

# FELLOWSHIP

STRENGTH THROUGH QUALITY

1/11 £2.25



FELLOWSHIP  
FOR  
BRITISH HAIRDRESSING  
"STRENGTH THROUGH QUALITY"

# PRESIDENT'S COMMENT

## Terry Calvert



Hope everyone is well rested and absolutely raring to go as we are here at The Fellowship with an action packed calendar of events that not one single hairdresser in the country should miss out on!

So let's start 2011 with a recruitment drive... we want to increase our membership in order that we can indeed offer even better and bigger opportunities to our members, so if you know of any hairdressing salon that meets with our criteria – give them a nudge!

So what's new for 2011? There are a mountain of events for ClubStar, Colour Project, Project X and the F.A.M.E. Team's diary is already beyond expectations. We've also got the added excitement of a new trade exhibition in April – Pro Hair Live! Manchester G-mex is the venue and we re currently very busy working out our line-up for this two day event over the course of the 3rd and 4th.

Prior to that we've kicked off the year with a fabulous Members Night hosted by L'Oréal on 17th January and we look forward to the majestic Masterclass! Coordinated so artfully by Ann Herman which takes place on 7th February at the Thistle Hotel, Bryanstone Street, London W1. This is followed by a Fellowship Workshop on the 28th February hosted by Ken Picton's multi-award winning Cardiff salon with a stunning line up of Fellowship Master Cutters.

Following on with the spirit of Signature Styles – we've seen a wealth of coverage in the trade and consumer titles – so many thanks to our 'pr angels' for their commitment to the cause of carving out a consumer awareness campaign for The Fellowship.

So I trust that 2011 will prove as momentous as it has already proved for me, having tied the knot at long last with my gorgeous little lady Lindsay – on January 8th. I've got to say that she is an absolutely marvellous little lady and without her, I really wouldn't be able to do all the things that I do. I also can't thank my colleagues and council members in The Fellowship enough either – it's been a team effort over the course of the last few months and I am delighted to say we all sing very loudly from the same song sheet!

*Terry Calvert*  
President

The Fellowship for British Hairdressing would like to thank all our Business Partners for their invaluable support throughout 2011.

L'ORÉAL PROFESSIONNEL TIGI

BALMAIN  
HAIR

ghd  
a new religion for hair

GOLDWELL

Harddresser

HJ

OLON

RAÇON

schwarzkopf

WELLA

AFFINAGE

City Guides

FUDGE

Great Lengths

JOICO

PAUL MITCHELL

# Fellowship Signatures Style

BY MARIA WEIJERS

Take four top award-winning hairdressers, an inspired photographer, a clothes stylist full of panache and an artistic makeup artist. Bundle together in a studio under the art direction of the president of the hairdressing industry's premier creative body – The Fellowship – and what do you get? A collection of hair images designed to turn on the consumer, eager for a versatile, wearable, fashionable new look.



## Nicky Clarke Hairdresser

"There's certainly a place for an organisation like The Fellowship which nurtures new talent and helps create iconic stars. It was a slightly old fashioned organisation but it's changed dramatically over the past 20 years because of the people involved in it."

*"It's good there's an organisation to not only represent hairdressers but which now plans to hopefully bridge the gap between the trade and the consumer."*

"I've been involved since 1992 and have known current President Terry Calvert for a long time. I think what he is trying to do – get The Fellowship message out to the consumer – is great. My head is always on the realism of the general public and I'm sure it will be influenced by this hair collection."

"My look is a versatile short haircut which I've blow-dried her hair off her face for a strong look with an 80s vibe. Hair today is about versatility. We can style using wet and electrical products and are in a far superior position as hairdressers than we've ever been. We can go from a raw finish to something sleek and quite kittenish."

"We are seeing the return of haircuts that don't have to rely on a wealth of products, but are built on a great base. It is all about a great haircut that you can wash and leave; there have been too many years of people relying on products to get what they can out of bad haircuts. 2011 will see a return of people enjoying a good haircut and edgier styles with strength."



## Andrew Collinge Hairdresser

"If someone is looking for a new salon, maybe they've moved to a new area or just fancy a change, what better than to know that going to a Fellowship salon will give her the great looking hair she wants."

*"The Fellowship is a wonderful organisation which has played an important part in keeping British hairdressing at the forefront of the world. However, it is one of the UK's best kept secrets and it's important for the consumer to know that Fellowship salons stand for hairdressing excellence and great customer care."*

"The look I've created is a quintessential Andrew Collinge look: desirable, wearable hair in fantastic condition and a beautiful rich colour, a versatile style which can be worn in a variety of ways. It can be worn smooth, tucked behind the ears or dressed to be more glam after setting on Velcro rollers. A feminine, easy to handle style, the feeling of which will draw women into the salon, if not for the exact same style."

"I think this collection of consumer images will be a wonderful help to Fellowship salons far and wide. It embraces exactly what The Fellowship stands for, creatively supporting member salons and hopefully generate new business too."



## Mark Leeson Hairdresser

"The results will give a new twist on what the Fellowship's all about – strength through great hairdressing – while giving it a friendly, approachable vibe as it puts itself over to the public with iconic hairstyles created by some of its award-winning figureheads."

*"Today's Fellowship shoot is a brilliant step forward for the organisation and all of its members."*

"I've created a beautiful cut and colour which screams 'wear me' to the consumer. It's a look which is wearable and desirable, perfect to display in salon windows or to publish in the consumer press. It's not a complicated style, it's easy on the eye and easy to maintain and one which many girls would love to have."

"It's one haircut, strong yet playful and easy to adapt from day to night. I've dressed it in two different ways. The first finish is sleek and sexy, the other very catwalk with a quiffed front, achieved by raking through three little barrel curls to create the shape and styling using a dry paste for texture and hold."

"Hopefully this shoot will raise awareness of the Fellowship within the trade and in the eyes of the consumer. It's important for more salons get involved in the Fellowship and understand how we share our knowledge and our ideas for the betterment of everyone's business. And for the consumer, it would be great if they get the message that member salons produce reliable, quality work, delivering finest hairdressing and the best standards to be had in the UK."



## Beverly C Hairdresser

"I think the objective of creating current, on-trend consumer-friendly looks is a great way to draw The Fellowship to the public's attention and to show what some of the organisation's top names are up to."

*"As hairdressers we're often guilty of playing to each other, remain too inward looking, forgetting the needs of the consumer – our clients – which really is the most important part of all."*

"So for my look, I've focused on the styling and dressing of a haircut, in this instance, the versatility of a bob. It's not about the technicality of a haircut but its style potential. We've just come out of the straightening era which went on for such a long time and we're now seeing a return to more three dimensional looks, ones with curl and movement."

"Because hair straightening was in vogue for so long, many younger hairdressers are inexperienced at styling hair because they've never had to. They don't know how to manipulate hair and because of that, aren't transferring dressing skills onto their clients. The art of dressing hair needs to be brought back because clients are now looking for a haircut with plenty of style versatility."

"Long term, it would be great if the consumers and the press had seasonal hair collections from The Fellowship to look forward to, just as they do with catwalk fashion. If we had the cream of the crop of Fellowship members creating bi-annual collections of commercial styles, it'd be great for the organisation and the industry as a whole."



## Lauren Mathis Make-Up Artist

Lauren Mathis was chosen to do the make-up for The Fellowship shoot; she knows something about the organisation, having worked on some of its members shoots."

*"I like the fact that The Fellowship helps others to explore creative possibilities. It allows for lots of shared ideas and is a great way a great way for like minded hairdressers to meet up and chat."*

"The results of this shoot will be a good way for the public to begin to see what The Fellowship is all about, especially as the hair looks are fashionable and accessible, styles they can easily identify with."

"To set off the hair, I've made the make-up easy on the eye, fresh and natural and very wearable. The type of make-up quick and easy to do yourself and not at all intimidating or over done."

## Desmond Murray Photographer

"The hair being created is simple, friendly and my job is to make the models – two of which are not professional – and the hair look really good, so the consumer can really appreciate the results and so there's plenty of material for maximum press usage."

*"As I'm a hairdresser as well as a photographer, it's a great honour – and also quite weird – for me to be working with these award-winning hairdressing icons."*

"That's why I've shot a combination of head and shoulder, three-quarter body, side and back view – a complete 360 degree take on the looks."

"I didn't want anything to take away emphasis on the hair, no shadows or moodiness, just tasteful, commercial photography, so chose a white backdrop for simplicity and consistency. Quite a challenge for me as I usually do quite edgy stuff."

"I think Terry's aim to get the consumer familiar with The Fellowship is a great idea; anything which helps people to recognise good salons and get bums on seats has to be a good thing, doesn't it?"



## Bernard Connolly Fashion Stylist

Bernard Connolly has styled so many models for so many award-winning collections – we've lost count. A passionate believer in the camaraderie and ethics of The Fellowship, he happily gave his time and talent to this photoshoot, viewing it as a way of giving back to an organisation whose members have always supported him and welcomed him into the hair world with open arms."

"The Fellowship presents a wonderful platform for the industry to come together on many levels," says Bernard. "The sharing of ideas and concepts is so lovely, so refreshing. In my territory – fashion – it's all so guarded, people hold onto their ideas, they don't share."

"You see the top hairdressing names generously sharing their ideas with each other in a non-competitive, friendly way. And this level of expertise is a wonderful inspiration to young people; The Fellowship is a brilliant catapult into future success. Take the F.A.M.E. Team for example; I love working with them, the work is fresh, exciting and full of honest-to-goodness passion."

*"I think the idea of this shoot is fantastic, for The Fellowship to inspire the consumer with wearable, do-able hair, encourage them to have it as an investment in their overall style."*

"To complement consumer hair I chose an accessible range of high street and designer labels, from Lipsy and Miss Selfridge to John Rocha and Bernard Chandran, key pieces that don't fight with or overshadow the hair. Hairdressers are quite intense about their model's look and it can be quite tricky getting it right, so although I instinctively know what's right for the model and the hair, I make three or four suggestions and invariably it's my first idea the hairdresser settles upon."

# FELLOWSHIP LUNCHEON AND AWARDS 2010

THE DORCHESTER HOTEL DECKED IN FESTIVE FINERY, A HOST OF CELEBRATED HAIRDRESSERS, THE CREAM OF HAIRDRESSING MANUFACTURERS – AND A GENUINE SENSE OF GOODWILL TO ALL MEN (AND WOMEN). IT COULD ONLY BE THE FELLOWSHIP LUNCHEON.

PHOTOS BY ANDREW H WILLIAMS



*The Fellowship Luncheon was a festive celebration of hairdressing talent, says HJ's News and Business Editor, Matthew Batham.*

Considered by many as the first day of the Christmas season, the Luncheon is the ideal event at which to catch up with industry colleagues and toast another successful year for The Fellowship and the hairdressing industry.

Sadly President Terry Calvert was unable to attend because of ill health, but he was represented by members of his family, including wife, Lindsay, who thanked everyone for their get well wishes.

Vice President Mark Creed and council member David Drew hosted proceedings paying tribute to the combined efforts of The Fellowship's members' which had kept British hairdressing at number one in the world.

Mark told guests that The Fellowship's primary aim during 2011 would be to continue to communicate the professionalism and talents of Fellowship members to the consumer. He thanked Beverly C, Mark Leeson, Nicky Clarke and Andrew Collinge for creating





The Fellowship's first consumer collection in 2010 and promised there was more consumer-targeted activity to come.

### *Terry's impact on The Fellowship has been unbelievable*

Fellowship Chairman, Kevin Arkell spoke passionately about the impression made by Terry Calvert since taking on the Presidency. *"Terry's impact on The Fellowship has been unbelievable. Terry may have been ill and had surgery but he has been more active than ever. Terry has an exceptionally talented and creative brain and has a true love of the industry"* said Kevin. *"The ideas he has originated have been invaluable."*

In 2011, The Fellowship would also continue to support those brands that promoted new talent, said Kevin, including the F.A.M.E. Team, Project X, Colour Project and ClubStar.

On the subject of young talent, the Luncheon saw the final selection of the F.A.M.E. Team 2011, with the 2010 team members introducing the next fantastic four. They are: Joseph Ferraro, Halo, Harrogate; Altin Ismaili, Marc Antoni, Berkshire; Natalia Maxwell, George's, Leicester; and Leah Walton, Colour Room, Stockport.

Once again the Luncheon proved an inspiring start to the festive season, and the perfect event to catch up with the industry's leading lights. The Luncheon also honoured Fellowship members with a series of awards designed to recognise success within the trade and consumer arenas.





**THE WINNERS WERE:**

**SALON OF THE YEAR**

Ken Picton, Cardiff

**SALON GROUP OF THE YEAR**

Trevor Sorbie

**CONSUMER IMAGE OF THE YEAR**

Mark Leeson, Mark Leeson Hair, Body and Mind, Mansfield, Nottinghamshire

**HAIR AMBASSADOR OF THE YEAR**

Jamie Stevens, Jamie Stevens Hair, Woolavington, Somerset

**UNsung HERO AWARD**

Tracey and Peter Prosser, Peter Prosser Hairdressing, Hereford

**COLOUR PROJECT ACHIEVER OF THE YEAR**

Harriet Slade, Strangeways, Leigh-on-Sea, Essex

**PROJECT X STUDENT OF THE YEAR**

Amy Hemmings

**FASHION FOCUS IMAGE OF THE YEAR**

Andy Heasman, Rush Hair

**LIFETIME ACHIEVEMENT AWARD**

Alan Hemmings, Alan D

**FELLOWSHIP HAIRDRESSER OF THE YEAR**

Sacha Mascolo-Tarback, Toni & Guy

**FELLOWS WITH HONOURS MEDALS PRESENTED TO:**

**Tanya Hennessey**, Hair XS, Nottingham

**Richard Darby**, of Mark Leeson Hair Mind and Body, Mansfield, Nottinghamshire

**Simon Shaw**, Simon Shaw Education

**Bruce Masfield**, Sassoon's UK creative director

**David Drew**, Impact Business Consultant

**FELLOWS WITH DISTINCTION MEDALS PRESENTED TO:**

**Robert Eaton**, Russell Eaton, Leeds

**Bruno Marc**, Marc Antoni



# MEET THE 2011 F.A.M.E. TEAM

BY MARIA WEIJERS



**NAME** Altin Ismaili  
**HOW HE LIKES TO BE KNOWN** Altin  
**DATE OF BIRTH** 11/04/84  
**SALON** Marc Antoni, Woodley

Albanian born Altin Ismaili came to England aged 18 and trained as a hairdresser in the Henley branch of the Marc Antoni salon group. Taking to the craft like a duck to water, he completed his training in record time – just nine months. Now aged 26, he is the busy manager of the Marc Antoni salon in Woodley, a district just outside Reading. *“Fast progress, yes, but I live, eat and breathe hairdressing,”* says the talented 2011 F.A.M.E. Team member, who also won Silver at 2010 Wella Trend Vision Awards.

*“I like to think of myself as an experienced, good all-round hairdresser but there’s always room to improve.”*

Altin’s signature hair shows short, sharp edgy haircuts, enhanced by great colour techniques, which he sees as an essential part of the service. Blessed with positive thinking, Altin has no time for a ‘no can do’ attitude. *“I like to think of myself as an experienced, good all-round hairdresser but there’s always room to improve,”* says Altin. *“You have to drive yourself to be better and better and there’s no such word as can’t.”*

Australian born and trained Joseph Ferraro came to England about seven years ago to get some solid London experience under his belt. Mission accomplished, he then headed north to open his own salon, Halo, in Harrogate. Skilled, artistic and with a keen eye for detail, Joseph’s highly regarded abilities have been rewarded by twice reaching the finalist stage for the Young Hairdresser of the Year accolade at Clothes Show Live, as well as being a finalist for the North Eastern Hairdresser of the Year category in the British Hairdressing Awards.

*“I can’t wait for the year ahead and I’d love our team to be regarded as the most inspirational to date and to win Artistic Team of the Year at the British Hairdressing Awards.”*

Now a member of the 2011 F.A.M.E. Team, he’s raring to go. *“To have won a place on the F.A.M.E. Team means the world to me,”* says an excited Joseph. *“I can’t wait for the year ahead and I’d love our team to be regarded as the most inspirational to date and to win Artistic Team of the Year at the British Hairdressing Awards.”*



**NAME** Joseph Ferraro  
**HOW HE LIKES TO BE KNOWN** Joseph  
**DATE OF BIRTH** 22/12/1981  
**SALON ADDRESS** HALO, Harrogate, North Yorks



**NAME** Leah Walton  
**HOW SHE LIKES TO BE KNOWN** Leah  
**DATE OF BIRTH** 21/07/1988  
**SALON ADDRESS** The Colour Room, Stockport

After qualifying, Leah Walton joined award-winning The Colour Room in Stockport as a Trainee Colour Technician and was soon assisting salon founder Sean Tetlow on his photo shoots and hairdressing award entries.

Winning Junior of the Year in the 2007 British Hairdressing Business Awards gave Leah her first taste of success, hotly followed by achieving a Wella Master Colour Award, securing a place on the Fellowship for British Hairdressing's Project X programme, reaching the finals of The Clothes Show Live competition and joining the Sebastian Cult Team.

*"Apart from honing my skills and learning more about photographic work from my mentors, I want to stake my claim as a positive, supportive and versatile team member who can take direction and instruction."*

Now 22-years old, Leah is over the moon to be a 2011 F.A.M.E. Team member. "I have a lot to give, and a lot to learn," she says. "Apart from honing my skills and learning more about photographic work from my mentors, I want to stake my claim as a positive, supportive and versatile team member who can take direction and instruction."

Breezing through her apprenticeship with ease, Natalia Maxwell soon progressed to become the salon's top technician and aged just 19, became an in-house trainer. Now aged 25, Natalia, from George's salon in Leicester, works on photo shoots, styles celebrities for events, works with top fashion designers and writes a hairdressing column for an online magazine.

*"I heard about F.A.M.E. through a friend of mine who was in the 2009 team. All the excitement, training he endeavoured and adventures he had made me think wow, I want a piece of that!"*

Now a member of the 2011 F.A.M.E. Team, Natalia says she's truly grateful for the amazing opportunity it presents. "I heard about F.A.M.E. through a friend of mine who was in the 2009 team. All the excitement, training he endeavoured and adventures he had made me think wow, I want a piece of that!"

Saying it's the best thing that's happened in her career to date, Natalia hopes to further her skills while exciting and motivating her fellow F.A.M.E. Team colleagues too. "And hopefully achieving some award nominations along the way wouldn't go amiss either!" says talented Natalia.



**NAME** Natalia Maxwell  
**HOW YOU LIKE TO BE KNOWN** Natalia  
**DATE OF BIRTH** 01/06/1985  
**SALON ADDRESS** Georges, Leicester, LE2 1DE

**A very Happy New Year indeed for these fabulous four who have been crowned the Fellowship for British Hairdressing F.A.M.E. Team 2011.**

# SPOTLIGHT ON AMY HEMMINGS

BY HARRIET EVANS

*You started your working life in the army. What made you decide to begin a career in hairdressing?*

I was inspired to forge a career in hairdressing after I had a great experience in a salon in Amersham; I loved the busy atmosphere of the salon and the way that my new style changed the way I looked, and felt, for the better. At that point, I decided that I wanted to be a hairdresser as I wanted to make other people feel as good about themselves as I did that day.

*Who's idea was it to join the Project X course?*

The owners of the salon I work in, Wendy Higgins and Brendan O Sullivan approached me to apply for Project X as they knew I wanted to learn more about the industry and perhaps one day, become a session stylist.

*What was your first day like? How did you feel?*

My first day on Project X was amazing! I felt really nervous but at the same time, I love meeting new people so I was really excited! Everything was made even better because of how lovely everyone was.

*You've had a packed 12-months of mentoring and been involved in some pretty amazing projects - what have been your highlights?*

My highlights of the year have definitely included our BedHead photoshoot and our Sassoon day with Mark Hayes, Caroline Cox and the rest of the Sassoon team; I found the days truly inspirational. Also, our day at Mahogany was great because we got some real one-to-one tuition to help broaden our skills.

*What have you learned? Have you changed or developed as a person?*

I have learnt so much over this year! I feel I've really grown as a hairdresser, both in my capabilities and confidence. I've also learnt loads about the industry as a whole and all in all, I feel I've been on an amazing personal journey.

*In what ways have you been able to share your new-found skills with the rest of your team?*

After every Project X session, I have shown the team my mood boards and told them what I've been up to, which has meant that everyone gets to learn with me!

*What advice would you give anyone considering joining Project X or already signed up for 2011?*

I would say that it's a once in a lifetime opportunity to seek advice and inspiration on a personal level from some of the world's best hairdressers! Therefore, whoever joins Project X in 2011 should ask as many questions as possible and savour every moment.

*What are your hopes and ambitions for the future?*

I would love to really establish myself in the World of hairdressing and become a member of the F.A.M.E. Team or ClubStar Artistic Team. One day, I would also love to become a Project X mentor and would hope to inspire a new generation of hairdressers, as I have been this year.

*Finally - if there was one person you could work with and learn from in hairdressing in the years ahead, who would it be?*


Given the chance, I would love to pick the brains of Akin Konizi. The way that he works and draws the audience in is amazing.



# MAHOGANY WORKSHOP INSPIRES MEMBERS

BY SALLY LEARMOUTH

ClubStar the youth membership of The Fellowship saw the old year out with style as the Mahogany Academy hosted a morning of demonstrations from Mahogany Principle Simon Pinto and Senior Educator Laura Ford, which was followed by an afternoon where ClubStar members had the opportunity to create their own looks on models they had each provided. The intimate venue once again allowed the ClubStar members to get up close and personal with Mahogany's high technical standards and beautiful work. Simon Pinto told FM: "I hope the workshop has been both fun and informative. For us, as educators, it's always interesting and inspiring working with such energy and passion. Roll on the next Mahogany Academy/ClubStar events in 2011!"



*It's always interesting  
and inspiring working  
with such energy  
and passion*



## CLUBSTAR MEMBERS TAKE THE PRIZE AT THE JOICO JUNIOR COMPETITION

The first Joico Junior Competition saw eight finalists, two of which were ClubStar members, battle it out for the top prize.

To make it through this far each competitor has already submitted an A3 mood board presenting their inspiration for the theme – Colour me Gorgeous – Spring/Summer 2011 plus three photographs; one of the model prior to the colour service and two photos of the finished result. On the day of judgement the finalists were judged on interview technique, hairdressing skill and overall image of the model by Joico Educator Lisa Devlin, Nigel Price from Lacey's and Ian Davies of Ocean. Following a catwalk show featuring all 8 models, two ClubStar members came away with top prizes. Jack Spencer from Hug8 came in 3rd place whilst Gemma Kiff from Hug8 took the first prize!





# the president's interview

Terry Calvert interviews David Drew

As President of the Fellowship for British Hairdressing I've created a series of interviews with members closely involved with our activities. I end this series with the fabulous David Drew.

**TC** *What is your role in The Fellowship and what does that entail?*

**DD** I'm an elected Council member, I am also part of the finance team; and I'm the project leader for the Fellowship stage at Salon International. As a Council member I sit on the Fellowship Council attending & actively serving & participating in monthly meetings. The Fellowship Council is the executive authority of The Fellowship, transacting all Fellowship affairs and is responsible to the members. Working with the finance team we meet regularly to discuss & review the monthly Fellowship management accounts, and also to pre-plan the finances, setting budgets & recommending for Council

approval for any of the day-to-day ongoing financial and investment matters. As project leader for the Fellowship stage at 'Salon International'; this is a fantastic project to manage, the responsibilities of which are always reporting back and liaising with Council for final approval, to have meetings with as necessary to deal with stand & stage design & build, negotiating and controlling all the project costs, delivering the completed project and all the associated important elements i.e. stage dressing & sign writing, lighting, sound, film, photography, successfully on time & within the budget as determined by Council.

*I'm passionate about our industry and passionate about continuous training and development, and in helping The Fellowship achieve its future objectives.*

**TC** *How long have you been active in The Fellowship and what made you decide to join?*

**DD** I've been active in The Fellowship since 2008, when I was asked by Raymond Bird who at the time was the Editor of The Fellowship magazine, to become Business editor and write a hairdressing business articles page for the magazine, I felt very honoured to have been asked, as such I duly attended monthly magazine 'media meetings' at the Fellowship HQ in Bloxham Oxfordshire, I wrote a business page for the magazine, every month for that year, to which I received very positive feedback, as a result of my involvement as Business Editor of The Fellowship magazine, in 2008 I was duly elected to serve / sit on The Fellowship Council.

**TC** *Which event really stands out for you as being main body of The Fellowship?*

**DD** The Member's Nights I believe stands out as being the main body of The Fellowship, these are great evenings, always brilliantly organised and run by Ann Herman, these evenings are always very well attended my members of the trade press and members getting together & they present a chance, and an opportunity for members who want to show off their creative talents to get noticed, not just by The Fellowship, but by the industry in general. It was through attending just such a night back in 1991 in Islington north London at a place called 'Turnmills'; the quality of work in the room and creativity of work being demonstrated, was such that I felt compelled to try and become a member, I remember watching in awe, and talking with on the night young at that time! Fresh genius talents like "Charles Worthington" and sadly today no longer with us, the great "Umberto Giannini"; Wow the creative atmosphere in the room was buzzing. But in those days one couldn't just join "The Fellowship of Hair Artists of Great Britain" as Fellowship was known in those days, you had to be invited! In 1992 I got to know a young Editor for the UK section of 'Estetica' magazine, Julie Bellinger; Julie helped clothes style a photo shoot for my salon business at the time 'The Hair Advice Centre', we got a double page spread with that shoot in the 'Estetica' magazine, following that meeting & working with Julie, she sponsored me to be invited to join The Fellowship, an invitation I felt privileged & honoured to accept.

**TC** *What does The Fellowship mean to you?*

**DD** The Fellowship represents everything that's the very best of professional hairdressing as an industry, mixing with like minded people, all passionate about; 'CPD', continuous education; the wanting to ever push the boundaries further forward within our industry and raise the bar of creativity, style, and total professionalism; wanting to keep British Hairdressing in its rightful place, on Top of The World.

**TC** *Why should salon owners join The Fellowship?*

**DD** It's just a great organisation to belong, let me explain it in this way; as an example, if you're an individual say learning to play Tennis or Golf, if you keep playing people who aren't any better than yourself, you're never going to improve your game, and it's boring! If you seriously want to improve your game, you have to start playing with people who are better than you are, then you will start to grow; well it's exactly the same in any profession & business, as the old cliché says "Birds of a Feather Flock Together"!!

**TC** *As members, why should salon owners encourage their team to attend events?*

**DD** Simply they will learn and grow positively & quickly towards achieving their goals, plus they will feel extremely proud to know that they are working for a salon that is a member of The Fellowship, this will make it less likely that they will ever want to leave working for such a salon member.

**TC** *How do you see your role progressing with The Fellowship in the future?*

**DD** I'm really enjoying the challenges and responsibilities that I've been entrusted in The Fellowship, I'm passionate about our industry and passionate about continuous training and development, and in helping The Fellowship achieve its future objectives, in any way that I can, it's my way of giving back to an industry that I'm fortunate to be a part of, an industry that has enabled me to be relatively successful in my career and enjoy a great life to the full.

**TC** *How would you describe The Fellowship to someone thinking of joining?*

**DD** The Premier Elite British Hairdressing Organisation committed to nurturing and growing and promoting British hairdressing talent.

**TC** *What is your most enjoyable Fellowship event to attend and why?*

**DD** The Fellowship Luncheon & Awards always at The Dorchester Hotel, it's pure class and elegance, attending makes one feel very proud to be a member of such a wonderful organisation like The Fellowship and so lucky to be part of such an amazing industry.

**TC** *If there's anything you'd change in The Fellowship, what would that be?*

**DD** I love The Fellowship for all it stands for; You can't simply change anything in an organisation as great as The Fellowship; all one can do, is to try to emulate the successes and hard work, of all the actively involved members serving & working on Council with you, honour and respect The Fellowship traditions of the past, and make sure that we all deliver a solid / stable successful non hairdressing political, and financially independent organisation, for the benefit of all our members in the future years to come.

# remembering

## CHRISTOFER MANN

**It is with sadness that we report the death of Christofer Mann, former Chairman of the Fellowship for British Hairdressing and a legendary figure in the world of competition hairdressing.**

Passionate about the industry, Christofer was always looking for new ways to move the industry forward. As Chairman of The Fellowship between 1990 – 2000 he led the organisation into what many consider to be a golden age, dazzling audiences with dynamic, exciting shows that put Fellowship members centre-stage, and wooing the trade and consumer press in the aim of improving industry profile. He was a fearless innovator, pioneering countless new initiatives that remain with us today, including the formation of the Fellowship F.A.M.E. Team. Christofer was in inspiration to all who worked with him. He was one of the founders of World Hair and integral to the staging of the World Championships in the UK. He was also a legend in the competition arena in the 1970s, 80s and 90s, culminating in his being one of the most respected competitive hairdressers in the world. But whether winning medals or helping to rejuvenate The Fellowship, Christofer still found time to cut hair – he was looking after clients at his mother's salon in Tisbury, Wiltshire right up until his death on 8 January.



---

*"By reaching out to the press in the way that he did, Christofer not only raised the profile of The Fellowship, he threw open its doors to the amazement and delight of hairdressers all around the world. Under his Chairmanship, The Fellowship became a vital, creative, dynamic organisation that positively embraced hairdressing creativity and skill. People simply wanted to be part of it."*  
Catherine Handcock, Publisher, Creative HEAD

---

*"Christofer was the architect and driving force of The Fellowship as it is today. He took us from a Competition hairdressing background to the fashion orientated organisation we now are. He was a passionate and inspirational man who ensured the standards of The Fellowship were of the highest order; he was forward thinking and always striving to improve the industry. A perfectionist in everything he did whilst remaining a very private person. A true pioneer within the industry who will be greatly missed by us all."*  
Kevin Arkell, Chairman, Fellowship for British Hairdressing

---

*"Christofer was a child protégé – he always wanted to be one jump ahead of everyone else. Christofer enjoyed a very fine education that opened up his mind to be devoted to everything he chose to do. Fortunately a career in hairdressing is what he chose and in doing so he continuously tried to raise the profile of the craft."* Leno d'Aprano

---

*"I have known Christofer Mann since the late 60's when I came into The Fellowship. Christofer taught me how to put a show on and the discipline required to make something work properly. We used to argue endlessly about what I termed as his 'nit-picking' but he was always proved right! He was a good friend and I shall miss him terribly."* Ann Herman

---

*"A larger than life character whose enthusiasm for the hairdressing industry was unparalleled. He will be constantly missed."* Jennifer Cheyne

---

*"Christofer Mann was the architect of the modern day Fellowship we have today. He was a dynamic and forward thinking Chairman who worked tirelessly for The Fellowship. During my Presidency, Christofer was always a great source of sound advice and supported me tremendously. He was always fun to work with and Council meetings were never boring. The Fellowship for British Hairdressing owes a huge debt of gratitude to Christofer."* Andrew Collinge

---

*"I was very sorry to hear that Christofer Mann recently passed away. I have many memories of Christofer, firstly as a successful competition hairdresser and also as a very popular and successful Chairman of our organisation. I was one of the judges at the European Championships in Madrid in the 1960's when Christofer won the title. I remember his elegant and beautifully executed work was widely admired and he was a worthy champion."* Peter Collinge



**chair·man** [chair-muhn] – noun  
meaning *the presiding officer of a meeting, committee, board, etc.* =

is elected as Chair of the main Council and, in addition to chairing meetings, oversees the practical, financial and day-to-day management of The Fellowship. The Chairman's role is to provide stability and unity and to help carry out the decisions of the Council and the policy direction of the President.

# CHAIRMAN'S REVIEW

*A great year in which we plan to promote Fellowship hairdressers to the public. To work at maintaining the excellence that our members produce in their salons and to inspire them with new ideas and trends.*

**I hope you all had an enjoyable Christmas with family and friends, and your businesses were also successful during 2010.**

Welcome to 2011, a new and challenging year for us all. Before I talk about the exciting challenges this Year holds for us, I would like to reflect upon two people who have sadly passed away in the past weeks.

Firstly Christofer Mann sadly passed away on the 8th January. Christofer was perhaps our most inspirational Chairman. From being a World Cup hairdresser to modernising The Fellowship to become what it is today, Christofer will be sadly missed.

As well as spending a tremendous amount of time working tirelessly for British hairdressing he never forgot his roots. Right up until the end he still attended his clients both in his mothers salon in Tisbury and at the Palace. Christofer was an inspiration to all who worked with him. He was very forward thinking, one of the founders of World Hair and the staging of the World Championships in the UK. He was also responsible for promoting Fellowship members to the public by ensuring The Fellowship was strongly represented at many consumer live shows to the public. He was passionate about British hairdressing and always looking for ways in which to move the

industry forward, and ways in which to improve both the standards in member's salons but also the reputation of hairdressers and hairdressing. He was a giant of a man across all aspects of the industry and will be greatly missed by all of us.

Also over the Christmas holidays one of our best known hairdressing journalists Norman Bloomfield passed away following a long illness. A perfect gentleman, Norman remained active in the hairdressing industry following his editorship of Hairdressers Journal. He was also UK correspondent for Spanish title Peluqueras.

Both of these people would have been proud to see what The Fellowship has planned for 2011. A great year in which we plan to promote Fellowship hairdressers to the public. To work at maintaining the excellence that our members produce in their salons and to inspire them with new ideas and trends. Once again we have a full complement of young hairdressers on our Project X training scheme, a very strong F.A.M.E. Team and an expanding ClubStar membership. So every best wish for 2011 lets make it the most successful yet.

*Kevin Arkell*

# F M

© Fellowship for British Hairdressing 2011

## CONTACT THE OFFICE

**PRESIDENT**  
Terry Calvert

**VICE PRESIDENTS**  
Mark Creed & Bruno Marc

**CHAIRMAN**  
Kevin Arkell

**VICE CHAIRMAN**  
Edward Hemmings

**CHANCELLOR**  
Mark Creed

**F.A.M.E. TEAM LEADERS**  
Errol Douglas MBE  
& Bruno Marc

**PROJECT X LEADER**  
Karine Jackson

**COLOUR PROJECT  
LEADERS**  
Mark Creed, Jo O'Neill  
& Tanya Gabriel Hennessey

## DIRECTLY

**SECRETARY**  
Carol Spencer  
Fellowship for British  
Hairdressing, Bloxham Mill,  
Barford Road, Bloxham,  
Banbury, Oxfordshire  
OX15 4FF  
Tel 01295 724579  
Fax 01295 724580  
secretary@fellowshiphair.com

**EVENTS COORDINATOR  
AND FM NEWS EDITOR**  
Ann Herman  
Tel 01923 855213  
Fax 01923 855166  
a.herman@btconnect.com

**EVENTS TICKET SALES**  
Denise Simkins  
Tel 01295 724579  
events@fellowshiphair.com

**CLUBSTAR SECRETARY**  
Emma Bushell  
Tel 01295 724580  
secretary@clubstarhair.co.uk

**ART DIRECTOR  
(DESIGN & PRINT)**  
Ray Guzenda  
GD Associates  
Tel 01608 646677  
ray@gdassociates.net

**FELLOWSHIP TRADE PR**  
Julie Allen  
JTOOLS PR, College House,  
College Drive, Thames Ditton,  
Surrey KT7 0LB  
julie@joolspr.com

**PROJECT X PR**  
Harriet Evans  
FLINT, The Atrium Business  
Centre, Curtis Road, Dorking,  
RH4 1XA Tel 01306 646343  
harriet@flintconsultancy.co.uk

**FM MAGAZINE EDITOR  
AND F.A.M.E. TEAM PR**  
Julie Bellinger-Gibb  
Gorgeous PR, The Steading,  
18 Coombe Road, Steyning,  
West Sussex BN44 3LF  
Tel 01903 816493  
julie@gorgeouspr.net

**CLUBSTAR PR**  
Sally Learmouth  
Gloss Communications,  
Gable House, 18-24 Turnham  
Green Terrace, Chiswick, W4 1QP.  
sally@glosscommunications.co.uk

**COLOUR PROJECT PR**  
Johnny Paterson  
Catalyst Consultancy  
Oasis Camden  
85-87 Bayham Street  
London NW1 0AG  
Tel 0207 788 4091  
Johnny@catalystconsultancy.com

## FOR THEY ARE JOLLY GOOD FELLOWS

**CONTRIBUTORS** Julie Allen, Matthew Batham, Terry Calvert, Beverly C, Nicky Clarke, Andrew Collinge, Bernard Connolly, Harriet Evans, Sally Learmouth, Mark Leeson, Lauren Mathias, Johnny Paterson, William Sparacia, Maria Weijers.

# future fellowship

|                            |   |
|----------------------------|---|
| <b>7th Feb</b>             | Masterclass! London                           |
| <b>7th Feb</b>             | ClubStar Workshop with Toni & Guy – London    |
| <b>14th Feb</b>            | Events/Council – Goldwell Academy             |
| <b>21st Feb</b>            | Afro Hair – L'Oréal International Academy     |
| <b>21st Feb</b>            | ClubStar Evening with Ken Picton – Cardiff    |
| <b>28th Feb</b>            | Workshop – Cardiff – Ken Picton               |
| <b>28th Feb</b>            | ClubStar Evening with Mahogany – London       |
| <b>7th Mar</b>             | PR Branding & Inspiration – Goldwell Academy  |
| <b>7th Mar</b>             | ClubStar Workshop with Jamie Stevens – London |
| <b>14th Mar</b>            | Events/Council/AGM – Sassoon                  |
| <b>14th Mar</b>            | Award Winners' Power Night – Sassoon          |
| <b>21st &amp; 22nd Mar</b> | Presenters' Course – Wella World Studio       |
| <b>21st Mar</b>            | ClubStar Workshop with Great Lengths – Leeds  |
| <b>28th Mar</b>            | President's Night – Park Lane Hotel, London   |
| <b>28th Mar</b>            | ClubStar Evening with GHD – Leeds             |
| <b>3rd &amp; 4th Apr</b>   | Professional Hairdresser Live – Manchester    |
| <b>11th April</b>          | Events/Council – Wella World Studio           |
| <b>11th April</b>          | Avant Garde Event – Wella World Studio        |
| <b>23rd May</b>            | Power Night with Tony Rizzo                   |
| <b>6th June</b>            | Fellowship Masterclass!                       |
| <b>20th June</b>           | Workshop – Bracknell – Marc Antoni            |
| <b>27th June</b>           | PR Branding & Inspiration – Goldwell Academy  |
| <b>4th July</b>            | Workshop – Liverpool – Andrew Collinge        |
| <b>10th July</b>           | It's a Knockout – London                      |
| <b>11th July</b>           | Fellowship Members Night                      |
| <b>18th July</b>           | Barbering – Wella World Studio                |
| <b>25th July</b>           | Colour Night – Toni & Guy Academy             |
| <b>25th July</b>           | Photographic Workshop – Part 1 – ASK Academy  |
| <b>2nd Aug</b>             | Photographic Workshop – Part 2 – ASK Academy  |
| <b>15th Aug</b>            | Photographic Workshop – Part 3 – ASK Academy  |
| <b>5th Sept</b>            | Workshop – Southampton – Haringtons           |
| <b>11th Sept</b>           | F.A.M.E. Team Selection 2012 – L'Oréal        |
| <b>15th Oct</b>            | Salon   |
| <b>16th Oct</b>            | Salon   |
| <b>17th Oct</b>            | Salon   |
| <b>31st Oct</b>            | Workshop – Nottingham – KH Hair               |
| <b>14th Nov</b>            | Power Night with Beverly C                    |
| <b>5th Dec</b>             | Luncheon & Awards                             |

This is just a taster of our fantastic events planned for next year and full details will be published as soon as possible.

Remember to check the website regularly for the up-to-date information.



NEW  
**COLORANCE**<sup>®</sup>

THE FIRST DEMI-PERMANENT  
COLOUR THAT REPAIRS THE HAIR  
Even fresher. Even livelier. Even more intense.

**THE HEALTHIER THE HAIR, THE MORE BEAUTIFUL  
AND SHINING THE COLOUR RESULT.**

Colorance is the first demi-permanent colour with  
IntraLipid™, that **repairs the hair** and **improves the  
hair structure** by up to 35%\*.

Ask your GOLDWELL Sales Representative for the  
new Colorance or call 01323 432100.



**DEDICATED TO COLOUR PERFECTION.**

\*Compared to leading competitors on the professional market.