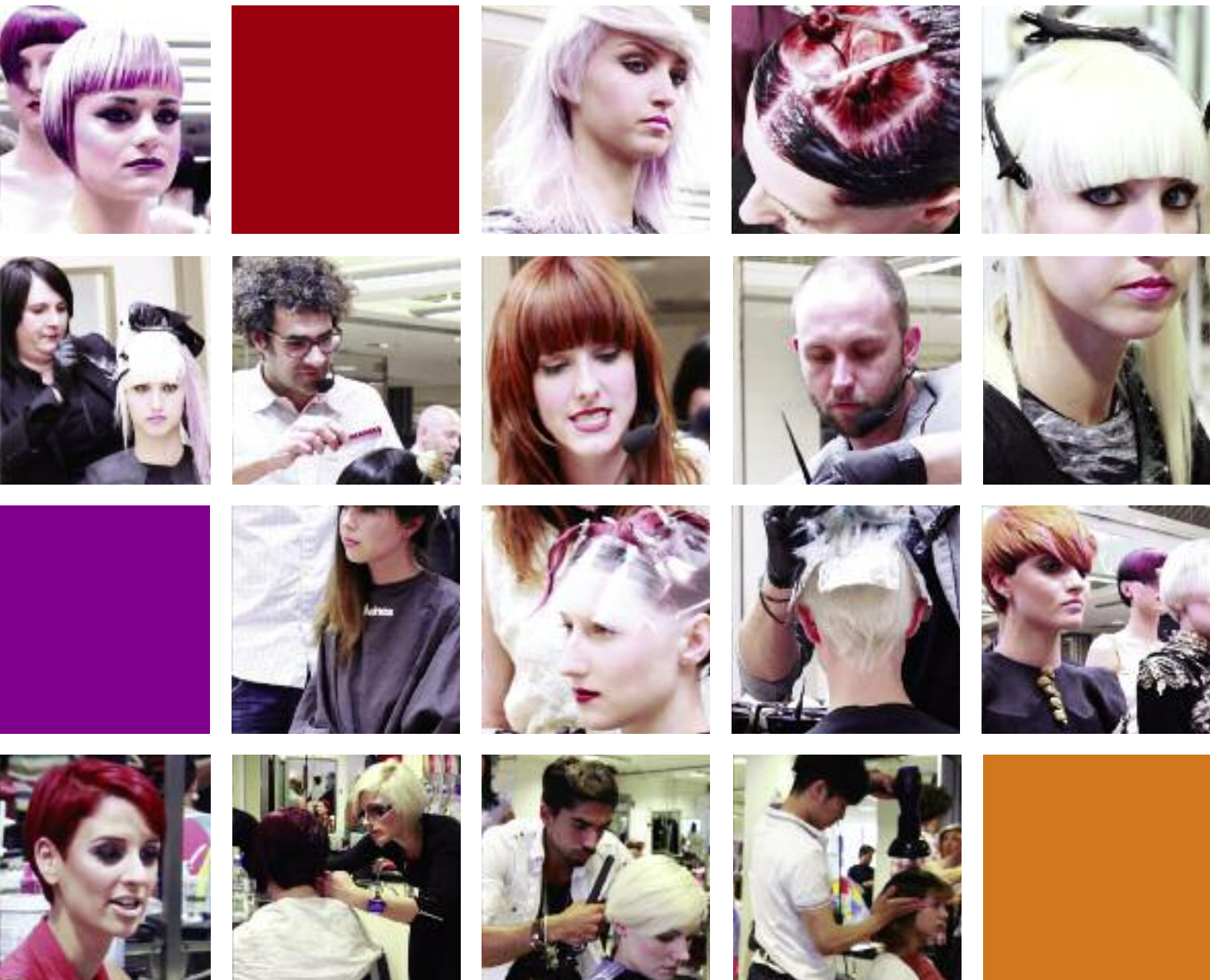
Joining Mark Creed were Jo O'Neill, Mariesa Ferraro, Eduardo Paludo, Chris Williams, Sharon Cox, Edward Darley and Tim Scott-Wright. A highlight of the evening was the audience being treated to an on-stage interview with the queen of colour, the legendary Annie Humphreys.

International Colour Ambassador for Davines, Eduardo Paludo, presented a look focused on the grown out ombré summer look: dark roots and light ends which he coloured to morph into a perfect, flawless graduation of colour. Inspired by girls who've achieved the look naturally, courtesy of the sun, Eduardo also looks to the elements for his influences. "I look at plants, the

changing of the seasons," he said. "For example, when winter defrosts into spring, there's a graduation of colour from which I can draw inspiration."

HOB Educator and Art Team member, Mariesa Ferraro, showed her colour blocking technique inspired by autumn/winter fashion trends. Mariesa's colours featured a palette of rioja reds with ruby tones painted through the fringe. Mariesa looks to the street for inspiration. "Street fashion plays a huge part, but what is most important is for the cut and colour to work together," she said. "Colour the cut, not the other way around. You always have to keep the client in mind too and think about how you can progress a client's colour."

Sassoon's colour genius, Edward Darley impressed the audience with his models reflecting the company's Tribe 2 Collection which feature a technique called 'mono blocking'. This method uses three tones from the same colour family to create a beautiful yet strong effect. Emphasising the nuances of the technique,



It is crucial not to overpower any one colour. The colours need to be used to create shape and balance and even volume to accentuate the cut.

Edward said: *"It is crucial not to overpower any one colour. The colours need to be used to create shape and balance and even volume to accentuate the cut."*

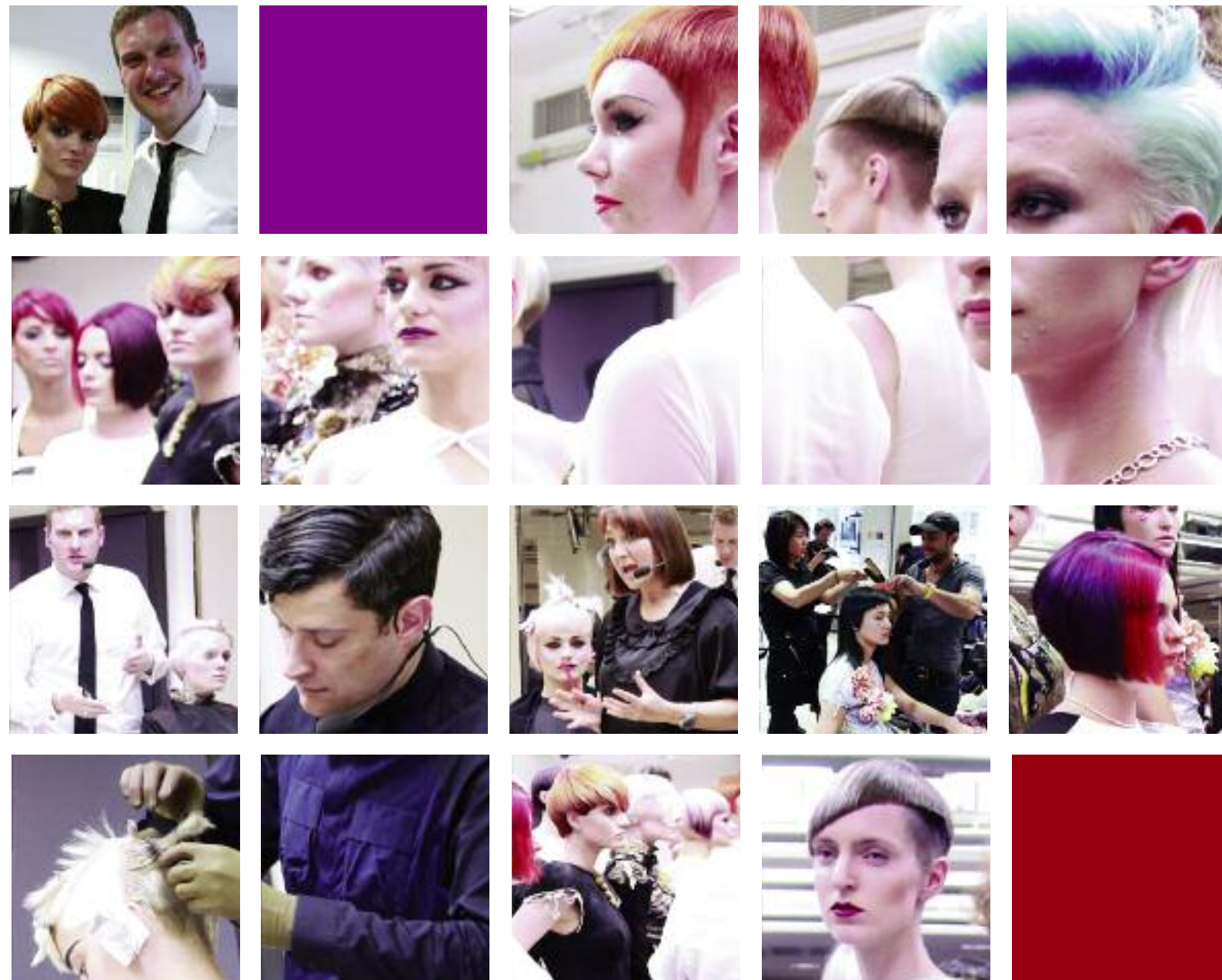
International Technical Director for Toni&Guy, Jo O'Neill, showed a model with a fresh stance on the ubiquitous blonde. Taking note from Giles Deacon's spring/summer collection, Jo wove soft pastel shades throughout the style, creating a beautiful fluidity of colour throughout the hair. She then took five panels of hair, painting them in rose, lilac and gun metal shades to create a fusion of different tones. Enlightening the audience on Toni&Guy's collection process, Jo explained: *"When we put a collection together, we ensure the techniques are quick and commercial, ready for salon work."*

Although trained primarily to cut, Tim Scott-Wright is now Art Director of the Lisa Shepherd Salon group. Treating the audience to looks from the Back to my Roots collection, Tim played around

with colour and depth at the roots of the hair using solid crazy colouring in turquoise. *"With crazy colours you have to go in gently as they produce such bright hues,"* Tim warned.

Educational Director for Sanrizz, Sharon Cox, left no doubt where her passions lie. *"I just love colour and a great haircut is naked without it,"* she said with passion. Sharon worked with a deep violet shade flashed over the model's disconnected, geometric precise haircut. Working with standards of perfectionism, Sharon insists on clean and orderly working methods, creating compact foils to ensure a clean sharp panel of colour.

International Colour Director for Rush, Chris Williams, revealed a steady hand as he painted on colour to create graphic shapes and a strong form of colour banding around a haircut. He stressed the need to paint the colour into the natural fall of the hair, otherwise the shape would be lost. Having trained as a colourist 16 years ago, Chris says he wouldn't start cutting now:



"Being a colourist allows you a sense of creative freedom."

Director of Philosophy Hairdressing, Mark Creed, was keen to promote the technical aspect of colouring. *"Tonight is about hard-core colour technique and trying to create curves and shapes into the haircut via colour,"* he said. His inspiration was the children's art toy called Spirograph, and the outcome was successful in creating beautiful curvatures. With a career spanning 25 years, he explained he has not cut hair in all those years apart from when being trained. *"Colour is a profession in its own right,"* he said with conviction.

How fitting then for the evening's guest speaker to be the woman who pioneered colouring as a profession all its own – the inspirational Annie Humphreys. Describing Annie as Sassoon's right-hand man, Mark interviewed her, chat-show style for the benefit of an audience eager to hear all.

With a career beginning in 1955, Annie has consistently transformed the world of colour. *"In those times we were writing the rule book, remember back then you could do serious damage, we were working with raw ammonia and 100 volume peroxide. I was pushing the boundaries commercially, creating all things new."* Extolling the virtue of colour and its ability to make a cut 'pop' she also explained not to colour just for the sake of it, which can detract from the value of a haircut unless it's done in a sensitive and complementary way.

With such a vast wealth of experience under her belt, Mark asked why Annie had never opened her own salon; *"Why would I?"* She responded. *"I worked with the best in the business, they created canvasses for me, but I couldn't take them all with me. It is crucial to remember that colouring is a team effort, we're not a one man band, everyone is important."*

Tonight is about hard-core colour technique and trying to create curves and shapes into the haircut via colour. Colour is a profession in its own right.

BackstageP

STORY BY ELLIE ADAMS



Mark Creed

Philosophy

Why did you choose colour over cutting?

A natural aptitude and eye for all things colourful! When I started training I saw hair colouring was in its infancy, that there would be huge developments in product technology to facilitate a more artistic approach to colouring hair.

What are your predictions for autumn/winter 2011?

When laced in micro fine splices through top layers, they add a movement and sheen that screams modernity and warms and flatters a winter complexion. The more daring will opt for larger ribbons of colour delicately placed through the focal points of the haircut.

What are you presenting tonight?

A new technique which involves precision colouring very fine hair slices using four different red hues to create shape – colour arcs which create focal points within the haircut.



Chris Williams

Rush

Why did you choose colour over cutting?

It was the only way to get my foot in the door as at the time, only colourists were being recruited. So I took the position without really knowing what it meant; but having said that, I wouldn't change things. It was the right decision and I absolutely love it.

What are your predictions for autumn/winter 2011?

Two things for the consumer: One, we will be staying with the current gold theme, but introducing a softer, more natural vibe and two, dip dying will thrive, but we'll see it move into a grungier, brighter direction.

What are you presenting tonight?

Like everyone I have two models, and I'm presenting an interpretation of the ombré look, umber colours playing with reddish browns and copper tones. I am colour blocking my other model with violets and greys, leaving clean ends.



Eduardo Paludo

Davines

Why did you choose colour over cutting?

Well I started with both in Milan. But it was when I moved to London that I fell in love with colouring. It's beautiful, I didn't realise how creative it could be.

What are your predictions for autumn/winter 2011?

We will move away from colour panelling into a more natural look where very fine strands of hair will be given bright vibrant colour, using strong shades. This will ultimately enhance the overall effect while looking natural.

What are you presenting tonight?

Tonight I'll be presenting two looks from the Davines Nattura collection which draws its inspiration from nature. You'll see how the change of the seasons has influenced the way in which shades transitionally graduate.



Edward Darley

Vidal Sassoon

Why did you choose colour over cutting?

The icons! Sassoon has a very definite and famous team of colourists. I was led into it by the greats.

What are your predictions for autumn/winter 2011?

The exciting thing is the dip dye; we're seeing it everywhere. What's good about it is it celebrates technique.

What are you presenting tonight?

Two looks from the Sassoon Tribe 2 collection. Tribe 2 is all about looking at fashion for the individual and creating singular specific looks tailored to this. Tonight, look one is from 'home' with a hippy folk vibe and look two is from 'zen' which is all about minimalism.

The Fellowship Colour Night July audience enjoyed an all-star line-up of hair colourists extraordinaire. FM snuck into the host's backstage area (the Toni&Guy's London Academy) to get up close-and-personal with the iconic colourists before they began sharing their skills with Fellowship members...



Tim Scott-Wright

Lisa Shepherd

Why did you choose colour over cutting?

Technically I do both, but since working at Lisa Shepherd I have become more of a colourist as we are a colour-specialist salon.

What are your predictions for autumn/winter 2011?

Block blonde – think along the lines of January Jones! Girls will be enjoying a full head of high lift tint. I also think it will be about making reds and coppers more interesting by working with more depth at the roots.

What are you presenting tonight?

Working with the roots is tonight's agenda. I'll be putting turquoise into the roots while keeping the underneath a full head bleach. The second look is more commercial as it is a dip dye of copper on a brunette base.



Jo O'Neil

Toni&Guy

Why did you choose colour over cutting?

I did both for nine years but I was drawn into colouring. It is innately more fascinating, allows for a different way of using your mind and a different technique of dispensing ideas. For example, you see the shimmer of water or metal and think: 'How can I put that into hair?'

What are your predictions for autumn/winter 2011?

I'm afraid I can't say! As it's our new collection I couldn't possibly divulge.

What are you presenting tonight?

Tonight's work is from Project 10 which features shades of the blonde spectrum presented in a playful, fun way.



Sharon Cox

Sanrizz

Why did you choose colour over cutting?

I just love colour. It is a great way to accentuate the form of a haircut, as the shape acts like a blank canvas. My philosophy is that colour is the perfect accessory for any haircut.

What are your predictions for autumn/winter 2011?

I think we'll see lots of solid colour, undercut toning and jewel colours.

What are you presenting tonight?

I will be applying the Sanrizz colour technique and toying with geometry around the head shape.



Marissa Ferraro

HOB

Why did you choose colour over cutting?

I have always had a paintbrush in my hand; art continues to inspire me to colour.

What are your predictions for autumn/winter 2011?

Colour blocking will be big, and jewel-like tones will stay strong. We will also continue to translate looks from the catwalk.

What are you presenting tonight?

Tonight I will feature autumn/winter 2011 colours inspired by beautiful, rich, saturated tones.

Iridescence is key this season as fashion dictates combinations of rich berry tones. Blackberry and blackcurrant meshes fuse together perfectly to give a stunning 'tonic fabric' finish to hair. Mark Creed, Philosophy

Colourful inspiration

STORY BY KELLIE CHIN PHOTOGRAPHY TONY HENNESSEY

Karine Jackson generously shared her skills and wisdom at this year's inaugural Colour Project day.



Happy and smiling: this year's Colour Project group



Karine Jackson shares her Lotus Flower colour technique

Colour Project aims to give Fellowship members access to the best possible learning resources to drive their imaginations and fire their abilities beyond what they thought ever possible.

And at the July event at Wella Professionals' London Studio – top colourist Karine Jackson certainly didn't disappoint! As one of the UK's best colour experts, London salon owner Karine pulled out all the stops, encouraging the new Colour Project students to push the boundaries of their colour work.

Karine, assisted by her Artistic Team's Creative Director, Arash, began the course by presenting her colour collections both past and present, explaining the inspiration behind them and explaining how to put together a collection from start to finish.

She spoke of the importance of staying ahead of the game in a very competitive world, where salons offer similar services. She explained that success rests on maintaining a balance of commerciality with unparalleled craftsmanship. Explaining the importance of revitalising colour services to inspire both the colourist and the salon clientele,

Karine then demonstrated her new Lotus Flower colouring technique on two live models.

The Lotus Flower technique takes large, oval, petal shaped sections around the crown area, each 'petal' being subtly coloured in slightly different tonal variations to achieve a lovely natural flow of colour. The afternoon session saw members putting Karine's Lotus Flower technique into practice on models provided by Karine.

The Colour Project team's co-leader, Tanya Hennessey, was blown away by the results. *"The colour technique in Karine's latest collection mixes a palette of beautiful colours which the students recreated using their individual artistry,"* said Tanya. *"A truly sensational day was had by all."*

Karine was full of positivity about the day's attendees: *"This year's Colour Project Team is a mix of all ages and everyone is really interested in learning something new,"* said Karine. *"Their enthusiasm and passion for colour and affable personalities make them a pleasure to work with. I know they're in for a good year."*

MASTERCCLASS!

Watching the Creative Masters at work

STORY BY ELLIE ADAMS
PHOTOGRAPHY KAI WAN

Graphic cutting is the call of the night! Every model that sashays past wears her hair in a geometric form of precision and style. Box bobs, with strength and movement adorn the heads of the fashionable at the moment, so it is no wonder that The Fellowship of British Hairdressing have chosen to dedicate a Masterclass to honing the craft of the graphic.

Edgy blunt lines of simplicity were contrasted with colour that popped, from pink to burnt orange which advanced the classic geometric shapes into cutting edge fashion.

The Fellowship are known for showcasing excellence, and taking sheer talent that mould the future of hair with modern innovation. And that is exactly what occurred on Monday 1st August at Regents Park's Holiday Inn. Stylists including Dan Spiller from Marc Antoni, Tracey Devine from Angels, Leonardo Rizzo from Sanrizz, Ben Moth from Brooks and Brooks, Karine Jackson from Karine Jackson, Natalie Houston from Mahogany, Luke Anderson from Philosophy, Andy Heasman from Rush, Robert Eaton from Russell Eaton, Deni Toledo Martinez from Sassoon and Indira Schauwecker from Toni and Guy, all took to the podium to demonstrate the art of precision cutting. The audience were free to walk around and inspect the performance, ensuring an up close and personal endeavour for the hairstylists, that enabled them to really show off their skill.



The Fellowship are known for showcasing excellence, and taking sheer talent that mould the future of hair with modern innovation

This hub of inspiration didn't end with the stylists however as the iconic and legendary Daniel Galvin OBE appeared as a guest speaker. The hair colourist has recently marked his fiftieth year in the business, yet the Galvin name has been synonymous with hairdressing for over a century. Daniel's grandfather and father were both hairdressers and while Daniel was still at school, he spent his Saturdays sweeping the floors and hanging up the towels at his father's London salon. *"All I can do is hair!"* Daniel says, *"I still remain fascinated by hair colour and its power to transform the way we look."*





It is fair to call Daniel an innovator in the colour field, he was one of the first of his kind, and he paved the way for those who wish to advance hair styling further than the scissors. *"I almost got fired every day for a year"* Daniel muses, *"Everything was an experiment, I would pick up cuttings from the floor and create my own colour chart."*

Daniel is iconic in the hair world: *"I developed a technique called brick work highlighting, until then highlights were simply painted on, with varying results! The first model I tried it on was an unknown Twigg, well her success speaks for itself, it launched her career!"*

In Daniel's own words *"Fashion comes and goes, but style is forever"*, and never a truer word spoken, as those stylists performing tonight proved. It is another success from The Fellowship, yet again providing a platform for the inspired and the ever-inventive hair stylists.

PROJECT X

Project X styles it out

Project X protégées just loved getting stuck into some serious session styling with the talented Zoe Irwin as their mentor for the day.

The Fellowship's Project X 2011 students enjoyed a brilliantly inspiring day in July, courtesy of session and celebrity stylist Zoe Irwin – one of the original founders of the course.

Zoe's day involved an editorial shoot themed around 'texture'. Every student produced a look, practising techniques to achieve a range of different textures, creating looks as diverse as ponytails, braids and ultra-glam waves – all with an editorial feel and a commercial application.

Zoe – who is currently studying a 'creative collage' module at St Martin's College of Fashion – gave the Project X team invaluable advice on mood board creation and presentation, as well as a Q&A session on understanding the concept of 'catwalk to client'.

Said student Jodie Williams: "We learned so many tips and tricks – I just can't wait to share them with my team back at the salon."
Fellow student Aaron Brewer agreed. *"Thanks to Zoe, I really do now believe I can do session hair and understand how to adapt it to create commercial looks – amazing!"*

Explaining her approach to the day, Zoe said: *"I wanted the group to think like creative directors and they were just great. Project X is all about the talent of tomorrow. It's an opportunity for students to springboard their careers and the day I spent with them was very reassuring for me – there really is some amazing future talent coming through!"*

Big thanks go to the rest of the team who made the day such a success: photographer Richard Miles, make-up artist Sally Crouch, fashion stylist Bernard Connelly, his assistant Laurent Richer and Ray Bird for behind the scenes reportage pictures.

And watch this space; next month the Project X team spends a day with Toni&Guy's Gary France.



Meet the Member

Peter Prosser

After three decades of local salon success, Peter Prosser Hairdressing was founded in early 2000 in Hereford by husband and wife team, Peter and Tracey Prosser. A decade later and Peter Prosser boasts three hugely successful Hereford city centre salons – a brand flourishing like mad, courtesy of hairdressing excellence and unfailing customer care, delivered by a 54-strong team of creative and dedicated professionals. The team regularly participates in high profile events such as London Fashion Week for Wella Professionals, while Peter is regularly invited to judge top industry competitions such as the Wella Professionals Trend Vision Award.



What do you see outside your office window?

From the view in Church Street I just see rooftops but from my office in Commercial Road I have views overlooking the City of Hereford.

What's the best thing about the area where your salon's located?

It is in a small quintessential lane leading to the Cathedral.

Describe your salon in three words?

Welcoming, friendly and buzzing.

What's the first thing you do when you get into the salon?

Before I go inside I check the outside to make sure it is clean and tidy.

What do you see outside your window at home?

Rolling fields.

Describe your home in three words?

Edwardian country home.

What's the first thing you do when you get home?

Talk to my children Charles and Emily about their day.

What's for dinner tonight?

Tuna steak and salad.

How do you relax?

Walking my black Labrador, Tilly.

What's on your bedside table?

Jenson Button's autobiography.

New or vintage?

Vintage.

Shower or bath?

Shower.

Tea or coffee?

Tea.

Meditation or conversation?

Conversation.

What's your favourite fragrance?

Paul Smith.

What's your favourite soundtrack?

The Chain by Fleetwood Mac.

Mantalk

Students keen to know more about how to handle men's hairdressing were in for a treat at the July Men's Trend Workshop.

Course attendees rocking up to London's Alan d Academy to for the Men's Trend Workshop had a great evening in store. Mentoring the event was twice Men's Hairdresser of the Year Award Winner, Toni&Guy's Jody Taylor, along with Alan d Education's Ebru Alkaya and Mauro Bedola, Sassoon's Deni Toledo, Errol Douglas's right hand man Jamie Stevens, The Foss Academy's Chris Foster and Marc Antoni's Marcus Giamattei. Phew! What a line up of top notch specialists!

An inspiring talk from Jody and Fellowship Vice President, Toni&Guy's Gary France, led to students getting on with their models. Each master mentored two students, guiding them to create sharp and stylish cuts while dispensing plenty of advice for them to take back and share in their salons.

Explained Sassoon's Deni Toledo: *"With guys it's really important to get to know their personality, their lifestyle, how they manage their hair on a daily basis. You really don't want to give them something they can't handle!"*

And when it comes to men's fashions, Alan d's Ebru Alkaya said keeping your finger on the pulse is vital. *"A vintage vibe is really hot at the moment, as well as guy's wearing their hair as if they've just woken up. Fashion and tastes change, you must always keep up to date."* Jamie Stevens – also a twice-winner of the Men's Hairdresser of the Year Award – said as we go into winter, we'll see a lot more waves, movement, and length on top.



With guys it's really important to get to know their personality, their lifestyle, how they manage their hair on a daily basis.

Ciente salon's Liam Bray was thrilled to attend a Fellowship event that focused on men's cutting. *"I am very impressed with this event. I think there is a stigma that barbering is easy and that anyone can do it, but courses like these keep you up-to-date and motivate you to think outside of the box with your clients."*

Another student who came away inspired was Maxwell's salon's Hayley Lawrence. *"Courses like tonight are extremely beneficial to develop yourself as a hairdresser – more people need to attend nights like these otherwise you are just standing still."*

Fellowship show-coordinator, Ann Herman, was very happy with the evening too. *"Tonight was an idea that Past President Terry Calvert and I brought forward last year. It seems to have been a huge success – the enthusiasm of the students here tonight is incredible and moving forward, there will be a lot more of these events, we're planning on taking it to the next level, so watch this space!"*



Meet the Mentor

Bruno Marc Giamattei

Bruno is a director of award-winning Marc Antoni – the south of England’s top hairdressing group – founded in Henley-on-Thames 26 years ago by the Giamattei brothers, Bruno, Marcus, Simon and Aaron. The talented foursome has worked with dedication, drive and passion to develop a seven-strong salon group. A hairdresser for 30 years, 2007 Southern Hairdresser of the Year Bruno works on the floor of the Henley salon’ is a firm fixture on Wella Professionals’ shows and teaching seminar agendas, and a passionate leader of creative teams, is the current F.A.M.E. Team manager.

One of my first hairdressing memories...

...Is being aged 18 and working at the Vidal Sassoon Academy when Vidal walked in. Like an army platoon, everyone stood to attention when he walked past, as if he was the Queen. I was amazed at how much respect a hairdresser could command.

Shopping is a pleasure as it allows...

...Actually I hate shopping. I’m not good at it and only shop when I need to. And when I do, I’m very focused on getting exactly what I’ve set out to buy as quickly as I can!

The British hairdressing scene...

...I’ve judged competitions in plenty of countries and worked overseas from Austria to Australia and in my opinion, the British hairdressing scene is the strongest and most exciting in the world. Being a part of it stretches you – you’ve got to compete with the best to make yourself the best.

Discovering new talent is exciting...

I’ve loved managing the F.A.M.E. Team. Watching them grow throughout each year – both individually and as a team – it’s been both amazing and rewarding. Having said that there is nothing more rewarding than growing your own! The Marc Antoni team is my passion and the greatest award to date has been for their work to be recognised in the finals on the British Hairdressing Awards 2011.

One of the most treasured items in my wardrobe is...

...My True Religion jeans, an absolute staple item in my wardrobe.

Some pieces are too good to let go...

...I’ve got a hand-made, deep violet, silk Ozwald Boateng shirt which I thought was cool at the time, but you wouldn’t catch me wearing it now! It is hand crafted and tailored to fit with a matching tie, so it’s just too good to let go!

One of my favourite memories...

...Is when my wife telephoned me at work to say: “Do you want the good or bad news first?” The good news was all was OK with her pregnancy, the ‘bad news’ was we were going to have twins! My client at the time asked if I was calm enough to do her hair as I couldn’t stop jumping up in the air!

I first became aware of The Fellowship...

...When I was about 32 I was introduced to Ann Herman by Stephen Messias. I told her about Marc Antoni and where we wanted to go. Ann has been really supportive, giving us opportunities to show case our work, for which we’re always appreciative.

As a hairdresser I use my instincts...

...to ensure my work is fresh and inspirational.

One hairdressing moment I won’t forget...

...when I won a Fellow with Distinction award in 2010! I felt amongst friends – a very intense and emotional moment for me.

If I could swap lives for the day...

...Moses, so I could rewrite those tablets.

The least fashionable thing I do...

...I really enjoy going to car boot sales.

I am not very good at...

...standing still.

My trade mark is...

...I do not feel I can answer this question as the diversities in hair are always evolving.



An Evening with Ken Picton

The ClubStar team have been a busy bunch over the last few months. One of the biggest highlights for the members was the opportunity to enjoy an evening with the fabulous Ken Picton.

Ken, whose Cardiff salon was named Salon of the Year last December at the Fellowship for British Hairdressing Luncheon and Awards, and who has been shortlisted for no less than four British Hairdressing Awards this year, is a great inspiration to the members of ClubStar.

The night was one of general recognition for one of the team's biggest role models, and the young members of ClubStar were given the chance to be photographed with one of the leading lights of British Hairdressing.

August has also seen the beginning of the auditions for the hotly anticipated new ClubStar Art Team. The grueling process of choosing between the many applicants was kick-started this month and will continue throughout the next few months. The next heats will take place on the 18th September and tickets are already available for those who would like to come along and support the aspiring new talent, who compete to become part of the prestigious ClubStar Art Team and showcase their own creative work. Entrance is free for ClubStar members, so take full advantage of the opportunity to bear witness to the countries latest and greatest!



My Working Day

Darren Messias

Darren Messias joined KH Hair – the largest hairdressing group in the east Midlands – as a trainee, and was recognised as a rising star early on in his career by securing a place in the Fellowship's F.A.M.E. Team. Working across many of the group's salons, he became a director of the Leicester branch and has progressed to now be both a board director and creative director of KH Hair, responsible for the group's marketing and creative strategies.

My alarm goes off...

...my son Noah is my alarm clock these days; unfortunately he wakes up at around 6:30am!

The first thing I do when I wake up...

...is remove my cat Alfie from my chest.

On an average day I wear...

...it depends on what meetings we have, but I can categorically say it won't be a suit!

My skincare regime involves...

...well that's simple; just soap and water.

Before walking out of the front door...

...I kiss my fiancé Heidi and Noah.

After leaving home...

...I shake my head at the horrific extension being built over the road from our house.

On my way to work...

...I start planning and thinking about the day ahead and listen to the radio.

My mornings...

...answering my emails and business planning with my co-director Tim.

My salon essentials include...

...my MacBook Pro, paper, pen and a glass of water.

At lunchtime...

...I eat a sandwich and some fruit. I don't really snack, I try to eat healthily.

On my to-do list today...

...is sort out some generic marketing templates for the salons, arrange a franchisee meeting and plan the agenda for it. Talk to our PR agency and hopefully squeeze a run in at some point.

I leave work...

...at around 5:30pm and usually stop somewhere to buy something to cook in the evening.

My favourite way to wind down after work...

...cooking, much to Heidi's delight.

If I'm staying in I'll wear...

...as little as possible!

And if I'm going out...

...Paul Smith Jeans, Vivienne Westwood shirt, Trickers shoes and Acqua Di Parma aftershave.

My bedtime grooming regime...

...to clean my teeth.

The last thing I do before I go to sleep...

...kiss Heidi and tell her I love her.

I dream about...

...I wish I could remember!

My perfect Sunday...

...cooking a Sunday roast or a barbecue (when we have the weather!) for friends and family.

The best of British..!

An awesome numbers of Fellowship members dominate the list of this year's finalists in the British Hairdressing Awards.

FM Magazine was over the moon when Hairdressers Journal International announced finalists for the 2011 British Hairdressing Awards. Of the six names listed for each of the nine regional and six specialist categories, virtually every one is a Fellowship member!

And in the premier list of the eight hairdressing supremos nominated for the ultimate award – British Hairdresser of the Year – every single one is a Fellowship member. What a talented organisation we are! Congratulations to all and fingers crossed for the night of all nights when winners are announced at the Grosvenor House Hotel, Park Lane, London, on Monday 28th November.

Right: Creative collective! The 2010 British Hairdressing Award winners



FELLOWSHIP MEMBERS FINALISTS IN THE 2011 BRITISH HAIRDRESSING AWARDS

Eastern Hairdresser of the Year Christopher Appleton, George's Hairdressing, Leicester • Paul Falltrick, Paul Falltrick Hairdressing, Romford • Terri Kay, Mark Leeson Hair Body & Mind, Mansfield • Nathan Jaszal, Silhouette Du Barry, Chelmsford • Angelo Vallillo, Zullo and Holland, Nottingham • Kai Wan, PKai Hair, Peterborough **London Hairdresser of the Year** Efi Davies, Toni&Guy, Covent Garden, London • Ben Moth & Valerie Benavides, Brooks & Brooks, London • Richard Mannah, Toni&Guy, Sloane Square, London • Desmond Murray, Atherton Cox, London • Cos Sakkas, Toni&Guy, Brompton Road, London • Jamie Stevens, Errol Douglas Salon, London **Midlands Hairdresser of the Year** Anya Dellicompagni, Francesco Group, Stafford • Nick Malenko & Ashley Gamble, Royston Blythe, Compton • Katie Mulcahy, Lisa Shepherd Salons, Birmingham • Peter Prosser, Peter Prosser Hairdressing, Hereford • Sean Tetlow, The Colour Room, Stockport **North Eastern Hairdresser of the Year** Lindsay Burr, The Goodys Group, North Molton • Rebecca Dickenson & Adele Bourne, The Vanilla Rooms, Bawtry, Doncaster • Joseph Ferraro, Halo, Harrogate • Hannah Gordon, Paul Gordon, Scunthorpe • Julian Holland, The Mark Hill Salon, Kirk Elle • Marcus King, Hooker & Young, Wynyard **Northern Ireland Hairdresser of the Year** Julie Cherry, Shane Bennett Salon, Hillsborough • Kevin Kahan, Kevin Kahan, Bangor **North Western Hairdresser of the Year** Carly Aplin, CRC Cutting Room Creative, Leeds • Adam Bryant, Ethos Hairdressing, Northern Quarter, Manchester • Amie Dunn, Andrew Collinge Hairdressing, Manchester • Marcello Moccia, Room 97 Creative Hairdressing, Wakefield **Scottish Hairdresser of the Year** Suzie McGill, Rainbow Room International, Uddingston • Janer Stewart, Angels, Aberdeen **Southern Hairdresser of the Year** Seung Ki Baek, RUSH Hair, Epsom • Leo Bancroft, Leo Bancroft Salon, Weybridge • Bruno Marc Giamattei, Marc Antoni, Henley-on-Thames • Simon Grigg, Toni&Guy, Winchester • Paul Hawes, Review, Petersfield • Gary Gill, Monroe Hairdressing, Leatherhead **Wales & South West Hairdresser of the Year** Jess Gaylard & Teresa Heaney, Jamie Stevens Hair, Woolavington • Joshua Goldsworthy, Goldsworthy's, Swindon • Ken Picton, Ken Picton, Cardiff Bay, Wales • Steven Smart, Smart Est 73, Weston-Super-Mare • Louise Smith, Toni&Guy, Salisbury **Afro Hairdresser of the Year** Patrick Forini, Toni&Guy Sloane Square, London • Alero May, Atherton Cox, London • Jamie Stevens, Errol Douglas Salon, London • Michelle Thompson, Francesco Group, Stafford **Artistic Team of the Year** • FAME Team • Haringtons Art Team • HOB Salons • Marc Antoni • Mark Leeson **Artistic Team** • RUSH Artistic Team **Avant-Garde Hairdresser of the Year** Johanna Cree Brown, Trevor Sorbie, London • Leonardo Rizzo, Sanrizz, Guildford • Skyler McDonald, Seanhanna Putney, London • Chie Sato, Toni&Guy Covent Garden, London • Indira Schauwecker, Toni&Guy Covent Garden, London • Anne Veck, Anne Veck Salons, Oxford **Men's Hairdresser of the Year** Russell Crane, Brooks & Brooks, London • Tracey Devine, Angels, Aberdeen, Scotland • Jon Redman, Atherton Cox, London • Jim Shaw, Essentials Men, Billericay • Jamie Stevens, Errol Douglas Salon, London • Ross Strong, D&J Ambrose, Pinner • Jody Taylor, Toni&Guy, Covent Garden, London **Newcomer of the Year** Kelly Craven-Salvatelli, Toni&Guy, Salisbury • Ryan Harris, Angels, Aberdeen, Scotland • Sophia Hilton, Brooks & Brooks, London • Jasmine Redstone, RUSH Croydon • Ryuta Saiga, Toni&Guy, Sloane Square, London • Donna Tovey, PKai Hair, Peterborough **Schwarzkopf Professional British Colour Technician of the Year** Claire Chell, Francesco Group, Stafford • Francesco Fontana, Toni&Guy, Sloane Square, London • Gary Hooker & Michael Young Hooker & Young, Gosforth Park, Newcastle-upon-Tyne • Mark Leeson, Mark Leeson Hair Body & Mind, Mansfield • Christel Lundqvist, HOB Salons, London • Dorothy Sturgeon, Shane Bennett Salon, Hillsborough **British Hairdresser of the Year Nominees** In first name alphabetical order! Akin Konizi, Andrew Barton, Angelo Seminara, Errol Douglas, Gary Hooker & Michael Young, Mark Hayes, Mark Leeson, Tim Hartley.

Fellowship News Round Up...

BY ANN HERMAN

TAPPING INTO TOP TRAINING

Barrie Stephen Hair in Leicestershire is to partner with the Francesco Group Academy for the training of its apprentices to NVQ Level 2.



Barrie Stephen (left) and Craig Davies, Training Manager, Francesco Group

The Francesco Group – an Ofsted 1 NVQ accredited training provider – is experienced and equipped to manage apprentice training for hairdressing businesses sharing its core values in quality standards for commercial hairdressing and service.

Says Craig Davies, Francesco Group Training Manager: *"With our proven curricula, first-class facilities and accredited training structure, we are now expanding our work based learning division with a regional offering, giving salons the opportunity to tap into our extensive resources. Barrie Stephen says the organisation is the perfect choice. "We take our staff training very seriously and the relevance and professionalism of the Francesco Group gives me complete peace of mind."*

HUSH UP! WELLA PROFESSIONALS IS TALKING...

September sees Wella Professionals launching HUSH – a series of exclusive evening events to motivate and excite hairdressers with a mix of business and creativity.

To be held in the Wella Professionals World Studio in London, HUSH events will explore new directions in style, design and creativity. Guests will be able to meet internationally-renowned industry figures, get up-close-and-personal with top

hairdressing icons and meet some of the hottest new hairdressing talent in an intimate, private environment.

Each private soirée will feature a keynote presentation, followed by discussions and informal networking with fellow HUSH event attendees. Said Wella Professionals Partnership Service Manager, Sheila Jackson: *"HUSH will present the latest trends and current industry issues in a relaxed and informal setting, where guests can meet and mingle and tap into the creativity and knowledge of those presenting."*

Future events include Fellowship members Toni&Guy, HOB, Marc Antoni, Cheynes, Michael Van Clarke and Sassoon's Edward Darley and Bruce Masefield. For info, call Wella Professionals World Studios – 020 7637 7172.

STYLING IT OUT AT HARVEY NICHOLS

The skills of the seanhanna artistic team to style models showcasing new men's and women's designer fashions were requested by London's top department store, Harvey Nichols in Knightsbridge.



Busy styling models in Harvey Nichols – seanhanna's Darren Read

At the show – held at London's OXO Tower – seanhanna's Executive Director Darren Read led the team to create clean-cut, preppy haircuts for the guys and USA-style big, blown out looks for the girls. *"We had a fantastic time working with Harvey Nichols – a brand that represents modernity with high fashion lifestyle, so being asked to style for them was an honour,"* says Darren.

STYLE COUNSEL

Berlin Fashion Week was the latest hot spot for UK ghd creative board member Zoe Irwin and top ghd stylist Jo Martin.



L-R: Hania Attar from ghd UK, model Shermine Sharivar and Zoe Irwin

The creative duo joined the company's German team to host a 'ghd styling suite' at Soho House. They created ghd looks and talked trends with more than 50 VIP beauty editors, models, designers and celebrities. *"It was a great day" says Zoe. "Our VIPs were so excited at seeing the latest catwalk trends come to life using ghd's."*



R_L: Zoe working on model Shermine Sharivar, watched by ghd's Hania Attar

FRENCH FLAIR

Congratulations to Anne Veck, shortlisted for the Haute Coiffure Française Award, chosen on the strength of her multi-textured, multi-tonal blonde image entry, taken from her 2011 Double Impact Collection.

"As a French woman living and working in the UK, I'm particularly thrilled to be shortlisted. To be recognised by Haute Coiffure Française means so much to me," says Anne. The winner will be announced on 11th September at a big event at the Carrousel du Louvre in Paris.

Paul Corbett – a talented, skilful hairdresser who completed his Francesco Group training in just two years and has gone on to enjoy a catalogue of achievements ever since..!

Book that changed my life

Che Guevara: A Revolutionary Life. I just loved reading about him as he fought so hard for his beliefs.

Recurring dream

I always used to dream about a theme park and would always wake up just as I was about to fly off a ride! Really bizarre, but it's been a while since I had that one.

Most loved fairy tale

Does *The Incredible Hulk* count as a fairy tale? Nope? Ummm...

Song known by heart

Literally any song by *The Smashing Pumpkins*. I grew up with them constantly on repeat!

Will never throw away

My Dad's golden scissors which he received when he qualified as a stylist at Raymond's. They even have the letter 'R' engraved on them in fancy writing.

Dream lunch dates

The Marx Brothers. I love their films and would love to have been around them at the height of their fame.

Favourite film

Dick Tracy. It has an amazing cast and the villains' grotesque make-up still fascinates me.

Worth fighting for

Contentment. There's a lot to be said for just being content with your lot.

Brains or beauty?

Why not both? Be ambitious!

ColdPlay or The Killers?

The Killers purely for Brandon Flowers dress sense.

Aston Kutcher or Christian Bale?

Christian Bale.

Personal motto

Ad astra per aspera. It means: To the stars through trials.

Favourite destination

Disney World in Florida. I've been lots!

Most proud of

My two beautiful daughters Scarlett and Pearl. They are, and always will be, the greatest achievement in my life.

Epitaph

Here lies Paul – soon to be haunting a hair salon near you!

Would like to meet

Tim Hartley. I'd love to hear about his career with Vidal Sassoon.

Favourite Villain

Bill the Butcher from *Gangs of New York*. An absolutely fascinating character to watch.

Worth staying in for

My wife and kids, every day of the week.

People are surprised that I... Used to be a singer/guitarist in a grunge rock band called *The Zombies in X-Ray Specs*.

Beauty is... in the eye of the beholder, I truly believe that.

Success... is when you appreciate what you have.

Happiness is... contentment. When you stop continually struggling for the next thing, everything you need comes your way.

A portrait of Paul Corbett, a man with dark hair and glasses, wearing a striped shirt and a dark vest. He is looking directly at the camera with a neutral expression. The background is a patterned curtain.

**up'an'
comin'
Paul
Corbett**

FM

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FOR THEY ARE JOLLY GOOD FELLOWS

Ellie Adams, Julie Allen, Matthew Batham, Errol Douglas MBE, Geri Green, Gemma Nash, Jacki Wadeson; Leah Walton, Maria Weijers.

diary dates

11th Sept	F.A.M.E. Team Selection 2012 – L'Oréal
18th Sept	ClubStar Competition (First Heats) at Alan d Academy, London
26th Sept	ClubStar – Workshop with Ken Picton, Cardiff
15th Oct	Salon International
16th Oct	Salon International
17th Oct	Salon International
31st Oct	Workshop – Nottingham – KH Hair
7th Nov	ClubStar – Mahogany Event, London
14th Nov	Power Night with Beverly C
28th Nov	ClubStar Look and Learn Demonstration with Chris Foster at L'Oréal International Academy
5th Dec	Luncheon & Awards

This is just a taster of our fantastic events planned for next year and full details will be published as soon as possible. Remember to check the website regularly for the up-to-date information.

www.fellowshiphair.com • www.clubstarhair.co.uk

TRENDVISION2011
award

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At the legendary Roundhouse in Camden, London

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