

FM



FELLOWSHIP
FOR
BRITISH HAIRDRESSING
"STRENGTH THROUGH QUALITY"



Coming Events...

Due to the popularity of many of our Fellowship events, please book your ticket for the following to avoid disappointment!

Monday 20th June

Cutting Workshop at Marc Antoni Salon

A host of celebrated Fellowship 'Mentors' from Electric, Goldsworthy's, Haringtons and Mahogany join our host Bruno Marc Giamattei at the Marc Antoni salon in Maidenhead, Berkshire to undertake a Cutting Workshop.

Venue: 43 Nicholson's Walk, Maidenhead, SL6 1LL
Time: 6pm - 9pm **Ticket Price:** £27.50 Limited spaces available

Monday 27th June

ClubStar Evening with Ken Picton

ClubStar arrives in Wales and presents an exclusive evening of hairdressing at its best when the multi award-winning Ken Picton and his team present their trend predictions.

Venue: Ken Picton Salon, 8 Mermaid Quay, Cardiff Bay, Cardiff, CF10 5BZ. **Time:** 6.30pm doors open • 7.00pm show starts 9.00pm finish • **Price:** FREE to ClubStar Members £15 for non-members • Ticket Holders only

Monday 11th July

Fellowship Members' Night

Your chance to shine! Fellowship Members are invited to showcase their latest collections at one of the Fellowships' most popular events. Hosted by President Mark Creed.

Tickets: free to members and £15.50 for their guests.

Monday 18th July

Colour Night at Toni & Guy Academy

Join the experts at the Toni & Guy Academy for their inspirational Colour Night.

Venue: 75 New Oxford Street, London, WC1A 1DG
Time: Doors open 7.00 for 7.30 start **Price:** £35.00 inc vat

July 25th, 2nd August, 15th August

Photo Finish - Photography Course

Would you like to know how to get the best out of your model in front of the photographer's lens? Then enrol on our 3 day course at the ASK Academy, London. Learn how to plan and execute a shoot with the multi-award winning duo - art director Tracey Devine and photographer Desmond Murray. Participants need to provide their own model.

Price: Very limited places £280 including VAT

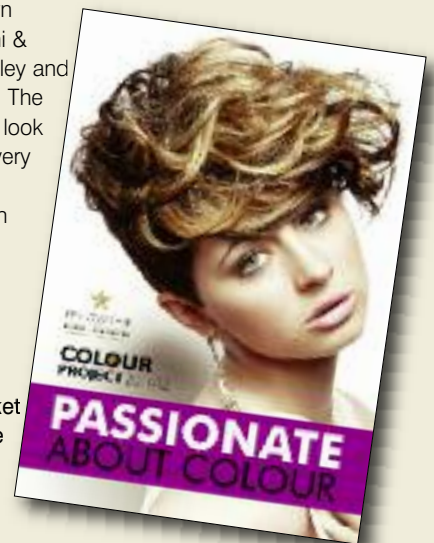
July 2011 - April 2012

Is Colour Your World?

The Fellowship are absolutely delighted to confirm the calendar for their COLOUR PROJECT 2011 which will run from July 2011 through to April 2012.

Cost is £950 plus VAT. Those participating in this years exciting calendar can look forward to the following days being tutored by Karine Jackson; Philosophy's Mark Creed and Luke Anderson; Charles Worthington's Carolyn Newman; Jo O'Neill from Toni & Guy; Sassoon's Edward Darley and Christel Lundqvist from HOB. The Colour Project Team will also look forward to undertaking their very own photographic shoot and presenting their skills at Salon International.

These are just some of our fantastic events planned for this year - full details are published at the back of the magazine. To book your ticket contact the Fellowship office on 01295 724579.



L'OREAL
SALON PROFESSIONNEL

KÉRASTASE
PARIS

MATRIX
IMAGINE ALL YOU CAN BE

MIZANI

REDKEN
5TH AVENUE NYC

TIGI

RED
HEAD

CATWALK

TIGI
COLOUR



ghd

GOLDWELL
CLOSE TO THE COLOR. CLOSE TO THE HAIR.

HJ

Professional
Hairdresser

LAGOON
INTERNATIONAL
BY THE HAIR PROFESSIONALS

SALON
PROFESSIONNEL

Schwarzkopf
PROFESSIONAL

WELLA
SALON PROFESSIONNEL

AFFINAGE
SALON PROFESSIONNEL

AVEDA
L'ORÉAL PARIS

BALMAIN
HAIR

City
Guides

FUDGE
SALON PROFESSIONNEL

Great Lengths

Leading the world
in hair extensions

JOICO
THE NEW HEALTHY HAIR

PAUL MITCHELL
THE TRUE PROFESSIONAL

Cover Story

Inspiration can come from many different sources and for this collection, created by Andy Heasman, from which one image won the Fellowship Fashion Focus Image of the Year Award, my inspiration came from striking beauty.

Winning Fashion Focus Image of the Year was a great privilege as this award recognises the highest technical ability and artistic skills demonstrated with a fashion forward image, which is what RUSH Hair is all about.

Each look within the collection has a defined shape or silhouette with intricate areas of movement that adds a touch of femininity and beauty to make very powerful images. Our philosophy of fusing strength and movement can be translated into every haircut we do. This is a look both hairdressers and clients can identify with RUSH.

To prepare for a shoot, I begin planning weeks in advance to make sure that everything will run smoothly on the day. To get all my ideas together, I work on a mood board so I can compile a brief that incorporates the final look I am working towards. Often as this is put together, other ideas get put into the mix and you can finish with a different style from when you started. This is a great tool for communicating the look of the shoot to the rest of the team.



Fellowship Fashion Focus Image of the Year by Andy Heasman at Rush



Mark Creed, Andy Heasman, Sean Dawson

“Each look within the collection has a defined shape or silhouette with intricate areas of movement that adds a touch of femininity and beauty to make very powerful images.”

Running a successful shoot is down to organisation and having a strong team behind you on the day. From the make-up artist to the stylist, there are vital team members that you have to communicate with in order for the shoot to have the desired end result. I am always clear about the brief that I am working to and speak to the make-up artist and stylist to ensure that they are working to the same goal.

On the day of the shoot, I have a fantastic team around me to support me. The RUSH Artistic Team members are there to help with Colour and Styling, and when we all come together magic is created. Working in a team like this can inspire and encourage you to work to your best ability to draw out the creativity and provide some beautiful looks on the day.

“I am always clear about the brief that I am working to and speak to the make-up artist and stylist to ensure that they are working to the same goal.”

COVER CREDITS

Hair by: Andy Heasman at Rush for L'Oréal Professionnelle
Make up by: Vicky Fenelon **Photography by:** L'Oréal
Fashion Styling by: Vanessa Woodgate

presidents letter



The enthusiasm, camaraderie and inspiration that's currently being experienced at these events is both exhilarating and inspirational

I would like to extend my thanks - on behalf of all of our membership - to all that continually support our growing list of events, not just those that benevolently give up their time to appear on our various platforms, but also to all those that are collectively known as the audience; you enjoy, support and applaud the globe's very best artistry at our events and your continued support is much appreciated.

The enthusiasm, camaraderie and inspiration that's currently being experienced at these events is both exhilarating and inspirational and I do feel a wave of new optimism that at last is beginning to ebb away at the doom and gloom of recent years. The fashion industry has just had an immeasurable boost from that event that happened on the 29th April! Consumers all over the land (not to mention the fashion/beauty writers) have a renewed energy and vigour on all things image related and in particular 'Catherine's hair', which will no doubt result in more footfall for salons nationwide.

Fittingly, it was one of our prolific member salons that insured our royals looked their best on their 'big day', and fashion commentators have ensured our craft has once again been elevated to that of the artist and highlighted (pun not intended) that our service is one that's truly that's accessible for all and

guarantees to inject that elusive feel good factor back into everyone's lives including 'commoners'!

Shards of light and feel-good factors for businesses have also been spotted on the horizon as our GDP slowly but surely grows and in turn 'hair spends' in salons will gradually increase as we move into the warmer months. To surmise; the future is looking very bright for British Hairdressing, in particular Fellowship salons, partners and members as we continue our efforts to spread the 'Fellowship word' across the land.

We now live in a world where we have a continual maelstrom of information that's at our finger tips as we 'click', tweet and surf, and although we all use these mediums to enhance our lives and businesses, nothing quite compares to seeing a stunning live hair image at a Fellowship event... not a fleeting on-screen image, easily forgotten, but an experience that inspires, delights and surprises before your very eyes - much like our calendar of events and this publication! Enjoy the forthcoming events and indulge in the luxury of the printed page, as I'm sure you're find inspiration somewhere inside this edition of FM.

Mark Creed

President

Chairman's Review by Kevin Arkell

Our thoughts this month go to the family and friends - of which there are too many to mention - of past President of the Fellowship - Joshua Galvin.

Words alone cannot say how much Joshua will be missed and our office has been inundated with testimonials from our members. Our intrepid reporter Matthew Batham must have undertaken one of the very last interviews with Joshua and we are delighted to give him the coverage he so deserves. Thank you Matthew.

Professional Hairdresser Live was a resounding success both for the organisers and the Fellowship. Thank you Nicola Shannon and her team at Professional Hairdresser for providing us with such a fabulous Northern platform. Well, the work of the Fellowship continues... We are moving at a rather fast pace which

never ceases to amaze me, or the PR angels combined with my fellow council members. When I say we are all of a 'twitter', I'm assured that over 90% of our members know what I am talking about. Social media is on our list - and following our PR Meeting later on this month we will have addressed this.

More news in Issue 6 if it doesn't get to you 'on-line' first. As with all things in this age of technology, we are now capable of multi-tasking; our council meetings are getting longer and longer, and almost need to be more frequent (I hear you groan) just so that we can cover the multitude of events the Fellowship bring to you. On this note check out our future fellowship events - and come along and enjoy. I look forward to seeing you there.



Joshua Galvin

It was with great sadness that the industry received the news of Joshua Galvin's death this month. Joshua, who had been a force in British hairdressing for more than half a century, was a firm and active supporter of the Fellowship and will leave a huge hole in the lives of everyone he worked with.

A few months before he lost his battle with cancer, Joshua spoke to Matthew Batham of HJ about his commitment to the Fellowship and to ensuring the future generation of hairdressers would continue to share his passion for the craft. As a tribute to Joshua we present the interview here in full:

How long have you been involved with the Fellowship?

Indirectly I've been involved with The Fellowship since as far back as 1953 when I was at college. Back then the Fellowship was all about competition work – great disciplines, creating great hairdressing. I used to attend their competitions at St Pancras Town Hall and dream of one day being part of it all. Before the Fellowship I was heavily involved with Intercoiffure, rising up through the ranks to become president in the late 1960s.

I finally joined the Fellowship Council in 1982, serving as President between 1988 and 1991 – Kevin Arkell and I are the only two Presidents to serve three consecutive years. During my time as President I like to think I kick-started the Fellowship, introducing a lot of new initiatives, including the Materclasses – with Ann Herman always there to support me, of course. I had a great team around me who I motivated and who motivated me.

What have been the main highlights of your time with the Fellowship?

I think my main highlight was being presented the Lifetime Achievement Award in 2002. I had no idea it was coming until the VT started running at the Fellowship Luncheon. Another major highlight was being presented with the first ever Gold Medal – I was so moved by the standing ovation I received at the Luncheon in 2006.

What do you think of the current leadership?

Kevin Arkell is doing a fantastic job as chairman and Terry Calvert, despite all his health problems, had put in an amazing year – his ideas were revolutionary and exciting, which is what people in the industry want; they need to be stimulated. If you don't have this kind of inspiration, the industry won't thrive.

How would you describe the Fellowship?

The Fellowship is a multi-faceted organisation. I'm particularly excited about the initiatives aimed at young people, including

ClubStar, the youth membership arm, which was an original concept of mine. The Fellowship offers members of all ages a wonderful opportunity to rub shoulders with the best in the business.

You have been heavily involved in training young hairdressers for years haven't you?

My career has always involved training others. I started the first Sassoon school in Knightsbridge and introduced the first curriculum while I was general manager in London.

After Sassoon I toured under my own name, doing education from the mid 1970s until the early 1990s. My final event was held at the Wella headquarters in Germany. At this time I opened my own salon, offering training to around 15 students in the basement. These days the Joshua Galvin at Central Academies train around 1,500 students at any one time.

Why is training so important to you?

Young people are the lifeblood of the industry. The F.A.M.E. Team shouts this, as do all the other initiatives aimed at young people offered by the Fellowship. It's all about weaning them into the organisation to develop them into strong individuals who can represent our profession.

Who has been your biggest inspiration during your career?

I have to say Vidal. He is such a determined individual – determined to make what he believes in come true. He had great foresight and timing.

Who impresses you out of the current crop of hairdressing talent?

Angelo Seminara – he's a talent and a half. Robert Lobetta is also an amazing visionary.

The Fellowship Remembers

I first got to know Joshua through working with his brother Daniel in running a training program for Daniel and Joshua Salons in the West End.

I can recall his absolute dedication and passion for Education and knew that if we went into business together that he definitely was the right person to have as a business partner. When we started our first Training centre in 1985 in the lower ground floor of Joshua's salon in Park Road, Joshua's enthusiasm went into overdrive. He would always come with me to any new salons that wanted to get involved in the then new YTS scheme. Having Joshua visit a salon with me in those days was like going out marketing with the Pope, or with the Godfather, depending on which way you looked at it! He always seemed to know someone in the salon that had been to one of his numerous seminars.

Joshua and I started our training scheme for hairdressing with just 15 students. The organisation went from strength to strength and we soon needed larger premises, and managed to purchase an old warehouse in Bethnal Green, which we converted into a great training facility, and moved the training there. Bethnal Green is now very trendy, and I think that this must have something to do with Joshua's influence. Nowadays there are over 2000 Students on Central/Joshua Galvin

Joshua was my guiding light in my early career, and it was on his advice that I made the decision to specialise in hair colour – so in that respect, and a great many others – I owe him all my achievements in this industry. His passion and dedication to our craft was remarkable. He also had that very rare knack of getting the best out of people. He was immensely proud of the British hairdressing industry, and surely no one worked harder in flying the flag for British hairdressing. He loved teaching and would always make time to talk to any young hairdresser, giving them his wisdom and knowledge. I don't think anyone could have more friends in this industry, or touched more hearts. He could walk into any hair salon, in any major city anywhere in the world and know someone! As a brother he was always a pillar of strength. I will think of him every single day and will never stop missing him. He had an enormous and the kindest heart, and he is truly irreplaceable as an industry icon and as a brother.

Daniel Galvin OBE

Joshua Galvin was the very best manager that I had the honour of working with, and one of the best men I have known. His experience was invaluable to the growth of the Vidal Sassoon Company and his loyalty and graciousness was admired by all. We have lost a very special human being, but his influence will always be with us. I love him dearly.

Vidal Sassoon

Renowned throughout the world as 'the hairdresser's hairdresser', Joshua Galvin's enthusiasm for this fantastic industry never faltered. He continued to play an active role on the Fellowship Council and he kept a diary full to bursting of industry events. Joshua will be sorely missed both by the more established hairdressers and the young whom he tirelessly mentored.

**Mark Creed, President of
The Fellowship for British Hairdressing**

programmes. If I do not mention how many Students we have then he would have done!

Joshua would always give an inspirational speech to each new group that started at the academy. Over the years I do not think that there are many salons in the West End that have not had at least one member of staff trained by the Joshua Galvin organisation. Some young hairdressing Educators who started with Joshua in the early days, such as Rani Juttla, are now our heads of Group Internal Verification. Phillipa Fitch, our previous Centre Manager, is now a Director of the Thames Gateway in Thurrock working for The Skills Funding Agency, and Carole Wingrove, another previous Centre Manager, now runs the Paul Mitchell Academy in the United States, to name but a few. Joshua was instrumental in many initiatives within our organisation such as our Preferred Salon Scheme and our Photographic Competitions for the Joshua Galvin Students.

I will really miss Joshua but the great thing is that he has left a fantastic legacy to the industry and his educational achievements will be carried on through the Academy, I know he will be looking down on us all and making sure that we are training the students in the way he would like them to be.

Martin Kolton, Chairman, Central Training Group

Joshua always introduced me as 'his apprentice', which was an honour in itself. I feel very privileged to have known and worked with such a great man; he had such passion for our industry and his contribution was immeasurable. He will be sadly missed by a never-ending list of people, my heartfelt condolences go to his family.

Russell Eaton

Joshua Galvin was the hairdresser's hairdresser and a true gentleman. We have lost a giant within the industry whose influence and encouragement inspired so many hairdressers not only in the UK but throughout the world. For me, Joshua was the ultimate role model who set the standards in whatever he did. During his remarkable career he was a hairdresser with exceptional skills, a businessman with great acumen as well as a progressive and influential figure of the key trade organisations, including The Fellowship

Members Joshua Galvin...

where he was a dynamic President. There was also of course the wonderful work he did as honorary President of Alternative Hair and the many other charitable causes he supported. Twenty years ago Joshua staged a seminar for our company where we witnessed him cut the perfect bob. He also gave us all invaluable advice from his wealth of experience and entertained us with amusing anecdotes. Those fortunate enough to be present remember the event well and we all benefitted incredibly from seeing the great man at work.

It was always a pleasure to catch up with Joshua at events such as the Fellowship lunch where he always found time to ask after the family. We will remember Joshua with great affection and our thoughts at this very sad time are with Rita, Josh Jnr, Maria and all the family.

Andrew Collinge

The first hair show I ever went to was back in the late 80's and it happened to be Joshua Galvin. The whole room was blown away by his creativity, passion, humour and warmth. I knew from that moment that I wanted to be more than just a hairdresser. I can honestly say with my hand on my heart that I would never have experienced all that I have in this industry had I not witnessed that show. Thank you Joshua and may you rest in peace.

Phil Smith

Joshua Galvin was truly inspirational – talented, successful and a glamorous, iconic figure. But he achieved his success through hard work and by tirelessly supporting the industry he loved. He will be sorely missed.

Catherine Handcock

Respected, admired and loved by everyone that he came into contact with, Joshua was the original hairdresser's hairdresser. He loved the hairdressing industry so much, giving so much time, energy and enthusiasm to the craft through education and passing on his knowledge to so many

hairdressers throughout the world plus his tireless charity work. I have personally known him for 50 years from when we worked together at Vidal Sassoon and I was his apprentice. We have remained the closest of friends so much so he was the older brother that I never had. Joshua has had a profound effect on my life both personally and professionally, which I will be eternally grateful for. I cannot put into words how much I am going to miss him. He loved his family so very much and was so proud of them. All our thoughts and love go to his wife Rita and his children Joshua and Maria and their families.

Stephen Messias

Joshua to me was a real pioneer of modern British hairdressing and an icon in the true meaning of the word. I will miss his wicked sense of humour and his legendary stories of the early Vidal Sassoon years. More than this his star quality, integrity and talent will remain in our hearts forever.

Tim Hartley

Joshua Galvin, 'the hairdresser's hairdresser', was a great ambassador for British hairdressing and supported just about every aspect of the craft and all the organisations the industry has. I remember him attending the teas in the Houses of Parliament with the Hairdressing Registration Council, supporting the Incorporated Guild of Hairdressers, the British arm of Intercoiffure, as well as being a past President of the Fellowship for British Hairdressing of which he was immensely proud, and which he continued to support right up to his illness. Joshua was always ready to offer his flair and advice and was noted as a brilliant teacher of our craft. When Joshua was here in Swindon promoting a product at a well known store he took the trouble to pop into our salon just to say 'hello' because he was in the area. He will be sadly missed by all who had the pleasure of knowing him. Our thoughts are with his family and close colleagues at this very sad time.

Peter Goldsworthy

Joshua Galvin, 'The Hairdresser's Hairdresser'! How many times have I heard that? It is true of course and Joshua was a true icon of our industry. He always found time for everyone – I will certainly remember him for the rest of my life.

Ann Herman

He was one of the first people I saw on stage at Salon International when I first came to the UK, and he inspired me to do stage work. He was known as the 'hairdresser's hairdresser' because he had a natural speaking ability and was able to explain the most complex techniques in a way everyone could understand. I always held him in the highest regard; he was very caring and well loved within the industry. He will be missed. I would like to pass my condolences to his friends and family.

Guy Kremer

Joshua will always be known as the true gentleman of the industry. His experience and knowledge was priceless and he was never short of a word or two! His commitment was education and he will be sorely missed by us all. Lots of love and condolences to his family.

**Clive and Paul
HOB Salons**

Joshua was a one-off, a man of great character, an old school professional who would never allow his standards to be compromised, always seeking to present the very best of himself for the industry as a whole. He was a charming man with impeccable manners and I loved the fact that he didn't suffer fools gladly, speaking his mind but always with gentlemanly diplomacy. I shall hugely miss his support, his charisma, his endless repertoire of anecdotal stories and his playful twinkling eyes. God bless Josh.

**Maria Weijers
Hair Trade Journalist**

Professional Hairdresser Live

Report by Shay McCarthy-Symes

Making its debut at Manchester Central, Professional Hairdresser Live was attended by over 2,700 visitors.

The 42 exhibitors ensured that the audiences were kept interested and entertained throughout – with fabulous pop-in-and-listen ‘zones’ situated throughout the centre featuring everything from creative hair fashion; up-close-and- personal interviews with hairdressing icons or informative teach-ins on retail success and creating your own environment – on line, and back-to-back photographic seminars. Feedback at the end of the show was overwhelmingly positive. Next year’s show dates are now confirmed as the 1st and 2nd April 2012, so make a diary note!

F.A.M.E. Team 2011

F.A.M.E. Team members Altin Ismaili, Joseph Ferraro, Leah Walton and Natalia Maxwell made their stage debut! Altin created a head-hugging shape with a rock-chick inspired theme; Leah created an exaggerated, bold structure finished with a fishtail; Joseph created an edgy but classic short cut that was very wearable; and Natalia described her look as ‘editorial new age’, using neon colours and gritty textures which created an abstract art – from their spring/summer ARTISTIK KORRUPTION collection.



Great Lengths Paul Falltrick

Paul Falltrick introduced the latest breakthrough into the hair extension market - the 'Multisonic'. Attaching five extensions in one go, with the ability to mix two colours, the aim is to create a natural glossy feel. The Multisonic leaves a clean finish that takes away from human error.





L'Oréal Westrow

Westrow's inspiration came from Jil Sander's Spring/Summer 2011 collection, which looked at bright, fresh colour palettes, led them to the colour blocking trend. Using a combination of androgynous, sharp tailoring and a flash of colour, quirky precise hair cutting was created.

Tigi Ames & Curtis

The team based their collection on the 'movement' of hair through the ages, and the belief that fashion keeps evolving. The collection was 50s and 60s themed, involving a 'funked up' version of the classic Twiggy haircut. The collection also featured a modernized Elizabeth Taylor, Paul McCartney, a Dusty Springfield beehive twist and the 'big' hair of Diana Ross.



Goldsworthy's Vicky Turner

Vicky Turner, a past F.A.M.E. Team member and now well-established salon owner, took her inspiration from Vivienne Westwood's Autumn/Winter collection, and the darkness of the award-winning 'Black Swan', creating a gothic, glamorous feel. Vicky used Balmain memory hairpieces to create a volumised, textured-up look combined with a defined fringe.

Fellowship The Colour Room

The Stockport based duo Lauren and Sean created precision cutting. Sean chose to use strong disconnection from inside to out, defusing the colours from red to black. He created geometric shapes and asymmetric panelling, with graphic straight lines. Lauren, who has evolved from 'Project X' and worked with the likes of iconic hairdresser Tim Hartley, created panels of layering that were soft in texture and kept strong and slightly overlapping as the layers became shorter in the middle of the head.



Schwarzkopf Charlie Taylor

Three times 'Scottish Hairdresser of the Year' Charlie Taylor represented Schwarzkopf by creating two unique looks from the 'Essential Looks' colour season. The first was from the 'pure' collection, which focuses on innocence and neutral colours, creating an editorial look with elements of distress in order to make the style 'not too perfect.' The importance for Charlie was to have structure behind the hair but still express creative freedom. Charlie's second look was from the 'Edge' collection. The lilac toner cut was very short and asymmetrical with a feather textured veil to the hair.



ghd Paul Merritt

From a dry texture, Paul created body using just ghds. He pioneers with the straighteners creating volume with a bouncy, sexy feel, drawing his inspiration from photography.

Professional Hairdresser Live

Redken Fellowship ClubStar

With Jamie Stevens as their mentor, the young stylists' brief was on 2011 Spring/Summer collections. Stylist Sam's inspiration was block colour, reflected in her work through a block fringe with a flash of orange. Arash's inspiration was 'high street', looking at Topshop's Spring/Summer collection. Jack, who won 'Junior of the Year', based his look around London Fashion Week, and was inspired by floaty and lightweight textures, resulting in lightly crimped hair that was not too textured.



Wella Ryan Wood & Paul Corbett

Ryan and Paul created two styles: a 1920s retro 'vision of the future' look, featuring barrel curled finger waves in a violet pastel shade; and a 1950s Teddy boy look, which was a shade of smoky dust that was wearable but big, clean and crisp. The looks were polished and from the 'Lumina' collection.



Fellowship Marc Antoni

Dan Spiller created a style with lots of movement, describing it as 'party feel' hair, looking at shapes to enhance the eyes and give it a graphic feel. Current F.A.M.E. Team member, Altin Ismaili talked about pushing boundaries with dressed-out graphic shapes and strong lines, using multiple red tones to create shine and sexiness.



Balmain Amanda Elliotts

Balmain's aim is 'logical solutions for everyday', predicting volume, curls and glamorous hair. With Balmain, fine ends can become a thing of the past with their flexible hair piece colour range, giving the clients something they cannot achieve themselves.

Matrix Errol Douglas

The multi award winning, MBE and artistic director of the F.A.M.E. Team Errol Douglas talked about 'fusing texture with iconic hair'. Errol took inspiration from catwalk looks and high street trends, creating Avant-Garde embossed hair, textured plaits and disconnected fringes. 'Life should influence you, being forward thinking... inspiration comes from everywhere.'



Goldwell Burlingtons

Goldwell's 2011 trend prediction was 'Play Strong', identifying with a strong, independent woman with a feminine touch. Representing an element of English eccentricity, basket weave hair pieces were used and quadrants of colour like the squares on a chess board.



The Fellowship The Gallery

After being part of the Fellowship for two years, Lorenzo and Mario took to the stage to show their looks. Lorenzo's style was inspired by the catwalk, creating a 'rag doll look' - crimped and messy but very soft and sexy. Mario talked about working with mood boards, concentrating on shape, colour, cut and style.



Fellowship K H Salons

KH Salons were inspired by architectural, sharp edges, 70s solid fringes and brushed out curls, and brought the look up to date with a 'fluidity of movement.'



Paul Mitchell

A trio of models presented by Paul Mitchell's Nicky and Josh showed a collective of colour, curl and cut confidence, dressed head to toe in monochrome. Concluding their informative presentation, they gave away some of the latest products to an appreciative audience.



Fellowship Michelle Griffin Academy

Michelle Griffin, the lady behind the world of hairdressing extensions, demonstrated why she is the name behind one of the country's busiest education centres. Using two models, she demonstrated how length, depth and shape could be achieved with extensions.



Joico David Murray

Presenting for leading manufacturer Joico, one of The Fellowship's premier partners, was the award-winning David Murray, and Head of Education Catherine, who created zigzags of red and blonde colour using just eleven foils. The aim was to identify with the clients personality.

Fellowship Jet Training

JET Training's trend is 'post-organic child with romantic, punk, neon vibe' - highly influenced by pop culture artists such as Lady Gaga and Rihanna. There was also a nod to tribal style and dip dye ends, mixing eras, and the 70s.



Fellowship Barbara Daley

Experienced creative director Barbara Daley took her inspiration from the 70s and 80s hair renaissance. The first style featured brushed out curls, developed with fresh ideas. The second look created a multi-toned, pearly colour; Barbara wanted the hair to be everyday wearable but also be different.



Fellowship Desmond Murray

Award winning Desmond Murray worked hair filled pads into the hair, creating shape and feeling, showing how simple and easy it is to create an editorial look.



Fellowship Jamie Stevens

The Fellowship's Ambassador of the Year and former F.A.M.E. Team member 2006 Jamie Stevens creates a short back and sides with ease using clippers and predicts 70s, 80s, edgy, 'undone' hair for this season.



Professional Hairdresser Live

L'Oréal Professionnel Trevor Sorbie

Daniel worked with hair rolled up from one of their collection, backcombed for texture and hold, making it high volume for the catwalk with a young feel. Anna, who is heavily inspired by fashion, worked with a men's cut and talked about working with natural textures, keeping the look strong and masculine.



Fellowship Angels

Hall of Fame, Tracey Devine created different geometric shapes and something different to catch the eye by using airbrushing on the hair. This created an antique lace feel on the classic black hair. Her second style she referred to as a 'fur collar' that was smooth and slick on top, and then became a thick mane around the shoulders the colour of French mustard.



Aveda Bruno Elorrioz

Artistic director Bruno Elorrioz explained how Aveda products are gentle, natural and damage free. He created two looks; an icy blonde, Marilyn Monroe style inspired by Autumn/Winter collections, and a natural brown to dark blonde style that showed softness around the face.



Fellowship ETHOS

ETHOS' looks were inspired by geometrics, mathematics and horizontals and verticals. The first look created fins where the hair came away from the face, creating an anti-gravity feel. The second look was referred to as the 'Disco page boy' that was 70s inspired, and backcombed and sealed with flat irons.



TIGI Andrew Collinge

Andrew Collinge gave viewers a look into his hairdressing history and real time videos of some of his creations on a new iPad application. Artistic director James Baken created precision cutting combined with beautiful colour such as vivid bright reds and coppers with smudges of highlights. His second look showed an extreme disconnection that Baken described as abstract 'Ying & Yang'.

Fellowship Hair XS (Tanya Hennessey)

Tanya Hennessey presented Avant-Garde hair using texture and form. This was done by experimenting with a knotting effect, to give a fluffy look complete with a pom-pom hairpiece at the front, giving a rustic, disco glam feel.



Fellowship Metropolis

Robert Masciave's styles were from his 'Rock Candy' collection, which was all about looking into the minds of childhood fantasies and the elements that Masciave feels children want the most; candy, toys and fun. To create this in his looks, Masciave used bubble-gum pink hairpieces and glitter whilst playing around with texture and hairpieces, using chicken wire to create a floating fringe.

Fellowship Clipso

Harriet and Freya created two very different styles, looking at hair from a younger point of view. Harriet's colour was a matte black with a petrol tint to it and she described her look as 'sexy and dishevelled hair.' Freya's look was the transformation from White Swan to Black Swan starting with a chignon and working up to a structural form, using hair wefts.





Meet the Mentor

Nick Irwin

FM got up close and personal with TIGI's European Creative Director...

One of my first hairdressing memories...

...working with Gary Hooker and being made to walk his dogs.

Shopping is a pleasure at it allows...

...me to indulge in one of my passions: spending money and buying new clothes, but I also like to buy presents for my wife and daughter, food (I love cooking) and anything to do with music (I DJ sometimes and play the guitar.)

The British hairdressing scene...

...is incredible – it's passionate, always shows how creative British hairdressers are and makes us continually globally at the top.

Discovering new talent is exciting...

...something dear to my heart. I have headed up TIGI Inspirational Youth for the last 7 years and it's been one of the most emotional and rewarding things I've done in my career.

One of the most treasured items in my wardrobe is...

...a bespoke suit that Vivienne Westwood had made for me after I did a photo shoot for her.

Some pieces are too good to let go...

...and if it's by Vivienne Westwood it's never going to the bin.

One of my favourite memories...

...personally, the birth of my daughter will never be topped, professionally walking on stage at the Royal Albert Hall at the Alternative Hair Show and seeing over 5000 people in the audience – is an awesome experience.

I first became aware of the fellowship...

...when I was invited to the Christmas lunch years ago... it was an amazing event and I realised how important the Fellowship was to hairdressing.

As a hairdresser i use my instincts...

...all the time – to understand what people want – whether I'm cutting someone's hair, working at a hair show or working with a fashion designer.

One hairdressing moment I won't forget...

...we did a 'white themed' show in Las Vegas and I walked out on stage to see the entire audience dressed in white. It was totally surreal.

If I could swap lives for the day...

...I'd be a Michelin star Chef.

The least fashionable thing I do...

...just hanging out with my wife, (I've just got married) and my daughter.

I am not very good at...

...keeping quiet.

My trade mark is...

...a mixture of sharp cuts and soft session looks.

Fellowship News Roundup...

BY ANN HERMAN

ANNE VECK OFFICIAL STYLIST FOR TALENT ROCKS LIVE

Anne Veck to put on an awe-inspiring hair show for Talent Rocks Live.

Anne Veck of Anne Veck salons is proud to be the official hair stylist for Talent Rocks Live in Oxford at the Kassam Stadium on June 3rd and 4th 2011. 5000 people are expected to attend the two day extravaganza which will include a combination of dance



performances, singing, extracts from a variety of much loved musicals such as Hairspray and Wicked; catwalk fashion and an awe-inspiring hair catwalk show by Anne Veck and her team. "We'll be putting on an amazing hair show that'll leave spectators wondering how on earth we managed to create gravity defying hair styles and bold punchy colours all from hair!" says Anne. With the help of Matrix hair styling products, Anne Veck and her team will also tend to the tresses of the 40 catwalk models plus Britain's Next Top Model Jasmia Robinson who is co-hosting the weekend.

MAHOGANY WORKSHOP FOR CLUBSTAR MEMBERS

ClubStar, the youth membership programme of the Fellowship for British Hairdressing, held a cutting workshop for members at the beautifully appointed Mahogany Academy on April 11th, hosted by mentor Simon Shaw and Mahogany's UK Creative Director Colin Greaney.

The morning featured demonstrations from Mahogany Senior Creative Director Neil Atkinson as he showcased styles from Mahogany's latest creative collection, giving technical advice to the attendees.

The afternoon saw ClubStar members creating their own looks on a model. The intimate venue allowed them to get up close and personal with Mahogany's high technical standards and beautiful work and to receive valuable one to one tuition.

Twelve ClubStar members attended the workshop at Mahogany with tickets at £15 for a day of education that would normally cost £250. The team shared their techniques with the audience and gave real wisdom and advice on their creative approach to hairdressing.

ClubStar provides a raft of benefits including discounts and offers from sponsors and membership organisations, access to most Fellowship events and access to exclusive ClubStar events plus all the peer networking you could hope for, for just £49.99 per annum.



BALMAIN HAIR TRAIN THE TRAINER

Balmain Hair recently presented a Train the Trainer course in the Europa Hotel Gatwick.

As demand for salon education has increased hugely in the past year, more first class trainers are required to join the thriving education. Balmain training is available

nationwide and for this 2 day teaching seminar delegates came from Ireland, Scotland, Mid and South East England. Reilly, Managing Director, presented Balmain hair history and background, Pete Statham, the National Sales Manager, passed on his knowledge and experience on presentation and sales skills, and Dawn Reilly, Technical Director, and Fay Stothard, Master Educator, presented education methods, formats, products and education delivery.

ANDREW COLLINGE LAUNCHES TWO MINUTE UP-DO APP

Earlier this month, Andrew Collinge launched his two-minute up-do application to revolutionise hairdressing education.

At the heart of the app are four step-by-step educational videos, each lasting two minutes. The videos will demonstrate in detail a timeless Andrew Collinge up-do, secured in place with just one pin. Hairdressers will be able to rewind and pause the videos to master the techniques taught by the industry great.

The Two Minute Up-Do app also has the added benefit of providing the viewer with an interactive gallery of the Collinge family history of hairdressing, which is now over a century old. During this slideshow, Andrew talks to the viewer about some of his favourite hairstyles he has created over the years. As well as learning some of Andrew's valuable skills, it will be a chance for viewers to raise money for charity; all proceeds will be going to the Design For Life Appeal to transform the lives of those with learning difficulties. The Two Minute Up-Do app is available for download now from the Apple App Store.

CUTTING ROOM CREATIVE SALONS' ASSISTANTS AWARDS

In March at Cutting Room Creative Leeds City salon, 150 people filled the L'Oréal Leeds Academy to see the second successive 'CRC salon assistants awards'.

Hosted by young media darling and leading stylist Carly Aplin, and Assistant Head Trainer,



Laura Finch, the awards were judged in three sections, Year One, Year Two, and Year Three assistants. The young hairdressers were asked to create a theme and demonstrate this on a mood board and with two models; one model with a commercial look and one hair-up/Avant Garde.

Each assistant's model graced the runway with a kick and a pose before returning to the judges' table to be questioned and interviewed about their theme and creative practical work. The winners were: 'First Year Assistant 2011' – Sacha Meerun, 'Second Year Assistant 2011' Hollie Sackett, 'Third year Assistant 2011' Steph Holroyd.

'The Assistant of the Year 2011' was taken by Steph Holroyd.

F.A.M.E. TEAM DIARY

6:00 pm: So here I am, driving to Manchester for the show with my amazing friends in the F.A.M.E. Team. We have all been prepping, practicing and talking about for it weeks, and now there's only one day left.



9:30 pm: We've just arrived at the hotel where my fellow F.A.M.E Team members are waiting to talk about our plans for tomorrow. We all look so excited but nervous in the same time!

After a long chat, it's time for a meeting with our manager, Bruno Marc, and our director, Errol Douglas. Once the meeting starts, pages of our ideas are strewn around the

table, everyone is excited and only 20 minutes later we all are ready to do a run-through.

11 pm: We're all finished for the night, so it's time to go and have an early night – tomorrow is our first time as a team on stage together.

7 am: The big day has arrived and none of us got much sleep, as we couldn't stop thinking about the show. After a nice breakfast we all head to the event where we prep our models and have a great time backstage, despite our nerves. Everything is going to plan and all the models are now ready to be dressed by the amazing stylist Bernard Connolly. Only ten minutes to go now, and I can feel the nerves in the air!

12 pm: The show is now done and we are all backstage buzzing - we can't believe how quickly it went by. We're desperately waiting to hear some feedback, but everyone has said so far that we did extremely well, so we're all SO happy. After the Fellowship stage, we go to TEAM TALENT and do a photoshoot live with Jack Eames, where we talk about the hair and how to put together a shoot day. This is such a great opportunity for us, and we all loved it.

SEANHANNA'S NEXT FASHION STOP BRISTOL

The Annual Fashion Weekender returned to Bristol's Cabot Circus Shopping Centre on Saturday 2nd and Sunday 3rd of April.

A host of pop-up beauty and hair styling stations were available to passers by, including hairstylists Amie Scudamore and Samantha Lockyer of seanhanna, who were on hand to restyle and beautify the heads of Bristol. In keeping with the fashion theme,



Amie and Samantha created glamorous hairstyles inspired by the catwalk. "The day was so great and I really enjoyed it. Taking part and looking after the models was really exciting, and I can't wait to do the next one," Amie said. The lucky women who had their hair transformed by the seanhanna girls also received a massive 25% off discount in celebration of seanhanna's first birthday.

OXFORDSHIRE'S NEW COLOUR QUEEN

Congratulations to Anne Veck's Oxford salon manager Tia Jacob who, after attending an intensive ten-day colour course at the Matrix Academy in London, received the prestigious Matrix Colour Master Qualification for her standout skill, knowledge and artistry.

Fellowship News Roundup...

The Matrix Colour Master qualification is one of the highest accolades to achieve within the hairdressing industry; to date, only 41 hair colourists in UK have gained a Matrix Colour Master Certificate, one of which now hangs proudly in Anne Veck's Oxford salon.

"I was thrilled to be chosen as the first member of the Anne Veck team to study for the Matrix C.R.A.F.T. Colour Mastery qualification. It involved ten days of intensive work aiming to become the ultimate colourist. I thought I knew colour but I have learnt so much." Salon owner Anne Veck said: *"I have always implemented a culture of development and training amongst staff, and I'm so very proud of Tia's achievements."* To book an appointment please contact the salon on: 01865727077.

REVOLUTIONISING YOUR APPOINTMENT BOOKS

Introducing mylocalsalon UK (www.myllocalsalon.co.uk), the free booking directory from Shortcuts Software, which will fundamentally change how new customers find and book hair and beauty appointments.

It allows people to search for their nearest hair or beauty salon wherever they are, at a time convenient to them and make real-time bookings 24/7 straight into the salons' online appointment book - guaranteed and confirmed within minutes. In an increasingly virtual world, it is vital for hair and beauty salons to have an online presence. mylocalsalon UK provides a one-stop booking directory where specific services and treatments can be easily located. To sign up now, go to www.myllocalsalon.co.uk and join for free.

SEANHANNA BRISTOL JUMPS FOR CHARITY

Seanhanna Bristol's Noel Halligan and Victoria Bowyer took part in a literally hair-raising event this April by sky diving 10,000 ft out of a plane for charity in Swindon.

The stylists managed to raise over £500 from their dare devil stunt for the Cots for Tots Appeal, a charity helping to build a new

special care baby unit in St Michael's Hospital in Bristol. Victoria said "What an amazing experience for an incredibly good cause. When doing something as drastic as sky diving, it brings more awareness to a cause, and empties people's pockets more quickly and- aahh!- I can't believe I've just jumped out of a plane!"

ITV1'S JAMIE STEVENS ANNOUNCES APPRENTICE COMPETITION WINNER

This Morning resident and Celebrity Hairdresser of the Year Jamie Stevens has his new apprentice!

The lucky winner is Bradley Robinson from Hair on Harpers in Abersychan. Bradley has won the opportunity to become Jamie's assistant on This Morning, a fabulous kit bag packed with hairdressing goodies, and other

superstar in the making but Brad was so consistent the whole way through the competition. I'm really happy and his Tribal avant-garde was bang on! Congratulations Brad!"

CLUBSTAR MEMBERS INSPIRED BY HOB

Earlier this month at the HOB Academy, ClubStar, the youth membership programme of the Fellowship for British Hairdressing, hosted another successful evening for members.

HOB salon's Creative Team presented an educational colour and styling seminar to members. Hosted by Debbie G, the evening began with a look at HOB's latest collections and a presentation of HOB signature looks from Stan Newton, a member of the Creative Team. The audience were then treated to cutting demonstrations from Stan and Young Creative Team Member Jake Unger, a look at HOB's latest 3D colouring technique, finished



exclusive prizes and opportunities – he also got to style Melinda Messenger's hair into a glam ponytail during one of the challenges!

Bradley battled it out against five other contestants, competing in live challenges over six weeks with one person eliminated each week. Jamie said, *"It was a really tough decision but in the end we decided that the winner should be Brad. I think Romy is a little*

off by a presentation of models showcasing HOB's strong lines and their Reverse Graduation technique. An enjoyable evening was had by all and it was described as 'inspirational' by the ClubStar members.



DENMAN LAUNCH NEW BENDY ROLLERS

Denman have just launched Bendy Rollers for creating instant volume in your hair.

Super flexible and ultra-versatile, they can be twisted and turned into any shape. Great for adding va-va-voom volume, waves and curls to the hair. Each Bendy Roller set contains 32 rollers, all 18cm in length. The colour co-ordinated rollers come in small (yellow); medium (blue); large (green) and extra large (pink). Denman's Creative Ambassador, Mark Woolley explains, "These Bendy Rollers are brilliant for achieving tousled styles that are so current at the moment. Show your clients how to use them as they also make a brilliant retail line."

Price £9.99 call 0800 262 509.

SASSOON SCREENING AT SOHO HOTEL

A first for the Fellowship was the honour of enjoying a 'private screening' at the Soho Hotel organised by PR Angel Jacki Wadson at JWPR. 100 Fellowship members sat through the 90 minute documentary 'VIDAL SASSOON THE MOVIE' produced by Michael Gordon hosted by the Soho Hotel on Tuesday 3rd May.

The President of the Fellowship for British Hairdressing Mark Creed commented: "Documentary films are not traditionally successful - and documentaries about hairdressing are ground breaking. Be inspired!"

The private screening marked the first of exclusive preview screenings on the 16th May at Vue Cinemas nationwide, plus nationwide release of the movie from 20th May.

GET YOUR TICKETS NOW FOR ESSEX'S BIGGEST HAIR SHOW

Jet Hairdressing Academy's Annual Photographic Competition & Awards Celebration takes place on Monday June 20th. With a theme this year of 'fashion houses', it promises to be an exceptionally stylish evening – and there's still time to get tickets!



Essex's biggest hair show will kick off with a Pimms reception to get the party in full swing, followed by a catwalk presentation featuring hair collections from twelve salons. Awards will then be handed out to JET apprentices who have excelled in the photographic competition and finally, the evening will also reveal the much-anticipated winner of the first ever JET modelling competition, in association with First Model Agency and Hairflair & Beauty Magazine. All monies raised on the night will be donated to St Luke's, an Essex-based hospice providing help for those with advanced diseases and their carers. With so much happening in one night, can you afford to miss it?

JET Hairdressing Academy's Annual Photographic Competition & Awards celebration takes place on Monday June 20th at 6pm at London Cruise Terminal, Ferry Road, Tilbury, Essex RM18 7NG.

Tickets are priced at £25 each and can be purchased by contacting the JET team on 01268 286 403.

HABB GOLF CLASSIC 2011

Thirty six hairdressing professionals recently attended a fantastically fun Golf Day, raising funds for HABB (Hair & Beauty Benevolent). HABB is the official industry charity, dedicated to helping hair and beauty professionals facing difficulties in life.

This latest fundraiser was held at The Forest of Arden Golf & Country Club in Warwickshire and raised £936 for the charity. The day included a golf tournament; the winning prize

of a 4 Ball on the Aylesford Course at the Arden (worth about £200) being won by Alex Cottage from Professional Choice.

The event's attendees were also happy to welcome Holby City and Strictly Come Dancing's Tom Chambers onto the course with them.

Pete Statham, of Balmain and a HABB fundraiser commented: "The HABB Golf Classic was a very successful event. The welcome we received at the Arden Golf Club was very warm and the day ran very smoothly. This was our second year and we're already planning for next year! It's a fantastic way to network with other industry professionals as well as being an excellent way to raise funds for HABB and being a great day out!"



SORBIE SALO



Trevor Sorbie MBE was “stunned and delighted” when his company was presented with the Fellowship 2010 Group of the Year Award. Here, we profile the main dude and sneak a peek through the windows of his three A-class salons.

TREVOR SORBIE THE MAN

From barbershop boy to MBE, Trevor Sorbie is no ordinary hairdresser. Listed in Debretts and the International edition of Who's Who, he is the hairdresser who has won more awards than Nicole Kidman, travelled more air miles than Richard Branson and satisfied more women than a decade's worth of Chippendale performances!

Pioneer of The Wedge, The Chop and The Scrunch, and innovator of professional haircare products for the high street, Trevor Sorbie has also won the coveted British Hairdresser of the Year title an unrivalled four times.

His diverse catalogue of TV credits range from GMTV, This Morning and Call My Bluff to Through the Keyhole, Watchdog and the Channel 4 documentary, Faking It. He is the only hairdresser

so well known that his occupation has been a question on Who wants to be a Millionaire and The Weakest Link.

Contemporaries and competitors hero-worship the fun-loving and unassuming Sorbie. Here are just a few accolades: a “brilliant career” created by the combination of “original thinking with superb technical ability” says Vidal Sassoon of his former Artistic Director; Anthony Mascolo acknowledges him as “one of the best hairdressers ever, both directionally and creatively”, while Patrick Cameron describes him as a “great mentor for many thousands of hairdressers”.

Trevor has also founded the pioneering charity My New Hair, which provides public advice and support via a national network of independent salons and professionals who provide a wig

Contemporaries and competitors hero-worship the fun-loving and unassuming Sorbie



NS' SUCCESS





The team's excellence is a combination of raw talent and careful mentoring from Trevor and his Managers who personally oversee all new team members.



styling service for people suffering from cancer and medical hair loss. For more information on supporting the charity visit www.mynewhair.org.

Currently, the Trevor Sorbie group includes three salons – Covent Garden, Brighton and Manchester; there's a fourth opening in London's Hampstead in May and a fifth salon in the planning pipeline, so watch this space!

The Trevor Sorbie Salon group exudes passion and commitment from all members of the salon teams. Working as one, they consistently exceed expectations and strive to deliver superlative standards without exception, earning them the deserved reputation for being one of the best in the industry.

The multi award-winning salon group undoubtedly contains some of the very best hairdressers in the world, many of whom made getting a job at this internationally renowned salon group a career goal. The team includes talent from many countries and is constantly in demand for photographic, advertising and session work. The team's excellence is a combination of raw talent and careful mentoring from Trevor and his Managers, who personally oversee all new team members.

The Brighton Salon is co-owned by Technical Director Kate Wilson, whilst Manchester is co-owned by Technical Director John Spanton. Covent Garden is headed up by Salon Manager Tracy Novell.



up'an'
comin'

Natalia
Maxwell

Natalia Maxwell from George's in Leicester is a member of the Fellowship for British Hairdressing F.A.M.E. Team 2011

Book that changed my life

Mind Power – James Borg.

Recurring dream

Teeth falling out! God forbid.

Most loved fairy tale

Tangled.

Song known by heart

Adele's 'Make you feel my love'

Will never throw away

My comfort blanket!!

Dream lunch dates

Megan Fox... Beauty tips please! Nelson Mandela, Bradley Cooper and Alan from The Hangover.

Favourite film

The Hangover.

Worth fighting for

Family and Love.

Brains or beauty?

Brains.

ColdPlay or The Killers?

The Killers!

Aston Kutcher or Christian Bale?

OMG Ashton Kutcher of course.

Personal motto

Feel the fear and do it anyway.

Favourite destination

NYC.

Most proud of

Becoming one of the 4 members of the F.A.M.E. Team 2011.

Epitaph

Lived life to the full with feet firmly on the ground, fun loving family woman who is driven by success and the love of family, friends and partner.

Would like to meet

Lady Gaga.

Favourite Villain

Hannibal Lector.

Worth staying in for

The X-factor.

People are surprised that I...

like bird watching.

Beauty is...

From within; a beautiful person inside is a beautiful person outside.

Success...

To me is one of the things I live for.

Happiness is...

Finding a happy medium. A place where my family, friends, work and the love of my life all are part of, this to me is life fulfilment... A happy medium.

Meet the Member

Anya Dellicompagni

As torch bearer for the Dellicompagni hairdressing dynasty, Anya Dellicompagni is rapidly on her way to achieving hairdressing fame. Anya is Director of Hairdressing for forward thinking Stafford based hair company, Francesco Group, and is responsible for guiding and developing the creative direction of the company's 500 strong staff.



What do you see outside your office window?

A beautiful listed building which used to be the main library in Stafford. It is now used as a Performing Arts Centre.

What's the best thing about the area where your salon is?

Our salon is long established and has a great reputation in the area; it is situated at one end of a busy High Street that has all the amenities associated with a bustling Staffordshire town. We are also right on the ring road which gives our salon good visibility.

Describe your salon in three words?

Modern, expert, welcoming

What's the first thing you do when you get into the salon?

I say hello to the Team and make myself a drink!

What do you see outside your window at home?

Woodlands and fields.

Describe your home in three words?

Contemporary, comfortable and welcoming.

What's the first thing you do when you get home?

I sit down with my daughter, Orla and ask her about her day.

What's for dinner tonight?

Roast lamb, cous cous and seasonal veg.

How do you relax?

I watch TV.

What's on your bedside table?

A lamp and clock.

New or vintage?

New.

Shower or bath?

Shower.

Tea or coffee?

Tea.

Meditation or conversation?

Mediation.

What's your favourite fragrance?

Coco Chanel Mademoiselle.

What's your favourite soundtrack?

I don't really have a favourite soundtrack but I enjoy the music we play in the salon which is a real mix of genres to suit both clients and staff!

FM

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FOR THEY ARE JOLLY GOOD FELLOWS

Matthew Batham, Annabel Craigie, Linda Evans, Ann Herman, Natalia Maxwell, Shay McCarthy-Symes, Selene Nelson, Jacki Wadeson, Maria Weijers.

diary dates

6th June	ClubStar – TIGI Creative Team – Evening Event TIGI Academy – London
8th June	ClubStar – Auditions ClubStar Art Team 2012 L'Oréal Professional Academy – London
20th June	Workshop – Maidenhead – Marc Antoni
27th June	ClubStar – Ken Picton – Evening Event Ken Picton Salon – Cardiff
10th July	It's a Knockout – London
11th July	Fellowship Members Night
18th July	Colour Night – Toni & Guy Academy
25th July	Photographic Workshop – Part 1 – ASK Academy
2nd Aug	Photographic Workshop – Part 2 – ASK Academy
15th Aug	Photographic Workshop – Part 3 – ASK Academy
5th Sept	ClubStar – Workshop Chris Foster – Foss Academy, London
5th Sept	Workshop – Southampton – Haringtons
11th Sept	F.A.M.E. Team Selection 2012 – L'Oréal
13th Sept	Workshop – Liverpool – Andrew Collinge
15th Oct	Salon International
16th Oct	Salon International
17th Oct	Salon International
31st Oct	Workshop – Nottingham – K H Hair
14th Nov	Power Night with Beverly C
5th Dec	Luncheon & Awards

This is just a taster of our fantastic events planned for next year and full details will be published as soon as possible. Remember to check the website regularly for the up-to-date information.

www.fellowshiphair.com • www.clubstarhair.co.uk

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** Intermixable shades able to lighten up to 3 levels

¹ Lipid preservation test. INOA vs. our classic permanent oxidation colorant after 5 applications



BY THE BEST HAIRDRESSERS IN THE WORLD