

FELLOWSHIP MAGAZINE
F M M®

FEBRUARY 2008

ONE LAST SHOT

THE ART OF GREAT
FASHION SHOOTS

**MAKE YOUR BUSINESS
INTO A SUCCESS!**

F.A.M.E. TEAM 2008

**ROBERT
LOBETTA**

A MAN IN MOTION



FELLOWSHIP
FOR
BRITISH HAIRDRESSING
"STRENGTH THROUGH QUALITY"

PLUS ALL THE LATEST FELLOWSHIP NEWS

FELLOWSHIP FOCUS...

one last shot

The Luncheon over and the new 2008 F.A.M.E. Team in place, all that's left to do is for the 2007 F.A.M.E. Team to bow out, return to their salons and use what they have learnt over the year to do great things in the future. Or is it?

John gets the shot. F.A.M.E. Team mentors Terry Calvert and Robert Ari arranged one last photo shoot with ultimate fashion photographer John Rawson, to be overseen by Fellowship Hairdresser of the Year Akin Konizi and Fellowship President Sean Dawson with technical support from Clare Dawson, make-up James O'Riley and wardrobe Clare Frith.

There are people in this world that the media follow because they know they are going to create something wonderful by the end of the day, just because of their personal ability to excel at what they do. Akin Konizi, Sean & Clare Dawson are three such people, and today was no different. Along with three of the 2007 F.A.M.E. Team, make up, wardrobe and John Rawson with his digital team at the fabulous hob academy, everything needed was in place to create pure fashion shots.

We have tried to capture the mood and atmosphere of the day in this photographic essay, but really nothing other than being there will do, as you can see from the quality of our fabulous cover shot from the day.

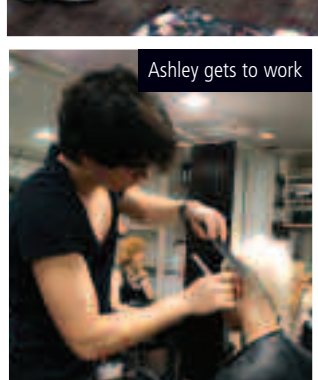


look one

Akin explains how to communicate to the photographer what you are looking for from a shot, and what you are not looking for with the use of tear sheets.



Akin advises on Ashley's cut.



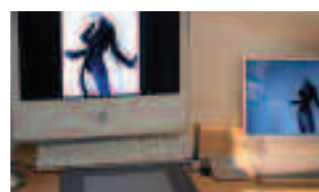
Ashley gets to work



Then into make-up



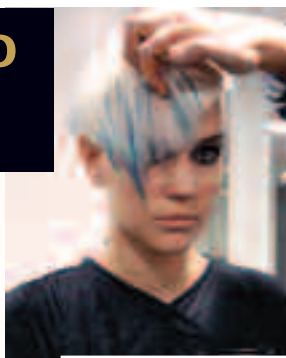
Finally before the camera.



Now, The Big Man has really lost me! Two computers to finalise the shot, where is technology taking us? **You know what, I don't care just look at this shot.**

look two

Blue 100% human hair weft is applied to the frontal area.



John looks for the best shot.

John gets the shot.



model two

look one

Ashley and Akin work on the cut.

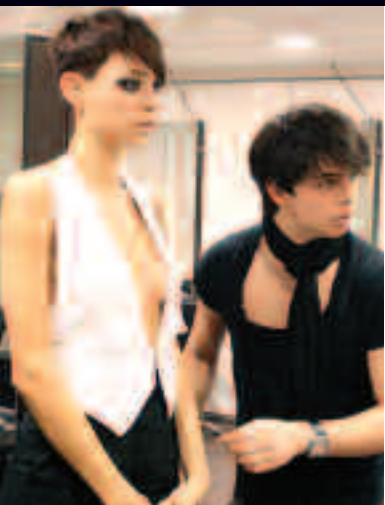


Over to James in make-up



John and the model work on the shoot

look two



Ashley is happy with hair, but feels the top needs adjustment.



Akin checks all is well before the shot

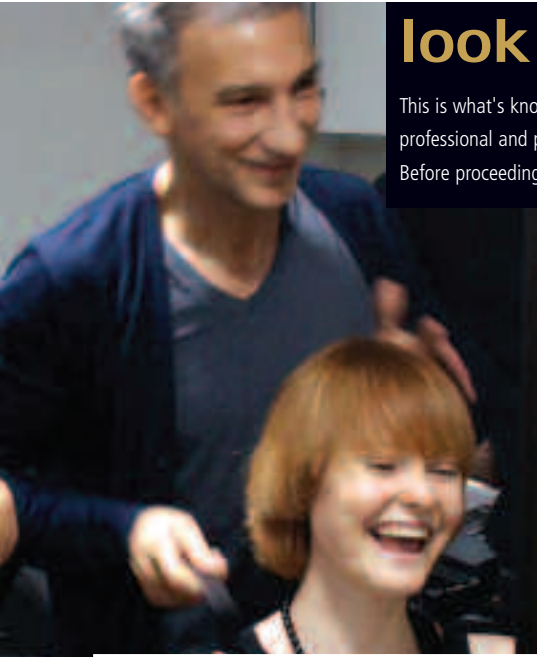


Everything is now ready for John to take the shot

model three

look one

This is what's known as model management, Akin keeps it light but professional and persuades the model to have semi-permanent colour. Before proceeding Akin phones and clears it with the models agency.



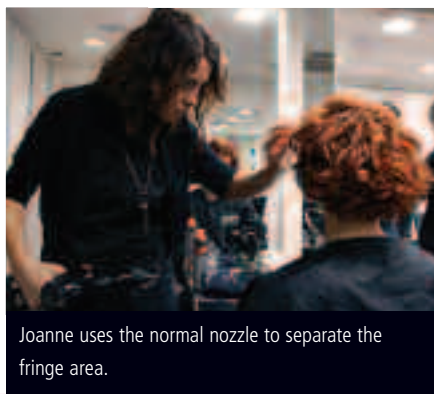
Clare applies the semi-permanent colour.



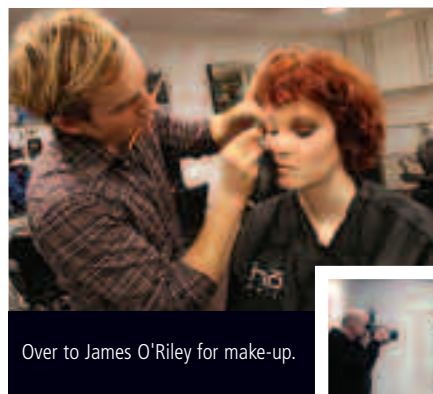
The colour finished, Joanne begins the cut.



Sean suggests spiral twist work well with the product when diffused with the hand dryer.



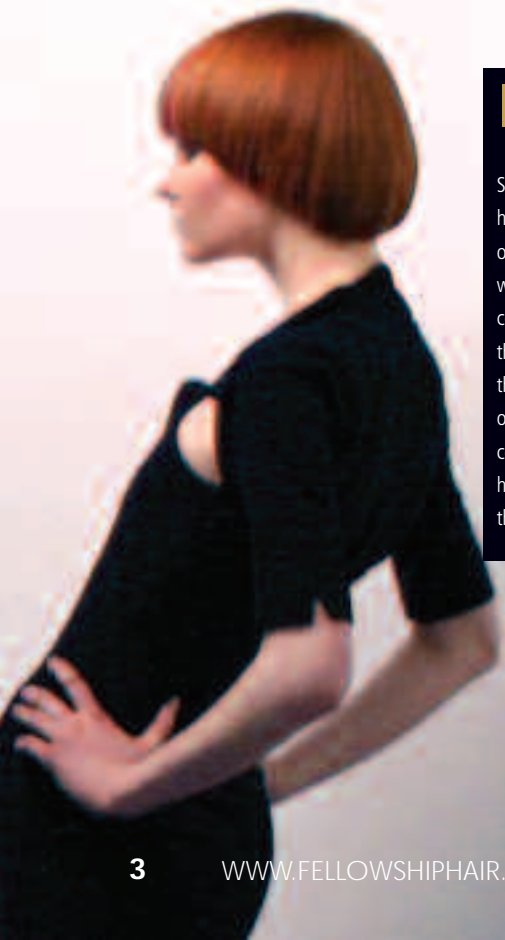
Joanne uses the normal nozzle to separate the fringe area.



Over to James O'Riley for make-up.

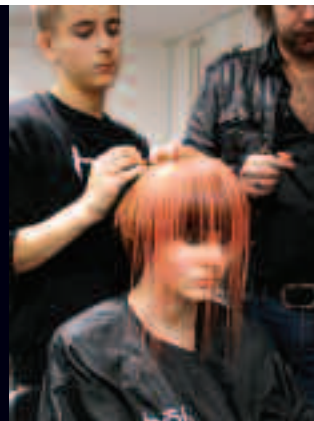


John goes to work.



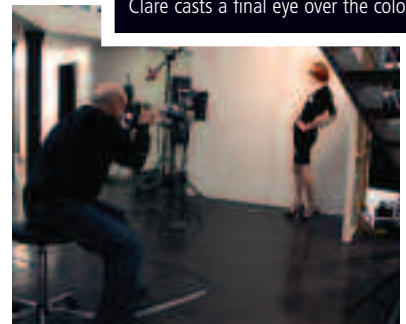
look two

Sean and Akin argue for what seemed like hours over whether they should add pink or coral. I have no idea who won, but it was great to see such passion and commitment to helping others. I believe in the end Michael added a layer of coral, then covered it with a layer of the models own hair, and then a layer of pink. Finally combing the remainder of the models own hair in to blend all three colours. "Does that make sense?"



Clare casts a final eye over the colour.

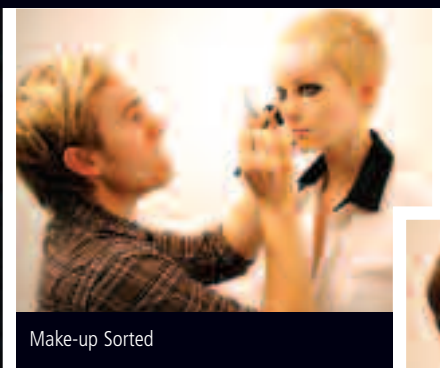
How do you get to know that by getting the model to pose in this position, you will get a body shape that will make the finished image stronger and very different. Look how John has controlled the light so that the hairs true colour is being recorded.



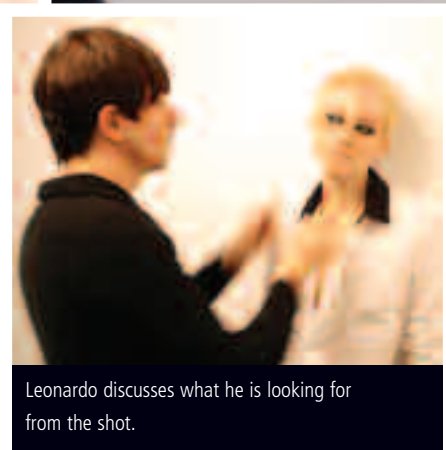
model four



look one



Make-up Sorted



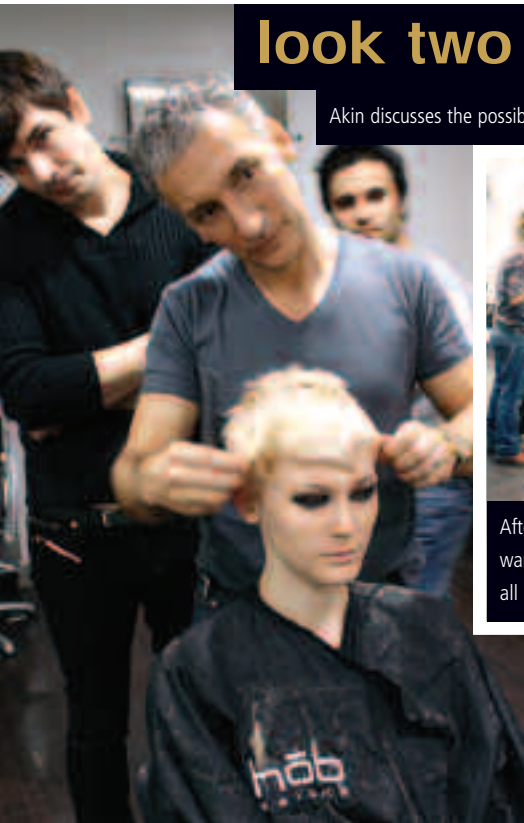
Leonardo discusses what he is looking for from the shot.



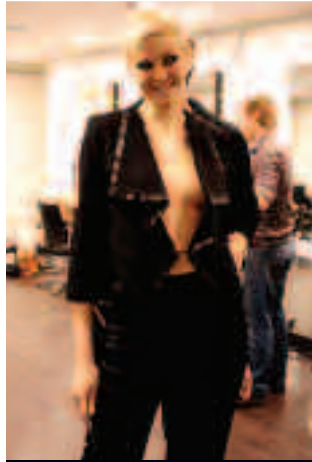
And John gets the shot.

look two

Akin discusses the possibilities for this model with Leonardo.



After hair, make-up and wardrobe Leonardo checks all



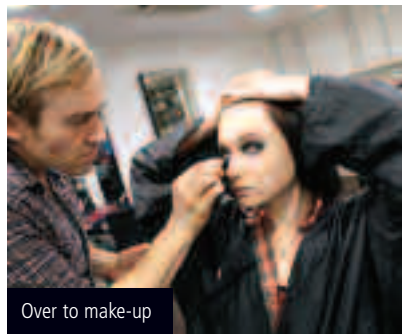
Leonardo practices poses with his model in the mirror before going in front of the camera.



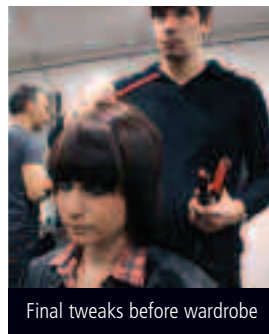
All is fine, and John takes the shot.

model five

Leonardo works on the cut and blow dry



Over to make-up



Final tweaks before wardrobe



John tests the shot



Leonardo makes sure every hair is in place before the shot.



Johns happy and "it is a wrap."

members merge

Report by Ann Herman

Laurence Charles and Gary Winer have merged their individual salons. Laurence from Whetstone and Gary from Bushy to form the Cedars chain, and within their first year they have opened the Watford UK Hair Academy.

The UK Hair Academy is situated in the heart of Watford's busy High Street. The object is to provide a "working atmosphere" for students who are at present attending college or have just graduated. They would work in the Academy 2/3 days per week where they can build up a clientele. ; thus giving the student an idea of what the real world of hairdressing is all about. At the end of their course, their work can be photographed in the Academy's very own studio which is located on the top floor of the building, thus building up their Portfolio.

The courses offered to students range from a few days to 3 months. Their work on "clients" will be supervised at all times. On a floor above the Hair Academy there is a well equipped beauty salon,

Patricia Akaba Founder of the Crown Academy incorporated with the UK Hair Academy has a floor specialising in all types of hair extensions.

Right Fellowship members and co owners of Cedars Salons and the UK Hair Academy with Ann Herman Fellowship show coordinator. *Bottom Left* Laurence on stage at Salon International. *Middle* Laurence and son proudly hold the Fellowship five a side football cup won by Cedars this year. *Bottom Right* Gush Sahney founder of Hair Heaven hair extensions and Patricia Akaba founder of the Crown Academy.



The object is to provide a "working atmosphere"





Left to right Jonny Engstrom, Vicky Turner, Carly Aplin, Katie Hubbard, Megan Zarrabi, Adele Simpkin and Dawn Bryant.

WHAT A DIFFERENCE A DAY MAKES

F.A.M.E. TEAM 2008 WELCOME IN THE NEW YEAR!

Report by Julie Bellinger-Gibb

F.A.M.E. Team members Carly Aplin, Katie Hubbard, Adele Simpkin, Vicky Turner and Megan Zarrabi came along to the 15th floor of the St. George's Hotel, Langham Place, on Monday 7th January to meet their team leaders for 2008.

Dawn Bryant, F.A.M.E. Team Manager welcomed the Team along with their Managers and spent time going through the rules & regulations as well as the exciting agenda for 2008.

The agenda includes innovative workshops with icons such as Errol Douglas, Patrick Cameron and Tim Hartley. Show and seminar opportunities including the fabulous L'Oreal Colour Trophy tour, plus an exceptional trip to Hair Expo in Australia!

Jonny Engstrom, who will mentor the team throughout 2008 saw the meeting as the perfect opportunity to give the Team some homework - to create a mood board as to how they see trends moving in hair for spring/summer 2008 - as the year literally kicks off with a fantastic photographic shoot with the award winning Andrew O'Toole.

Gorgeous PR, responsible for ensuring that the F.A.M.E. Team get media recognition throughout their reign took the girls through their pr paces and told them what they could expect from their year.

Following the meeting - the girls and their mentors enjoyed dinner at neighbouring Ozer restaurant and bar before making their way home.

FELLOWSHIP INTERVIEW...

Robert Eaton

Robert started working in his father's salon (Russell Eaton) at eleven years old, basically getting in the way every Saturday and on school holidays, but soon became a real asset. By the time Robert was fifteen he was sure that he wanted to be a hairdresser. On leaving school Robert went to work for his father full time, where he served his apprenticeship without favours, in fact he most probably had to work twice as hard to justify himself as serious to the rest of the staff and not just the bosses son.

Robert worked hard and soon rose to senior stylist and then to Creative Director for Russell Eaton. Outside the salon, however, 2003 was a fabulous year for Robert being accepted as part of the Fellowship F.A.M.E. Team and winner of the L'Oreal Colour Trophy. Robert has become a Hall of Fame member for winning North Eastern Hairdresser of the year in 2003, 2004 and 2007 and Most Promising Newcomer of the Year by the Fellowship of British Hairdressing.

To be honest I could fill this whole page with Robert's achievements, his CV reads like a collection of work acquired over forty years instead of only ten. Robert is a hairdresser not just a cutter, not just a colourist, not just a session worker but fully trained to do all, and excels at all by running a full column in the salon most days of the week, technical colour consultant to L'Oreal and photo sessions for both that appear in all the fashion magazines.

It is with great pride that Robert accepted a regular spot on BBC Radio Sheffield where he runs an on-air hair surgery answering listeners enquiries about their hair problems. Given Roberts outstanding achievements, I believe he must be amongst the most eligible for the really big prize, British Hairdresser of the year.

Robert is a hairdresser not just a cutter, not just a colourist, not just a sessions worker but fully trained to do all

Robert Lobetta is truly a man in motion as these photos show. With a backdrop of ever changing images, each one more fantastic than the last. Robert talked on stage non stop for a staggering ninety minutes. Robert kept the audience enthralled the whole time and never even touched one hair. There were no walk on models or catwalk type show. A totally new format of the type of education seminar.

This was an education seminar about the man and Icon Robert Lobetta and his journey through life as he moved from hairdresser to photographer to art director and finally contemporary artist. It seems Robert's journey through life was forged by his two imaginary friends Mr Ego & Mr Critic. It was Mr Ego who said to him when he was doing hair for a photo shoot "you could be a photographer" and it

was Mr Ego who said to him when he was doing a photo shoot "you could be an art director" it was Mr Ego who also said to him that "you could be a contemporary artist".

But it was not until after a very successful gallery exhibition of his work, where he sold 40% of his work that he met Mr Critic. Mr Critic criticised everything that Robert had done over the years and was responsible for a pause in Roberts life, that lasted for about a year wondering what his strengths and weaknesses were.

Now with Mr Ego and Mr Critic firmly under control Robert is back creating fabulous images again. It was a truly inspiring idea to bring this event to the fellowship, for which we have to thank our Chairman Frank Shipton for the idea, and Show Coordinator Ann Hermann and Emma Moreland from Wella for making it happen.

Robert Lobetta

A MAN IN MOTION

Robert's journey through life was forged by his two imaginary friends Mr Ego & Mr Critic



F.A.M.E. TEAM 2008 MEET "A MAN IN MOTION"



What we are sure to be one of the major highlights in the course of the wonderful schedule lined up for the 2008 F.A.M.E. Team was the opportunity to meet one of hairdressing's legends - Robert Lobetta on Monday 11th January.

The icing on the very decorative cake was when Robert kindly agreed to allocate a mentoring day to our F.A.M.E. Team at some stage throughout the course of the year!





SCOTTISH HAIRDRESSER OF THE YEAR 2008

Tracey Devine



GH When did you join the Fellowship for British Hairdressing?

TD It was 2004 – I felt that I had established my business but wanted to ‘join’ an organization where like-minded souls united. The Fellowship has been just that – it’s introduced a wealth of people to me – some of whom have become really good friends.

GH What have you learned from being a member of the Fellowship for British Hairdressing?

TD Being a member of the Fellowship for British Hairdressing – is truly what it says – there is a wonderful Fellowship and a credibility that runs along side. I have met some amazing people, jumped lots of hurdles and been able to take some invaluable ‘short-cuts’ just by chatting with fellow members and finding out who what makes them tick and what has worked and what hasn’t for them. The Fellowship for British Hairdressing have embraced me from the word go! They gave me a platform to perform – and when I think of my first presentation I shudder. In reflection I have learned so much – by watching and listening to advice.

“It’s every salon’s duty to train the youth well”

GH How did it feel when they announced your name this year for the second time in a row?

TD It was such a relief to be honest. As I loved my work, but the standard was so high last year - you never know which way it will go. Yes, relief and pride I think. To win it twice in a row feels like a real achievement and that I’m here to stay!

GH Does your inspiration come solely from the hair and fashion industry or do other things around you inspire your work?

TD I find my inspiration from all around me; buildings, clothing, my kids, other businesses and magazines. It’s a constant absorption of information and imagery - and I’m never without paper and a pen to jot down any ideas.

GH Where do you see the future for young people training to become hairdressers or getting involved in the industry?

TD Training starts at the salon door and it’s every salon’s duty to train the youth well. They are our future and must be looked after. I feel this will be done more adequately by the salon, as I often find that in a college environment, some stylists get left behind.

GH Who are your icons not only in the field of hairdressing?

TD Trevor Sorbie and Vidal Sassoon from the hair world, but my real hero is my dad.

GH Do you have a favourite or lucky piece of clothing or something that you use every time when you create your photographs and collection?

TD I have a pair of tongs and crimpers that I’ve had for years, and I never shoot without them!

GH It has been suggested that the hairdressing industry is false and pretentiousness. What is your opinion on this?

TD Well, I think you get pretentious characters in every walk of life. Personally, I find it the best industry in the world to be part of, and I have always been warmly welcomed and accepted by all.

GH Where do you see yourself in the next 5 years time?

TD I am ready to consolidate the business more this year and I’m about to launch my own product range. Therefore, these things are currently foremost in my mind, but obviously I want the treble Scottish title - so watch out Scotland, I am not done yet!!

GH What are your goals for 2008?

TD I want to win the Scottish title at the British Hairdressing Awards again, and to see the profile of the new product range rise.

GH What are you presently listening to on your I pod?

TD Golly, I love loads of types of music! Head Candy is always one of my favourites and a bit of Lionel Ritchie, of course!

“I did have a dream that I was married to Ozzy Osbourne”

GH What was the last book or autobiography you read? Has it effected you in anyway?

TD Sharon Osborne actually - what a lady! That woman has an amazing strength of character. It didn’t effect me, but was a really good read - however, I did have a dream that I was married to Ozzy Osborne after reading it!

GH Are you more comfortable in big comfy knickers or a thong?

TD Thong ;o)

F.A.M.E. Team 2008

THE POWER OF PRESENTATION

Report by Julie Bellinger-Gibb

Members of the 2008 Fellowship for British Hairdressing F.A.M.E. Team got into training over the course of two days on the 15th and 16th January as the Wella World Studio, London played host to a wonderful presentation skills seminar tailor made!

The five members of the F.A.M.E. Team had the opportunity to exercise what they had learned throughout the two day course utilising the expert tuition of Gienette Jefferson-Cobb and Jo Wilcox from Wella.

Various presentations were undertaken covering such topics as Turkey; Project X and Sex!

Dawn Bryant F.A.M.E. Team Manager commented: "The course left no stone unturned, Gienette is a wonderful tutor".

Jonny Engstrom F.A.M.E. Team Art Director added: "It will be interesting to see how they put their new skills into action at the presentations they will be undertaking throughout this very exciting year ahead".



The course left no stone unturned, Gienette is a wonderful tutor





Casting

Directly after the two day Presenters Course at the Wella World Studio, the F.A.M.E. Team got down to casting for their first photo shoot. Along with photographer Andrew O'Toole, F.A.M.E. Team P.R. Julie Bellinger-Gibb, Mentors Dawn Bryant and Jonny Engstrom the F.A.M.E. Team set out to select the right models for the shoot, and discuss their ideas/mood boards with the Mentors and photographer.





DAVID DREW **BUSINESS EDITOR**

PLANNING FOR SUCCESS

So for this the first business article in “FM” and bearing in mind it's the beginning of the Year, I thought I'd take such an opportunity to set you a quick exercise that you might choose to do and to use to focus yourself and your business. If you haven't as yet started your plan? Then you can do this quick exercise to start 2008 as you mean to continue.

You have probably heard the old cliché **“Fail to Plan-Plan to Fail”** By not having a defined plan there is no real way of actually measuring where you or the business are today, and where you want yourself or the business to be in the future. **“If you don't know where you are going you'll end up somewhere else!”** People and businesses with a plan know where they are going and why! And by when they should get there!

The business plan also, when the details of the plan are shared with the staff / employees of the business concerned, helps to create a **“TEAM”** spirit. (TEAM standing for **T**ogether, **E**verybody, **A**chieves, **M**ore) Good **“TEAM”** spirit is one of a business greatest assets.

By developing a plan this helps define the direction of the business, helping the business owner / manager and the team to become more aware of the change necessary to develop and move the business forward equipping the manager of the business with tools and information to make decisions. They will be more able to decide if a new idea will help them or the business get where they are going or if it will divert them, and so they can accept or reject ideas with certainty. A plan eliminates uncertainty and worry. Hence the saying **“Knowledge is power,”** when we know about where we are going and how we are going to get to and why and when we want to get to we focus on **What, Why** and **How**. This will eliminate worry and help eliminate fear. The word “worry” comes from the Anglo Saxon word “weirgan” which means to strangle, to choke until there is no life left! Worry can do that to some people, and is, of course, a factor of **demotivation!** It is the feeling that people have when they worry about what will happen if they fail! “The **FEAR**” of failure” (FEAR standing for **F**alse **E**vidence **A**ppearing **R**eal) the only way to conquer “FEAR” is to keep doing the thing you fear to do! **“Failure is only a poor result. Therefore there are no failures, only results”!** Before leaving the subject of **“fear of failure,”** there are some people who are motivated by the **“fear of failure.”** While they are motivated by the fear, they never visualise themselves actually failing and that is the critical difference. Having a plan allows you to set objectives to know and to measure the performance of an individual and the business. **“The archer doesn't blame the target when he misses”!**

- ✓ Take an A4 sheet of paper and draw lines that divide it into 4 equal quadrants.
- ✓ In the top left quadrant, list all the successful experiences you achieved in the last 12 months (2007). They can be personal and professional. This quadrant is named: **“SUCCESSFUL EXPERIENCES”**
- ✓ In the top right quadrant, list all the experiences you have had that you deemed unsuccessful. These may appear as failures over the past 12 months (2007) and again can be both personal and professional, but none the less, they are experiences that you encountered that can provide you with **valuable** information. This quadrant is named: **“UNSECCESFUL EXPERIENCES”**
- ✓ Next, in the bottom left quadrant named: **“LESSONS LEARNED”** It's time for reflection. Taking away the emotional reaction to some of your unsuccessful experiences, list the lessons you have learned or can learn from these encounters now they have passed. 1. What did each experience teach you? 2. Did a particular behaviour of yours have a less than desirable outcome? 3. If so, what have you learned about this? 4. What could you have done differently that could have prevented that unsuccessful experience / encounter? 5. What will you change for the future? This is the most valuable part of this exercise as it enables you to change habits and performances that will enable you to align your potential in to optimal performance for an ever greater success in the remainder of this year (2008)
- ✓ Finally, name the bottom right quadrant: **“GOALS 2008”** List the aspirations you have for the coming year. Once again these can be both personal and professional. Don't worry if they are not yet clearly defined or **“SMART”** (SMART standing for **S**pecific **M**easurable **A**chievable **R**ealistic **T**imely) at this stage. We can refine these a little later in the month. Listed items in this quadrant represent what you would like to see in your **“SUCCESSFUL EXPERIENCES”** quadrant in January 2009 when you should do this exercise again.



Well what an exciting time of year, the finalists for the Awards have been announced and now just that nervous wait time to go. The awards will take place on the 17th March (St Patrick's day) and I will be enjoying a pint of Guinness in New York at the time. Yes for the first time in many years I will not be there, but I am sure Paul Foote our chairman will handle it very well. I would like to take this opportunity to thank the British Fellowship for all their support and kind words they gave our FAME Team when they where in the UK. Now it would be very remiss of me not to mention how thrilled I was to hear my good friend Errol Douglas received his MBE and on a recent phone call he kindly informed me that I was still allowed to just call him Errol, congratulation to you Errol, you are a true ambassador for all that is good about this Industry. Australian reality TV is full of British people wanting to move over here and Ray informs me of any Fellowship members moving this way, so that we can push them in the direction of top Australian Fellowship salons. My motion to ban all British hairdressers from entering awards before they had worked here for 25 years, was strangely rejected. Joking aside, it is fantastic to see that relationship going from strength to strength, though if you could just send us, Charles Worthington, Trevor Sorbie, Anthony Mascolo and Errol Douglas next.

The Australian Fellowship has a very exciting and event packed year ahead and I will keep you informed as we go, hope the New Year is treating everybody well.

Lee Cohen Australian Editor & President

Hello, let me introduce myself, my name is Darren James Hayward and I have been a member of The Fellowship for the past three years. I have worked hard for eight years building up a great little salon in Christchurch in Dorset and now its time for a change, a big one.

Myself , my wife and our two children are off to Australia in the summer and our dear friend Ray thought it would be a good idea to have a man in Oz giving the pommie point of view. So I would like to thank Ray for giving me the role of Australian Deputy Editor. I will be working under the Australian President Mr Lee Cohen, who I hope will look after me when I get to Oz. I feel very honoured to be working along side such well respected and talented people.

My first job before I go is to get you familiar with some of the talent out there, and believe me they are nearly as good as us Brits, well we are the best in the world! The first outstanding hairdresser I will give you is a talented lady by the name of Caterina Di Biase.

Caterina is the Artistic Director at Melbourne's Heading Out Hair & Beauty salon. With over 17 years of solid work under her belt this lady has just scooped TWO of Australia's biggest industry awards. Now proud winner of the Australian Hairdresser of The Year Award and Hair Expo Award she really is an ambassador for this great business. As the first woman to win both these awards at the same time Caterina really looks to be the future of Australian hairdressing, she has a great flair for the work and her cutting is outstanding. With inspiration from such people as, Mark Hayes, Anthony Mascolo and the God Father Trevor Sorbie its good to see that nearly 10,000 miles can't stop trends and vision reaching around the globe.

The salon in Melbourne seems to give her the backing she needs to help her become an outstanding talent, and with work on the radio and TV it won't be long before she takes over the rest of the world! To see for yourself go to www.headingout.com.au or have a look at www.ahfa.com.au and check out the top Oz.

Yours the Pomm

Darren





ANDREW CLARK WEBMASTER



Do you remember when the FAX machine was invented? Suddenly this innovation was going to put an end to regular mail and we'd all be happily FAX-ing our correspondence. An end to stamps and mail deliveries forever... Didn't happen.

What did happen was the start of the phenomenon of folks expecting an instant response to all messages, no matter how complex or personal. How many times did people get a call ten minutes after receiving a FAX saying; "Did you get my FAX, because you haven't responded?"

"The hair industry is rapidly catching up."

Fast-forward to today's techno-world. Most offices rarely use their FAX machine (if they even own one) and the mighty e-mail and mobile phone revolution has made the requirement for an instant response even more urgent! Today's younger generation are talking and writing in txtspk (that's text-speak to the uninitiated...). Its all "gr8" (great) stuff and makes you "LOL" (laugh out loud) doesn't it? The upshot is that response times have doubled again, and nobody gets to even think before they speak... Or do they?

Despite all the limitations of bite-sized editing, the Internet is also fast becoming the information source of choice. The hair industry is rapidly catching up with this trend and business-to-business information is rapidly coming online for a new generation who simply won't be bothered to pick up a book, make a call or read a magazine. There's a long way to go... but this is the future.

Naturally, The Fellowship is doing its bit and continues to explore new avenues of communication with members. Websites, e-mails and even SMS text updates are all currently being looked at to keep you informed – each offering ways to complement our printed communications. Our core agenda is – and always will be – about quality, and quality does not happen overnight. However, as we progress into a new era of communication you can be sure that you'll be hearing about things a whole lot quicker!

"Our core agenda is - and always will be - about quality."

Log onto www.fellowshiphair.com for all the latest news and information about events and activities.

DISCOVER THE WEB LESSON ONE

1. Double Click the internet explorer icon on your desktop
2. Type in the box at the top www.fellowshiphair.co.uk and hit the 'Enter' key once.
3. Bingo! You are in. In the next issue we will begin to navigate the site.



fellowship focus

ALL THE LATEST FELLOWSHIP NEWS, VIEWS & GOSSIP...

SEAN DAWSON - PRESIDENT



Welcome to our latest re-invention with the new look Fellowship magazine.

The Fellowship team is always looking to drive forward and improve what we do and this is especially important with the way we communicate our brand and may I be first to congratulate Raymond on this brand new

bigger and brighter read. I trust you all had a great holiday season and are now fully in the swing of 2008. We have hit the ground running with the sensational Robert Lobetta night at Wella World Studios on the 14th which has had some of the best feedback we have ever received. For me Robert epitomizes all that is great

about British hairdressing, creative, inspirational, motivational and totally dedicated to his craft, as well as being approachable. I would like to say special thanks to Emma Moreland who made this event happen and I can promise you it will not be another 20 years before we see Robert on a British stage again.

The Fellowship has also been able to work with another icon in the shape of photographic genius Andrew O'Toole who has just shot the first F.A.M.E. Team 08 collection. Our brand new team are in for an amazing year and I would like to thank Dawn, Johnny & Julie B for all their hard work in coordinating, motivating and educating these talented girls.

Can I take this opportunity to wish you all a prosperous 2008 and look forward to seeing you at our next event.

FRANK SHIPTON - CHAIRMAN



May I take the opportunity of wishing you a very happy and prosperous New Year. For those of you able to attend the Fellowship Luncheon and Awards, I am sure you must agree, that it was a fantastic event, and some say, the best hairdressing event on the calendar.

Congratulations to all our Award winners and especially the F.A.M.E. Team 2008, members of which were announced at The Dorchester.

I would like to say a personal thank you to Carol and Denise at the Office for helping me in my first six months as Chairman, as well as the President, Council and all other Fellowship committees, for their voluntary hard work, in making 2007 such a superb Fellowship year.

2008 will be even better, with more high profile events on the calendar, and exciting features in our revamped magazine.

Coming Events

25th February Image Conscious (Part 2)
10th March Presenters Course
31st March Workshop London
21st April Presidents Night

Welcome to our new members

Individual Membership

Kerry Mather of KJM Salons

3 The Hart Centre, Fleet, GU51 3LA

Julian Hendry of Julian's

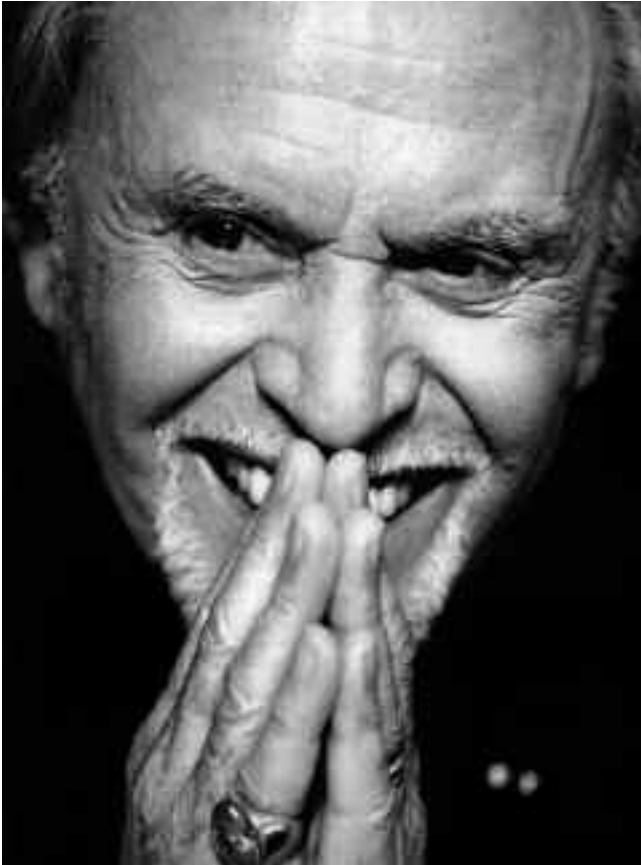
Newmarket House, Inches Yard, Newbury, RG14 5DD



ON THE COVER

F.A.M.E. Team 2007 fashion shoot.
Photo John Rawson. Hair by Ashley Gamble.
Styled by Akin Konizi, Sean & Clare Dawson.
Sponsored by Fudge.

CONTACT THE OFFICE President Sean Dawson • Chairman Frank Shipton • Vice Presidents Steven Goldsworthy and Terry Calvert • Vice Chairman/Chancellor Mark Creed • F.A.M.E. Team Leaders Dawn Bryant & Jonny Engstrom • Project X Leader Gary France DIRECTLY Secretary Carol Spencer Fellowship for British Hairdressing, Bloxham Mill, Barford Road, Bloxham, Banbury, Oxfordshire OX15 4FF Tel 01295 724579 Fax 01295 724580 Email secretary@fellowshiphair.com • Events Coordinator Ann Herman Tel 01923 855213 Fax 01923 855166 Email a.herman@btconnect.com • Events ticket sales Denise Simkins Email events@fellowshiphair.com • Webmaster Andrew Clark Tel 01932 787373 Email webmaster@fellowshiphair.com • Fellowship Editor Raymond Bird Tel 07968 527 316 Email ray@colorwrap.co.uk • Deputy Editor Andrew Hall • Scottish Editor Garry Hunter • Business Editor David Drew • Fashion Editor Joanne Brown • Project X Editor Robert Eaton • F.A.M.E. Team Editor Julie Bellinger-Gibb • Australian Editor Lee Cohen • Australian Deputy Editor Darren Hayward • Fellowship Trade PR Julie Allen Email julie@joolspr.com College House, College drive, Thames Ditton, Surrey KT7 0LB • Project X PR Harriet Evans FLINT PR, 2nd Floor, 25 - 29 High Street, Leatherhead, Surrey KT22 8AB Tel 01372 386866 Email harriet@flintconsultancy.co.uk • F.A.M.E. Team PR Julie Bellinger-Gibb Gorgeous PR, 2a Port Hall Road, Brighton BN1 5PD Tel 01273 330 233 Email info@gorgeouspr.net



FELLOWSHIP ICON DIES

A tribute to our Master by Michel Dervyn, President of Alexandre de Paris. "My profession has been the love of my life, never had I failed it. I am very proud that this contributed to bring the prestige of French fashion to highest level and, on many occasions, I was its Ambassador. I entrust Michel Dervyn with the responsibility of my new salons, it is Up to him to keep my motto alive: Beauty, Dream, Elégance".

Michel Dervyn, President of Alexandre de Paris, Jean-Luc Minetti Artistic Director, were his close personal collaborators. The world of Hairdressing and Fashion have lost with the death of Monsieur Alexandre de Paris, a Master, a friend, a mentor, an exceptional man.

Michel Dervyn committed himself to Monsieur Alexandre de Paris to write the new pages of his history by immortalizing the dream and the magic never matched which he symbolises at international level. Today, he lives on not only with a unique "savoir-faire", but with a nobility of a name and a place where famous names in cinema, art and haute couture met.

On Sunday 10th of February on the stage of the Carrousel of the Louvre, Alexandre de Paris' teams directed by Jean-Luc Minetti, L'Oréal Products Professional, and the world of the Coiffure will pay their respects. An exceptional tribute will take place very soon to celebrate his memory in the presence of representatives of the world of elegance, beauty and art.

Translation By Françoise Aubin-Drew

Fellowship Luncheon and Awards 2007

Report by Johnny Paterson Photos by Andrew H. Williams

The Fellowship Luncheon and Awards 2007 was again one of the hairdressing highlights of the year. Over four hundred hairdressers, industry leaders and press met to raise a glass and enjoy lunch in the beautiful setting of The Dorchester Hotel, Park Lane, London. Recognised as the biggest and most prestigious awards event presented by hairdressers to hairdressers, The Luncheon always has a warm and friendly atmosphere, and has come to mark the beginning of the holiday season. The Luncheon is more than an awards ceremony, it is a chance for our craft to recognise and reward to all that has been achieved in the past year and to highlight the new exciting opportunities that lay ahead. This year's Luncheon was the best yet.

Chairman Frank Shipton said, "What a brilliant day. The Fellowship Luncheon and Awards is such a special event which only seems to get better and better. I would like to thank all the sponsors for their support and to everyone who attended for making it the best one yet."

The winners of this years awards were:

Specialist Hair Press Journalist of the Year Louise White
Individual Salon of the Year The Chapel
Group of the Year Keith Hall Hairdressing
Gold Star Salons Image of the Year Mark Leeson
Hair Ambassador Lisa Shepherd

Fellows with Honours Jamie Stevens, Tracey Devine, Lisa Shepherd, Gary Hooker, Mitch Lucas & Mark Creed

Fellow with Distinction Antoinette Beenders

Distinguished International Medal Michelle Sewell

Special Awards Tony Rizzo, 25 years The Alternative Hair show
 Andrew Clark, Chancellor, Fellowship for British Hairdressing 2004-2007

Lifetime of Achievement Award Peter Goldsworthy

Umberto Giannini Project X Student of the Year
 Adele Simpkin

F.A.M.E. Team 2008 Carly Aplin, Cutting Room, Katie Hubbard, Royston Blythe, Vicki Turner, Goldsworthy's, Megan Zarrabi, HOB Salons, Adele Simpkin, Trevor Sorbie

Fashion Focus Image of the Year Sasha Mascolo-Tarback

Fellowship Hairdresser of the Year Angelo Seminara



Far Left Angelo Seminara
Left Michelle Sewell

