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BRITISH HAIRDRESSING  
"STRENGTH THROUGH QUALITY"

# PRESIDENT'S COMMENT

## Terry Calvert



**WOW! October was an unforgettable month in more ways than one – my first stop was the fabulous Lanterns Studio in London's Battersea to meet my four Fellowship signature stylists for our inaugural SIGNATURE COLLECTION FOR SPRING/SUMMER 2011.**

Aimed to promote The Fellowship and it's wealth of talent to the consumer, the handiwork of my fabulous four namely, Nicky Clarke, Beverly C, Andrew Collinge and Mark Leeson – is most certainly going to be well received. Delighted to confirm that the day did attract a wealth of interest with key figures from the trade and consumer magazines attending in the hope of getting an 'exclusive' story. Many, many thanks to all concerned – Bernard Connolly for fashion styling, Lauren Mathias for make-up and Desmond Murray for some fabulous photography, Jack Eames for reportage and D&A films for video. Thanks also to our Ed Julie Bellinger-Gibb for her amazing organisational skills. You'll have to wait until The Fellowship Luncheon & Awards when the collection will be unveiled.

Which leads me on... to something I have so much to say about that I'm likely to run off the page. SALON 2010. Over the course of the three days I feel that I personally shook hands with every single member of The Fellowship! Our stand was amazing and the attendance throughout made all the hard work worthwhile. I feel immensely proud of all our members who either took to the stage to present their creative artistry, or kindly compered – or worked tirelessly backstage. Also many thanks to the industry icons who gave up their precious time to help judge the ClubStar and F.A.M.E. Team competitions. A massive thankyou!

On that note I had better move on to November... a relatively quiet month in retrospect – with only two diary dates to look forward to being – the joint Colour Project and Project X Finale Presentation at Wella World Studio on 8th November and an evening with Akin Konizi at L'Oréal on 15th November. If you are a member of ClubStar, then you can also look forward to the creative workshop with Mahogany on the 18th.

I'll close with a tip from the top... for those of you who have not booked your ticket for the Fellowship Luncheon and Awards (plus complimentary after-party at the fabulous Mahiki in Dover Street). I'd do it now...

*Terry Calvert*  
President

The Fellowship for British Hairdressing would like to thank all our Business Partners for their invaluable support throughout 2010.





# the president's interview

Terry Calvert interviews PR Guru Harriet Evans

As President of the Fellowship for British Hairdressing I've created a series of interviews with members closely involved with our activities as I feel that it is important to introduce fellow members to the team that make The Fellowship tick. Here I interview Harriet Evans.

**TC** *You've been in the industry for some time, how long have you been involved in The Fellowship and how did that come about?*

**HE** Yes, I've been in the industry for about fifteen years (eek!) and have always supported my client's involvement with The Fellowship, but it was only recently that I joined the Council, when Sean Dawson became President. Sean was keen to refresh The Fellowship brand and to improve communications both internally and externally, an opportunity that was right up my street!

**TC** *What is your role within The Fellowship?*

**HE** I am a Council and Events Committee member, but specifically act as a communications advisor on all matters relating to PR. I also operate as a link between the Council and the group of 'PR angels' – industry PR specialists who also give up their time and expertise to spread the word."

*I hope to bring a strategic approach, a sense of humour and some relevant expertise in how to shout about The Fellowship to the right people in an appropriate way*

**TC** *As a communications expert, what do you think you bring to The Fellowship?*

**HE** I hope to bring a strategic approach, a sense of humour and some relevant expertise in how to shout about The Fellowship to the right people in an appropriate way. And as I'm not a hairdresser, I'm also able to take a look from the outside in, which is sometimes helpful.

**TC** *What would you say to people who say it's not appropriate to have non-hairdressers represented on the Fellowship Council?*

**HE** Any organization – whether a voluntary association, a charity or a commercial business – needs a range of complementary skills to help it reach its potential. The core of the Fellowship Council will always be its hairdressers and salon owners, but having experts in finance, communications and marketing for example – all with many years of hairdressing industry experience – definitely helps to strengthen the team.

**TC** *What do you see as the benefits of being associated with The Fellowship?*

**HE** For most of us on the Council I'm sure it's an opportunity to give something back to an industry that has served us well. For its members, The Fellowship provides powerful brand-association and a wealth of networking and educational opportunities.

**TC** *What's your best event of the year?*

**HE** It's got to be The Fellowship Lunch – I love it! It gets all my favourite people in one place and with the added bonus of glitz and glamour, there's always a real 'end of term' vibe. Plus, it usually takes place on or around my birthday so I'm always in a party mood!

**TC** *Where would you like to see your role developing in the future?*

**HE** I'd love to have the opportunity to facilitate some really dynamic changes to the way The Fellowship communicates – not just to our own industry and the consumer, but also amongst each other as an organization. To be involved in instigating a new strategic approach to communication and branding would be very exciting.

**TC** *Where would you like to see The Fellowship progressing in the future?*

**HE** I'd like to see The Fellowship further respected for its professionalism and inclusive approach and for the brand to continue refreshing itself to make sure we're always exciting and relevant, without losing its core personality, objectives and ethos, of course! At the same time, always remembering it's a voluntary organization that exists primarily for its members and should have a fun element, too.

**TC** *What would you say to a salon considering joining?*

**HE** I would say look at the benefits: being part of hairdressing's premier organization – the best of the best; great opportunities to showcase your talent and get your salon and your people on the industry radar; access to the best hairdressing education and mentoring in the world... the list goes on!

And don't forget all these opportunities can work for your business commercially as well as creatively. Very important in the current climate.

**TC** *How would you describe The Fellowship to a young stylist breaking into the industry?*

**HE** It's a club you need to be a member of if you want to be the best. And it's great fun!

*The core of the Fellowship Council will always be its hairdressers and salon owners, but having experts in finance, communications and marketing for example – all with many years of hairdressing industry experience – definitely helps to strengthen the team.*



BY ANN HERMAN

Each year, the Clipso Young Superstars Awards pit Clipso and Addiction salon trainees against one another. Compered by Watford's Kim Rance and London's Jack Lawrence, the audience were kept enthralled with the impressive talents of Clipso trainees from first to

third year level each presenting a 'complete look' model and with the second and third years each giving a two minute presentation to explain their concept, technique and over all look. The judging for the 2010 competition was undertaken by award winning Jo O'Neill, International Technical Director for Toni & Guy; multiple award winning and television hairdresser Jamie Stevens, multi-award salon owner Tim Avery from Toni & Guy, and Clipso's own PR, Samantha Grocutt from Essence PR. The winners included: First Year winner – Becci Hill, Clipso Watford; First Year runner up – Hayley Hanson, Clipso Hemel Hempstead; Second Year winner – Chelsie Runnalls, Clipso Watford; Second Year runner up – Reagan Daniel, Clipso London; Third Year Women's winner – Harriet Calvert, Clipso Watford; Third Year Men's Winner – Lilly Gill, Clipso Cheshunt; Best Mood Board – Ann Usher, Clipso Watford; The Young Superstar Overall Award was presented to Chelsie Runnalls by guest judge Tim. Terry Calvert, managing director creative director for Clipso group, commented, "This annual event is so important – it demonstrates our dedication to the future of the industry and to have so much time and energy involved in organising, participating, attending and judging is fantastic. The salon group owners are really pushing their team forward and the future is looking excellent for Clipso!"....

Launching at Salon International, Kent Brushes have created a range of unique, one-off brushes signed by the industry leading hairdressing names, all in aid of industry charity, the Hair and Beauty Benevolent. The hairdressers signed up for the brush fundraising initiative include Richard Ward, Errol Douglas, Trevor Sorbie, Angelo Seminara, Andrew Barton, Andrew Collinge, Lee Stafford, Anthony Mascolo and Akin Konizi. Each brush is personally signed by the hairdresser. With just 10 brushes signed each, these personalised brushes were in hot demand over Salon International at £20 each, the full sale price being donated to



HABB by Kent Brushes... Next month Wella Professionals is bringing the backstage front stage with a series of thrilling never-seen-before 'Live on Location' events across the country, where audiences will get to enjoy the adrenalin rush of seeing inspirational ideas come to life via a live photo shoot meets catwalk show experience with some of the leading names in the hairdressing industry. Audiences can look forward to experiencing the key elements of how Wella Professionals prepare for catwalk informal atmosphere. See the stunning results on a classic catwalk and hear how the team have created the look, before the looks are then shot in a live photographicstudio environment. Set against impressive backdrops in three stunning photographic-style locations across the country, attendees will gain exclusive access to numerous activities happening simultaneously throughout the show with different zones offering different experiences in a relaxed,. With live cameras relaying the action from each zone, attendees will receive a complete 360° view on the production of a photographic shoot. The two hour experience will be presented by a celebrity host who will link the activities happening throughout the evening and will be brought to a close by an after-show party finishing at 1am with a music act where guests can mingle with the Live On Location teams for a truly all-inclusive evening of pure

inspiration. Taste the excitement! Be a part of it! 29 November Edinburgh Corn Exchange, 30 November Manchester Convention Centre; 1 December Big Sky Studios, Kings Cross, London To book tickets call the Live on Location event hotline on 01256 490806. Tickets are limited to a maximum of 3 per salon... **TREVOR SOBIE IS ON THE BUSES WITH ONE NAMED IN HIS HONOUR!** Trevor Sorbie MBE has had his most unusual tribute to date after being nominated by the people of Scotland to have a bus named after him. Paisley-born Trevor said "It goes further than an honour. I'm touched the people of the Glasgow and Paisley areas have nominated me to have my name on a bus. I've had some wonderful awards, even from the Queen, but this is right up there for me." Honoured alongside Trevor was football hero and Sky Sports pundit Gordon



McQueen. Richard Hall, managing director of Arriva Scotland West, presented the pair with champagne at the ceremony in Glasgow. The company asked customers to nominate local heroes; the Trevor Sorbie bus will run on the 103 route to Renfrew.

# THE BIGGEST S

BY JULIE ALLEN

**The Fellowship for British Hairdressing wowed the crowds at Salon International this year. Like the work shown, the golden Oscars on the new look stand sparked throughout the three days. The stage boasted 2 catwalks creating great visibility for the stunning work presented by Fellowship Members.**

The show was opened each day by Fellowship President, Terry Calvert and the outstanding comperes included Fellowship Masters, David Drew, Mark Creed, Simon Shaw, Edward Hemmings, Paul Merritt, Sally Brooks, Martyn Holmes, Harriet Evans, Carolyn Newman, Desmond Murray and Sean Dawson.

The Fellowship for British Hairdressing endorsed its theme at Salon 2010, 'Motivation Through Education' and was never more prevalent as the teams and creative talent on the stage couldn't have been any stronger or more inspirational. Audiences packed the area from the first show until it was closed by Fellowship President, Terry Calvert each evening.

A strong trend came through the shows, that hairdressing is very much back to technique from cutting to hair up and taking the

foundation of hair which endorses the ethos. With colour the trend is 'expensive' colouring with polished and controlled techniques.

Passion and inspiration oozed from the stage from the high standard of work from 16 year old students up to the unparalleled and sharpest shows of the infamous Sassoon team where 36 models left The Fellowship audiences mesmerised with pleasure!

Terry Calvert, President of the Fellowship for British Hairdressing said, "Salon was a fantastic 3 days for The Fellowship. The new look stand and stage were a huge success allowing even bigger audiences each day to enjoy the member's presentations on 'their' vision of spring/summer with the diversity and strength of the presentations education doesn't get any better. From the youngest student to the most established icon on the stage, 'Motivation Through Education' just doesn't get any better."



# HOW IN TOWN!



**SATURDAY TEAMS** Goldwell Lisa Whiteman - Webster Whiteman, Michael Barnes, Sean Nolan – Burlingtons Colour Project Student Presentation GHD GHD Artistic Team Fellowship Andy Heasman – Rush L'Oréal Professional • Wella Ken Picton, Nelson Brown, Kai Wan, Darren Bain – HOB Schwarzkopf Andy Smith – John Carne, Adrian Allen Fellowship Alan d Academy, HOB Academy, Mahogany Academy, Debbie G Academy Toni & Guy Gary France and Jo O'Neill Fellowship Andy Heasman – Rush Balmain Hair Leo Bancroft and Stephen Beaver, Goldsworthys L'Oréal Redken • F.A.M.E Team



# SALON INTERNATIONAL



**SUNDAY TEAMS** Fellowship Mens Edward Hemmings – Alan d, Jamie Stevens, Ross Strong – D & J Ambrose, Kristina Jones – Peter Prosser and Chris Foster ClubStar Simon Shaw presentation L'Oréal Professionnel Colour Trophy GHD GHD Artistic Team Fellowship Shooting Stars Herman Ho – Headmasters, Chris Cox – Marc Antoni, Katie Mulcahy – Lisa Shepherd, Emilie Pearson - Clipso, Leonardo Rizzo – Sanrizz, Sean Hall – Mark Leeson F.A.M.E Team • Goldwell Mark Leeson and Beverly C Project X • Balmain Hair Leo Bancroft and Stephen Beaver, Goldsworthys HOB HOB Young Art Team Schwarzkopf Andy Smith – John Carne, Adrian Allen L'Oréal Matrix... Presenting Errol Douglas – Metamorphosis City & Guilds Student NVQ Competition Toni & Guy Gary France and Lynsey Ashton Fellowship Shooting Stars Indira Schauwecker – T&G, Marc Trinder – Charles Worthington, Amie Dunn – Andrew Collinge and Jamie Stevens Wella Ken Picton, Nelson Brown, Kai Wan, Darren Bain – HOB Sassoon • F.A.M.E Team





*From the youngest student to the most established icon on the stage, 'Motivation Through Education' just doesn't get any better."*



**MONDAY TEAMS** Balmain Hair Leo Bancroft and Stephen Beaver, Goldsworthys F.A.M.E Team • F.A.M.E Team 2011 • L'Oréal ID Artists • ClubStar Art Team Fellowship Long Hair Robert Masciave, Ken Picton, Karine Jackson & Mark Woolley GHD • Schwarzkopf – Andy Smithy – John Carne, Adrian Allen • ClubStar Competition Wella Generation Now Team • ClubStar Competition Results Goldwell – ichelle Sultan from Hype Coiffure, Paul Scully from Scully Scully and Chris Bryant from Hair Associates • F.A.M.E Team • F.A.M.E Team 2011 Presentations – 10 finalists

# ART TEAM IMPRESSES INTERNATIONAL AUDIENCE

BY SALLY LEARMOUTH

18th October, Salon International, Excel, London: ClubStar, the junior membership programme of the Fellowship for British Hairdressing, presented a stunning showcase of models from the ClubStar Art Team at Salon International 2010. The international audience of the Fellowship for British Hairdressing Stage showed clear appreciation for the breadth and quality of creativity on offer from the team's first public presentation.

The six Art Team members including: Jack Spencer of hug 8 hairdressing, Samantha Langford of Cienté, Jonathan de Francesco of Benjamin Ryan Hair, Matthew Evans of Goldsworthy's, Arash Moghaddami of Karine Jackson and Heather Whincup of P Kai Hair, each presented a model. The theme of the 10 minute show and presentation hosted by Jamie Stevens was Spring/Summer 2011 and gave the Art Team the opportunity to showcase their own predictions for the coming season.

The gorgeous styles included intricate hair 'dressing', fascinating texture, men's looks, graphic shapes and a colour palette ranging from icy blonde to stand-out crazy colour red. Each team member spoke eloquently about the inspiration for their seasonal trend and talked the audience through the techniques they used to create their look. The result? A line-up perfectly fit for an international audience of experienced hair professionals.

**ClubStar membership is available to 16 to 25 year olds who are studying to achieve their NVQ Levels 2/3. For more information contact Emma, ClubStar Secretary at [secretary@clubstarhair.co.uk](mailto:secretary@clubstarhair.co.uk)**

*A line-up perfectly fit for an international audience of experienced hair professionals*



# FINALISTS WIN BIG AT SALON INTERNATIONAL

18th October, Salon International, Excel, London: The audience of the Fellowship for British Hairdressing Stage at Salon International 2010 were treated to the on-stage finals of the latest ClubStar Competition. Eight young hopefuls gathered to present their models to an esteemed panel of judges that included: Gary France, Jamie Stevens, Ken Picton, Debbie G, Sean Dawson, Richard Darby and Antony Licata.

For many of these young professionals this was their first stage presentation and so taking on the judges and an international audience of seasoned professionals was quite a nerve wracking task. Each finalist presented their finished model which incorporated hair, make-up and clothes styling and each briefly spoke about their inspirations for their work. The group lived up to expectations and showed that even at a young age and with just a few years of experience behind them they could truly shine in the light of the opportunity offered by their ClubStar finalist status. The talent that shone through made it extraordinarily difficult for the judges to choose just three winners and so five lucky finalists were ultimately granted a place and a raft of exceptional prizes from Fellowship members.



## The finalists were:

**Rory O'Connell**, John Carne  
**Jodie Plowright**, Clipso, Hemel Hempstead  
**Jonathan de Francesco**, Benjamin Ryan Hair  
**Rebecca Jennings**, Charles Worthington  
**Stefanie Shields**, Smart Est 73  
**Chloe Burrells**, Mack Hairdressing  
**Natalie Cowburn**, hug8 hairdressing  
**Aimee Brown**, Strangeways

## First prize **Stefanie Shields**, Smart Est 73

Stefanie won the opportunity to assist Jamie Stevens on the set of Gok Wan's Fashion Fix or How to Look Good Naked; the chance to recreate her winning look for a front cover shoot courtesy of Mo Nabbach of M&M Hairdressing, to appear on the cover of the Fellowship Magazine in 2011; a day of education with British Hairdresser of the Year 2009/10 and International Creative Director of HOB, Akin Konizi; A GHD Brand New Midnight Styler Set and a GHD Holster.

## Joint second prize **Chloe Burrells**, Mack Hairdressing **Aimee Brown**, Strangeways

Chloe won a L'Oreal Education Course and Aimee a one day Advanced Cut and Colour Course with Toni&Guy. Both girls won Japanese Scissors engraved with the ClubStar logo from ASDN Solutions and a GHD Brand New Midnight Styler Set and Holster.

## Joint third prize **Jonathan de Francesco**, Benjamin Ryan Hair **Natalie Cowburn**, hug8 hairdressing

They won a course at the Mahogany Academy; a ceramic/nano silver brush set from ASDN solutions and a GHD Brand New Midnight Styler Set and Holster.

**The runners up** also received reward for their effort and professionalism and walked away with GHD Artistic Team Seminar Ticket for their Midnight Tour at a location of their choice (RRP £60) and a superb Aston & Fincher session kit (RRP £60).

The audience gave the finalists an outstanding round of applause and were clearly impressed with the standard of work from such a young group. The judges all agreed that next year's competition had a tough benchmark to beat.

ClubStar membership is available to 16 to 25 year olds who are studying to achieve their NVQ Levels 2/3. For more information contact Emma, ClubStar Secretary at [secretary@clubstarhair.co.uk](mailto:secretary@clubstarhair.co.uk)

# F.A.M.E. TEAM AT SALON INTERNATIONAL

BY KIM RANCE



## SATURDAY 16TH OCTOBER

Our first day at Salon and none of us on the F.A.M.E. Team could quite believe this has come round so quickly. We had been thinking about this exhibition for the whole year. Luckily we were being broken in easily to Salon as our show was at the end of the day so it gave us plenty of time to prepare. Thankfully though, everything went to plan so stress was kept to a minimal.

We were given free-reign on creating styles for our models hair so we wanted to establish an individual identity to each girl. Olive opted for a dark all-over colour but added a strong red to the long fringe. Ross decided to cut his models very long hair. It gradually got shorter as Salon progressed. He also swapped her highlighted blonde tones to a deep purple – what a game girl! Ben's model had a classic full back just above the opsiptical bone to create an exaggerated head shape which Ben kept as it was simply updating it slightly. Colour wise, Ben chose a cool red all over. On the Saturday and Monday, my model had elfin features so I cut her hair into a pixie crop similar to Carey Mulligan. I teamed the cut with a cutesy light copper. It was important we kept our show young and bang on trend so we structured the fashion around a black and white futuristic theme with strong-impact make-up.

Our Avant Garde creations were so inspiring for us. Ben and I worked with hair that looked like it had been under water - basically had a wet look to it which had been created by having gel painted on it

with a tint brush. We both used a technique that Darren Ambrose taught us. Using a hair net pressed on the hair, we spritzed the hair and net with lots of hairspray then added heat to mould the hair into shape. Ben created a soft wave in the hair inserting a 'dent' like effect, which gave the type of flowing movement you get when hair is under water. I used the technique to completely flatten and manipulate the hair to the head and wrap around the hairpieces I had added. Both Ross and Olive used with a crimped texture. Olive shaped hair into balls using thin wire, while Ross used a roping technique he had learnt from Angelo Seminara. This was created on the sides of his look, while fraying out the rest of the hair. That night we got to meet lots of other members of The Fellowship. We were also able to catch up with icons we had worked with throughout the year.

## SUNDAY 17TH OCTOBER

**A 7am start as we had two shows to do today – we couldn't wait. I had a different model that day who looked a bit like Pink!**

Using the scissor over comb technique, I took away the back and sides of her hair but kept the top square and disconnected. So the look remained young and funky, I left the colour as it was but bleached the ends before adding a ashy blue tonner to it for the ultimate street grunge look. Ross had the same model from the day before but just cut her hair even shorter – it was bob length now. Both shows went brilliantly. We were loving Salon and it got better by the minute.

It brought back memories of Australia. Also we heard the Australian F.A.M.E. Team were watching and they were loving what we did which gave us a real boost.

It wasn't all work and no play though. That night, we attended Rush's big party at Pascha nightclub. It was packed! A show to the crowds then a big party after. But we couldn't party too late, we had two more shows to do tomorrow.

## MONDAY 18TH OCTOBER

**We were all feeling the pressure of the last day of Salon. It was emotional too as it was going to be our last shows working together as The F.A.M.E. Team. However, it all ran smoothly – phew!**

We had such amazing audience that day. It was quite nerve racking though at watching us from the front row were Sharon Blain, Fellowship President Terry Calvert, Sean Dawson and some past F.A.M.E Team members.

Finally, we got to watch the F.A.M.E Team preparations for new team 2011. It brought back the feelings of nerves and pressure watching them! The new possibilities all did so well. I also got to see a bit of ClubStar, which I entered last year and came 3rd, so it was brilliant to see some young talent doing it again this year.

We ended up relaxing with a drink or two in the bar. It was so fantastic to see so many familiar faces working so hard at Salon but loving every minute of it.

# PROJECT X

## AT SALON INTERNATIONAL

BY RACHEL GOULD

With weeks of preparation and a year of expert coaching behind them, the Project X team hit the ground running on The Fellowship stage at Salon International. With a focus on Past, Present and Future for their inspiration, the team looked to their time with Project X and the mentoring sessions that they had over the past few months to deliver a reflection of their personal development and growth thus far.

Thirty minutes of awe-inspiring work were delivered in three sections; first, the exciting precision cuts which they learnt at their time at the Sassoon's and Mahogany Academies. Second, a men's hair presentation that was inspired by their time with HOB Salons. Lastly, the team presented long hair and editorial focussed work, with inspiration from the Bedhead shoot. All was presented extremely professionally with the emphasis on quality techniques and fashion knowledge. The team put on an amazing show and their confidence and ability to deliver with such poise after just a few

months of learning, was recognised and applauded on stage by their mentors Robert Eaton and Karine Jackson and an enthusiastic audience which included top industry names. Natasha Pearson one of the Project X students for 2010 said: *"I absolutely loved being at Salon International with the Project X team! It was scary, exciting and awe-inspiring all at the same time; to work alongside my personal idols and to have such wonderful mentors this year has been the highlight of my career. Thank you Project X"*

Once again, Project X proved itself as the ultimate finishing school for creative talent in hairdressing.

*I absolutely loved being at Salon International. It was scary, exciting and awe-inspiring at the same time*



# COLOUR PROJECT AT SALON INTERNATIONAL

BY JOHNNY PATERSON

**Innovation, creativity and pure quality were certainly to the fore on stage at Salon International where the very first members of The Fellowship Colour Project presented their key looks to a packed audience.**

Lasting 12 months, The Colour Project is a pan manufacturer Fellowship initiative designed to give the lucky participants access to the very best colour training available – the result, multi skilled young colour artists who are fully equipped to lead Professional colouring into the future.

Led by Fellowship Chancellor Mark Creed and Project Manager Tanya Hennessey, the 6 looks were created by Lee Richards, Harriet Slade, Beth Hutton Harry Bolton, Karen Spracia

Project Manager Tanya Hennessey commented *"The excitement shone through on Stage at Salon International as the Colour Project Students prepared to WOW the audience with their creativity and presentation skills they had learnt throughout the year."*

Tanya Hennessey also remarked *"The students blew me away this year I am very proud of them. The industry should be prepared to see some amazing Colourists take to the stage in a big way soon."*

Mark Creed said *"The Colour Project '10 students wowed the packed audience at this year's Salon International as they kicked off a weekend of creativity on The Fellowship stage."*

Each of the students produced a stunning presentation model with a laser focus on hair colour which perfectly showcased their newly acquired passion for colour. Techniques were demonstrated live on-stage that illustrated pure innovation and the colouring discipline that's been a key element of the Colour projects unique 12month program.

The CP '10 Team did British hairdressing proud and in particular raised the bar in hair colouring innovation and expertise.

New techniques and even a potentially great new colouring tool were used on the stage, proving that not only great creative abilities but also some very innovative skills were on show.

**For more information please contact Johnny Paterson, Catalyst Consultancy on 020 77 88 4091.**



# GOLDEN YEARS

*A Fellowship member for 60 years, Peter Collinge was recognised for his contribution to UK hairdressing with The Gold Medal, an accolade only twice awarded in The Fellowship's history. Maria Weijers charts this Past President's colourful history.*

The story of the Collinge hairdressing dynasty starts 100 years ago. Peter Collinge's father, Wilfred, (Andrew Collinge's grandfather) started training as a barber in 1910, going on to work for many years in the merchant navy, sailing out of Liverpool as a barber on SS Apapa.

1942 saw his son, Peter, just 14 choosing ladies' hairdressing over barbering and starting an apprenticeship at Symonds Hairdressing in Liverpool. He also went to sea, joining the Mauretania – a magnificent transatlantic liner commissioned by the navy to use as a troop carrier – in 1945. And it was while working on board the Mauretania in the post-war years that Peter perfected his legendary

hairdressing skills by styling the hair for Wrens, G.I. brides and other service women returning home to countries as far afield as the USA and Australia.

Once restored by Cunard to its original sumptuous decor and returned to commercial service, Peter continued to work on the Mauretania's transatlantic crossings from Liverpool to New York. With a high society, rich and famous passenger list (Elizabeth Taylor included) these were heady, indulgent times following depressing years of wartime austerity.



Returning to shore in 1948 to work in his parent's salon, Peter quickly became involved in competition hairdressing, very popular at the time and spotlighting the incredible dexterity of legendary industry greats – Xavier Wenger, Silvio Camillo and Pip Evangelista for example.

With a fabulous talent for creating innovative and flawlessly finished styles, Peter won numerous UK and European competitions with his regular model, Hazel, the beautiful young primary school teacher he went on to marry. It's proved to be a hugely happy union which, within a couple of years, will celebrate with many 60th (Diamond) Anniversary cards on the mantelpiece.

The first Peter Collinge salon opened in Liverpool in 1951, with Hazel on reception and Peter constantly demanded by an ever-lengthening client list.

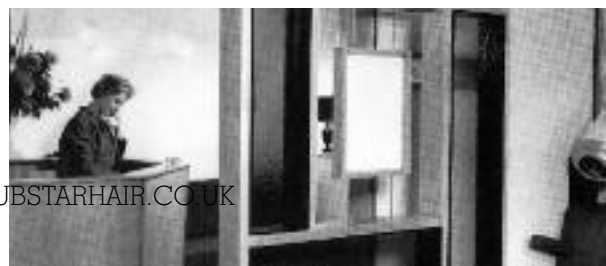
Moving into the swinging 60s, the Beatles and the Cavern club brought Liverpool to the attention of every stylish follower of fashion and it wasn't too long before more Peter Collinge salons opened.

While working on the salon floor for a full 50 years, Peter always made time to demonstrate at hair shows and seminars as new technology and techniques changed the face of modern hairdressing. Ever keen to share his knowledge and develop professionalism, 1974 saw Peter start Peter Collinge training, the same year he was elected Fellowship President.

*1942 saw his son, Peter, just 14 choosing ladies' hairdressing over barbering and starting an apprenticeship at Symonds Hairdressing in Liverpool.*



1950's Price List



Past decades have seen thousands of young stylists being trained by Peter or his tutors and the training division, now under the direction of his daughter Sarah, is one of the most respected in the UK, its apprenticeship programmes producing some of the best young hairdressers in the country, recognised with the Government's Beacon status.

Ever the visionary, in the early 80s Peter opened Graduate Salons for the recently qualified or stylists still in training, so they could offer hairdressing to clients (particularly students) at affordable prices while perfecting their skills. Peter Collinge is a legend in the city of Liverpool, not only to his innumerable clients but to all those hundreds of hairdressers he's trained and who've gone on to achieve great things themselves in the industry.

Now trading as Andrew Collinge Hairdressing, his daughter Sarah, son Andrew, daughter-in-law Liz and a dedicated management team keep this stable hairdressing ship afloat.

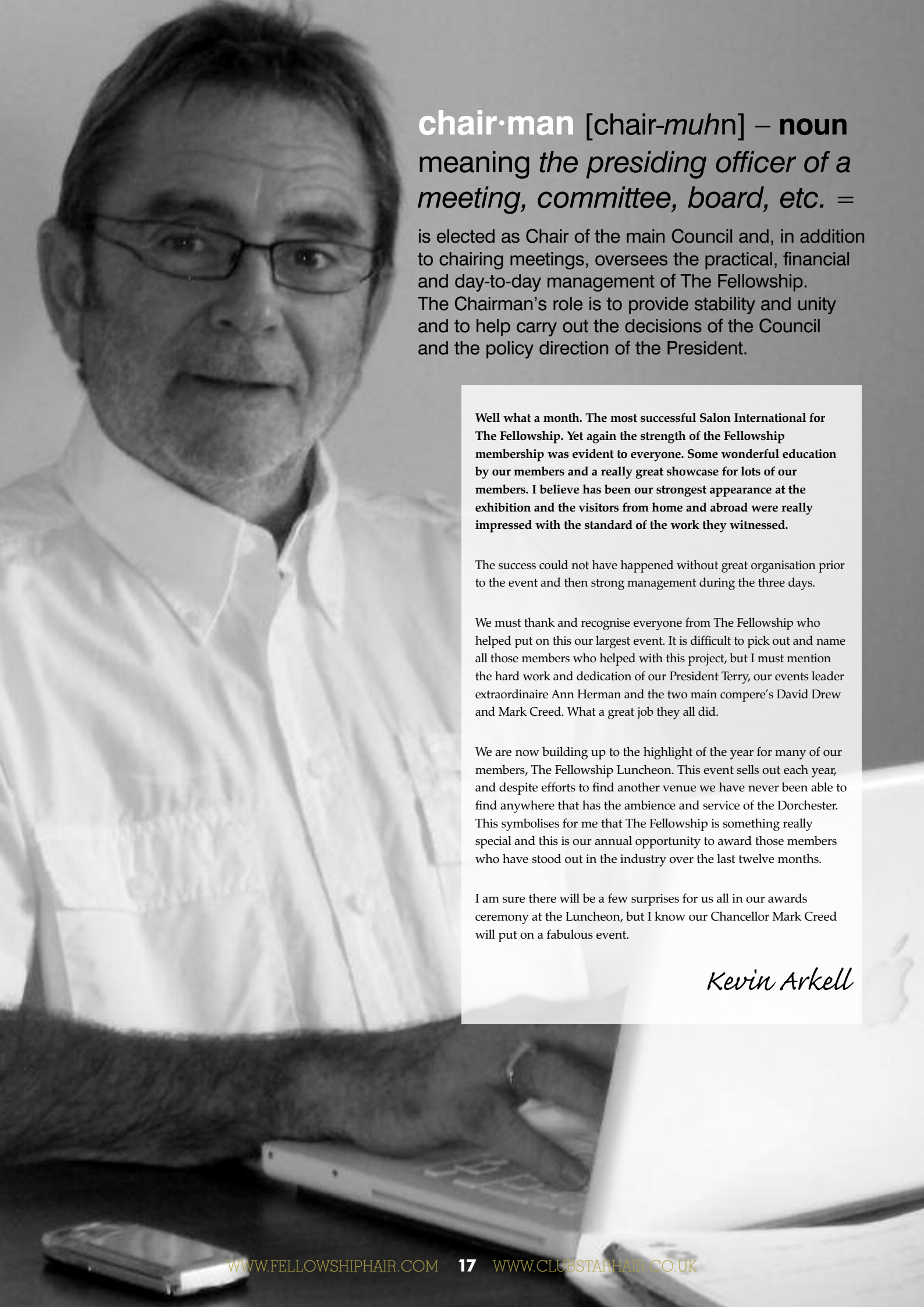
From spring days on the Mauretania to autumn days in Liverpool, Peter Collinge has many hairdressing memories to reminisce, while keeping a proud yet watchful Chairman's eye on the award-winning group he founded and continues to develop from strength to strength.

Peter Collinge is a legend in the city of Liverpool, not only to his innumerable clients but to all those hundreds of hairdressers he's trained and who've gone on to achieve great things themselves in the industry.



*Peter Collinge is a legend in the city of Liverpool, not only to his innumerable clients but to all those hundreds of hairdressers he's trained and who've gone on to achieve great things themselves in the industry.*





**chair·man** [chair-muhn] – **noun**  
meaning *the presiding officer of a meeting, committee, board, etc.* =

is elected as Chair of the main Council and, in addition to chairing meetings, oversees the practical, financial and day-to-day management of The Fellowship. The Chairman's role is to provide stability and unity and to help carry out the decisions of the Council and the policy direction of the President.

Well what a month. The most successful Salon International for The Fellowship. Yet again the strength of the Fellowship membership was evident to everyone. Some wonderful education by our members and a really great showcase for lots of our members. I believe has been our strongest appearance at the exhibition and the visitors from home and abroad were really impressed with the standard of the work they witnessed.

The success could not have happened without great organisation prior to the event and then strong management during the three days.

We must thank and recognise everyone from The Fellowship who helped put on this our largest event. It is difficult to pick out and name all those members who helped with this project, but I must mention the hard work and dedication of our President Terry, our events leader extraordinaire Ann Herman and the two main compere's David Drew and Mark Creed. What a great job they all did.

We are now building up to the highlight of the year for many of our members, The Fellowship Luncheon. This event sells out each year, and despite efforts to find another venue we have never been able to find anywhere that has the ambience and service of the Dorchester. This symbolises for me that The Fellowship is something really special and this is our annual opportunity to award those members who have stood out in the industry over the last twelve months.

I am sure there will be a few surprises for us all in our awards ceremony at the Luncheon, but I know our Chancellor Mark Creed will put on a fabulous event.

*Kevin Arkell*

# F M

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# up and coming

- 15th Nov** An evening with Akin Konizi, L'Oréal Academy
- 
- 18th Nov** ClubStar presents Mahogany Creative Workshop, London
- 
- 2nd Dec** ClubStar presents Mahogany Creative Workshop, London
- 
- 6th Dec** Fellowship Luncheon & Awards, The Dorchester
- 
- 17th Jan** Members' Night, Wella World Studio
- 
- 17th Jan** ClubStar evening event with Toni&Guy, Toni & Guy Academy
- 
- 24th Jan** Project X with Harriet Evans
- 
- 24th Jan** Colour Project with Edward Darley, Sassoon
- 
- 7th Feb** London Masterclass!
- 
- 28 Mar** President's Night, Sheraton Park Lane Hotel – DEFINITELY NOT TO BE MISSED!

This is just a taster of our fantastic events planned for next year and full details will be published as soon as possible.

Remember to check the website regularly for the up-to-date information.

Visit [www.fellowshiphair.com](http://www.fellowshiphair.com) for details on all our events. Members are reminded that due to venue space restrictions bookings MUST be made with the office beforehand, even if the event is free to members – or admission may have to be refused.

## INDIVIDUAL MEMBERSHIP

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