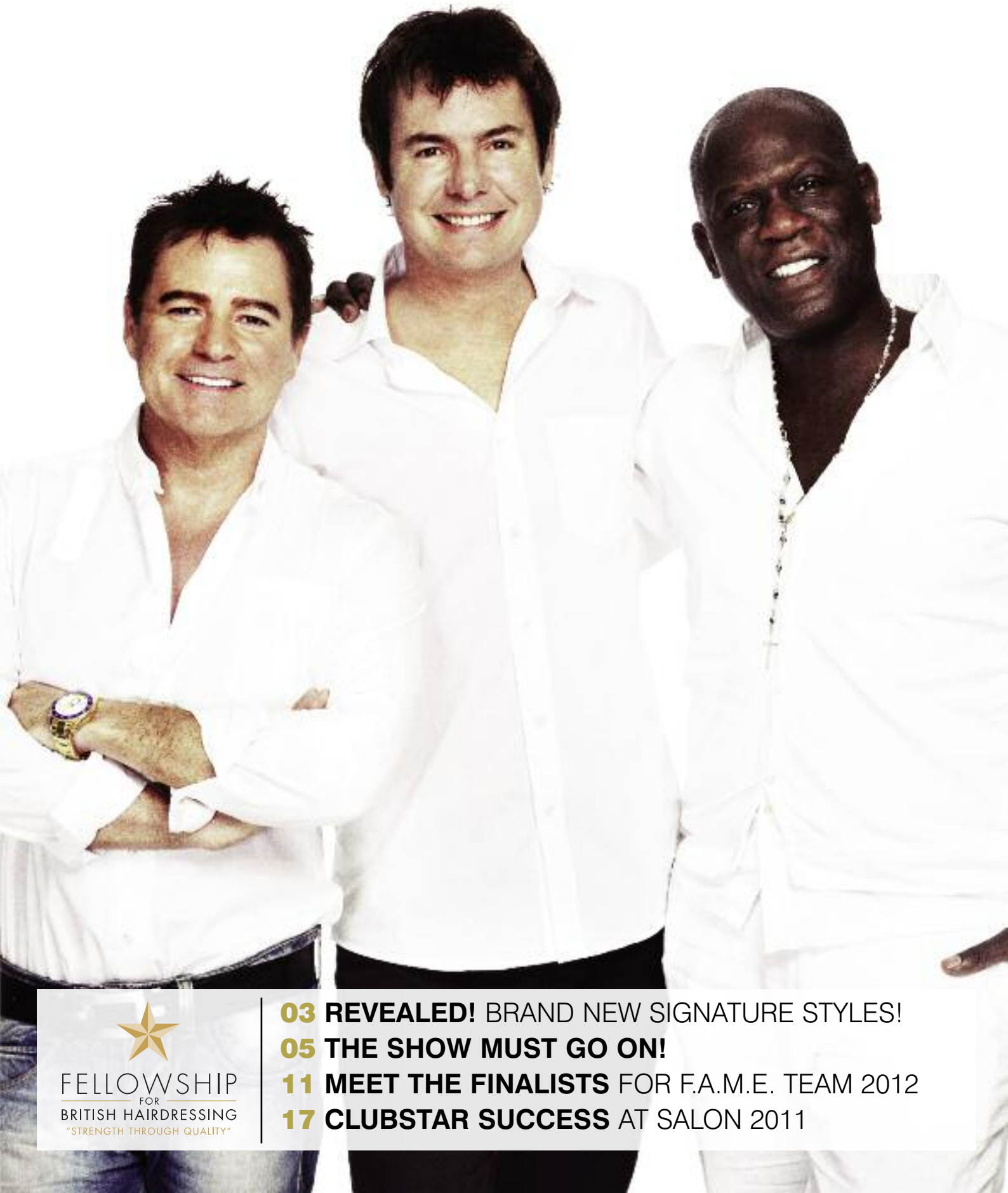


# FM

VOLUME 10/11

THE FELLOWSHIP FOR BRITISH HAIRDRESSING  
**STRENGTH THROUGH QUALITY**



FELLOWSHIP  
FOR  
BRITISH HAIRDRESSING  
"STRENGTH THROUGH QUALITY"

- 03 REVEALED!** BRAND NEW SIGNATURE STYLES!
- 05 THE SHOW MUST GO ON!**
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# Coming Events...

Due to the popularity of many of our Fellowship events, please book your ticket for the following to avoid disappointment!

## Power Night with Michael Barnes and Robert Musciave

14 November 2011

Venue: Wella World Studio



## Fellowship Luncheon and Awards 5 December 2011

Venue: The Dorchester



## ClubStar Dates

### Look and Learn demonstration with Chris Foster

28 November 2011

Venue: L'Oréal Academy, Hammersmith

L'ORÉAL  
PARIS

KÉRASTASE  
PARIS

MATRIX  
IMAGINE ALL YOU CAN BE

MIZANI

REDKEN  
5TH AVENUE NYC

TIGI

BED  
HEAD

CATWALK

TIGI  
COLOUR



ghd

GOLDWELL  
CLOSE TO STYLING. CLOSE TO HAIR.

HJ  
Professional  
Hairdresser

RAOON  
International  
FIFTY IN HAIR METRODEGREE

SALON  
International

Schwarzkopf  
PROFESSIONAL

WELLA  
WELLA  
WELLA

AFFINAGE  
SALON PROFESSIONAL

AVEDA  
L'ORÉAL PARIS

BALMAIN  
HAIR

City  
Guilts

FUDGE  
LONDON

Great Lengths

Leading the world  
in hair extensions

JOICO  
THE #1 IN HAIR CARE

PAUL MITCHELL  
THE TRUE PROFESSIONAL

# CoverStory

BY EMMA SUMMERSBY



With these guys it's like working on a very different creative level - they know instantly how they want the hair to look and they are all utterly professional. I have really enjoyed working with such a great team

Andrew O'Toole, photographer

## Iconic Trio create Fellowship's Signature Styles for A/W 2012

Take 25 iPhones, 63 glossy magazines, enough hair products to fill a small swimming pool and three of the country's most talented hairdressers – throw in to the mix the most in-demand hair photographer on the planet right now, and what do you get? The Fellowship for British Hairdressing's Signature Style photo shoot.

Errol Douglas, Richard Ward and Charles Worthington spent the day at a cool studio in East London and each brought along one model which they created two dynamic looks on. The shoot was captured on film by iconic photographer Andrew O'Toole, Bernard Connolly did the styling, Victoria Baron did the make-up and Joseph Turp did the backstage photography. It was an outstanding cast of professionals and the results spoke for themselves.

### Richard Ward

When asked about the importance of bringing the Fellowship closer to the consumer press through shoots such as these, Richard's response was unanimous. "We must not lose sight of the consumer. This collection is all about what we see on the red carpet and adapting it into a style that works on the street."

It was also refreshing to hear that even high profile celebrity stylists like Richard get excited about working with the likes of Andrew

O'Toole! "It's a really nice change for me to be here today and a real honour. I have heard so much about Andrew so when I realised it was him shooting I was so excited," he said.

### Errol Douglas MBE

Errol is one of the biggest names in hairdressing and his work has been published all over the globe. However despite his credentials, this was still a momentous day for him. "To be on this shoot is a complete and utter honour. It's amazing for the Fellowship to be involved in the consumer world. They are such a hugely respected organisation but not so many people know about them outside the industry, so it's great to be spreading the word," he said.

### Charles Worthington

Charles is no stranger to shoots and styles some of the biggest celebrities in the world. However despite his impressive portfolio, he was still delighted to be asked on the Signature Style shoot. "The Fellowship is a professional trade body which I have been involved in since day one of my career. Initially it is a way of being inspired, and then you become the one who hopefully inspires others.

It is wonderful," he said. And his performance on the day did not disappoint, with a great 80s inspired creation. "Today's shoot has been amazing and it is such an honour to be here."

**COVER CREDITS** Photography: Andrew O'Toole

# presidents letter



**Once again the Fellowship stage was the place to be at Salon International, the unrivalled line-up of the very best in our craft truly dazzled the 'standing room' only appreciative audience throughout the weekend**

Once again the Fellowship stage was the place to be at Salon International, the unrivalled line-up of the very best in our craft truly dazzled the 'standing room' only appreciative audience throughout the weekend. I must congratulate and thank each and every individual that took part, whether backstage or on our platform for their part in ensuring our organisations stays No.1 in the world of creative hairdressing. I also acknowledge and offer my thanks to all of our sponsors who once again provided not only their support, but also their creative teams that represented their respective brands on our stage.

One of our valued sponsors must be singled out on this occasion and that is of course HJ International. A truly mind boggling array of logistics were handled with military precision and ease, thus ensuring Salon International remains one of the worlds hair destinations... congratulations to all involved!

One of the highlights of the 'on-stage-action' was the final round of the F.A.M.E. Team 2012 auditions. Our esteemed panel of judges had the unenviable task of selecting the lucky 4 that will enjoy an exciting year of artistry and creativity that, put simply, money can't buy! Backstage was tense as each of the participants waited for their chance to share their talents with the packed audience. Talented they were in every sense, as they stepped up to rapturous applause to the stage. A very well done to all of you who were part of this final audition; you did yourselves, respective salons, and our organisation proud. We now wait in anticipation for the final 4 names that will have a once in a life time year. The talented quartet will as ever be announced on the 5th December at our wonderful Luncheon & Awards.

*Mark Creed*  
President

## Chairman's Review by Kevin Arkell

A round of applause and a big pat on the back go to the team behind the Fellowship's fantastic presentations held at Salon! We featured well over a hundred members on stage – and more importantly showcased an absolute hotbed of new talent – well done indeed!

Of course it's front of house and backstage volunteers that must take the most credit – but where we would we all be without our sponsors? My deepest thanks and gratitude go to our incredible line-up of sponsors without whom we wouldn't be able to even dream about such a professional showcase.

Moving on – as one must, BIG thanks to our President Mark Creed for his tireless contribution to The Fellowship. Not wishing to steal his thunder – all will be revealed at the Fellowship Luncheon & Awards on 5th December.

For those of you I didn't manage to meet up with at Salon, I look forward to seeing you at what has to be one of my favourite events on the hairdressing calendar: The Fellowship Luncheon and Awards. Good luck to all of those nominated.



# The Fellowship Stage at Salon International

BY ELLIE ADAMS AND SHAY MCCARTHY-SYMES PHOTOGRAPHY ANDREW WILLIAMS



(Left to Right) F.A.M.E. Team 2011, Fellowship – JET Hairdressing and Alan d Hairdressing Academy, L'Oréal

**If you were looking for inspiration for the next 12 months and beyond, there was no better place to be than at the Fellowship for British Hairdressing stage at Salon 2011. Held over three days, the platform presented a hybrid of creativity.**

**Saturday 15th October**

## **F.A.M.E. Team 2011**

The Fellowship for British Hairdressing F.A.M.E. Team 2011 presented a youthful, edgy and fresh cacophony of avant-garde and graphic looks. Tinged with sadness the team, featuring Leah Walton from The Colour Room, Joseph Ferraro from Halo, Altin Ismaili from Marc Antoni and Natalia

Maxwell from George's marked the event as the last appearance the team will be undertaking together. In doing so, paying tribute to their amazing year.

## **Fellowship – JET Hairdressing and Alan d Hairdressing Academy**

Sharing the platform were two renowned hairdressing academies JET and Alan d respectively. From JET – educators Aimee Brown and Chris Wilmott showcased trend predictions for S/S 2012, whilst Alan d team presented traditional barbering techniques with their Heritage collection.

## **L'Oréal**

Steve Rowbottom from Westrow and Nick Williams from John Jenkins shared the platform to demonstrate the HQ project and the H3 Superhero range. The creative duo presented big session styles, working with hero product Super Dust, perfectly

befitting their predictions of textured, exaggerated hair.

## **ghd Artistic Team**

Paul Merritt and Zoe Irwin presented their tips and tricks to getting the very best out of the ghd product range. Focusing on luminosity and shine and pure session style the duo advised that hair should be treated as a fabric, in which to create shape and texture.

## **TIGI**

Jazz No1 Hair Studio Team introduced the latest innovation from TIGI – the Candy Fixation range. Jazz team took inspiration from the music industry with their creativity.

## **Schwarzkopf**

Representing Schwarzkopf, Charlie Taylor and Steven Goldsworthy shared the stage and interspersed creative cutting techniques with industry secrets.



(Left to Right) ghd Artistic Team, TIGI, L'Oréal, Schwarzkopf, Wella, TIGI, Fellowship – Debbie G and HOB

## Wella

The award winning Francesco Group were represented by Jackie Crosbie and Lewis Moore. The talented duo presented some stunning up-to-the-minute hairdressing whilst narrating the evolution of hairdressing.

## TIGI

The Janet Maitland Team chose to further endorse the launch of TIGI's latest range Candy Fixation. The team took their inspiration from the catwalk giving their collection 'Diamond dogs' an edgy, glamorous twist.

## Fellowship – Debbie G and HOB

Educator Debbie G, a specialist in creative cutting, demonstrated heavy graduation to create graphic lines in a multi-textured cut from her 'wonderland' collection. Sharing the stage was HOB who again focused on fundamental cutting techniques – one taken from the classic shape of the page boy translated into a modern day commercial 'tilted saucer' shape with a pre-lightened halo of colour.

## L'Oréal

Salon professional Michael Pope introduced Pureology a new standard of colour care which is sulfate free, vegan and 100% natural, creating vibrant, radiant hair.

## Toni & Guy

Richard Mannah and Lynsey Ashton previewed the Toni & Guy 'Alignment' collection, which explored length, texture and colour. Lots of creative elements were showcased: retro, dip dyeing, graphic panelling and concentrated colour placement.

## Goldwell

Educators Rachel Hurley and Wayne Sparrowhawk took the audience on a journey through their trend predictions of 2012 leading them to their 'Fascinature' collection which explored the true diversity of texture with its organic shapes and colours. The collection is summery and bright, taking inspiration from sea creatures and birds of paradise.

## Fellowship – Mahogany and The Gallery

Show stalwarts Mahogany were joined by relative newcomers The Gallery. Mahogany demonstrated fabulous colour techniques and polished, sharp linear shapes. The Gallery opted to present their 'Duality' which is a celebration of contradictions.

## Sunday 16th October

**Day two was kicked off by Simon Shaw introducing the merits of ClubStar. Aimed at the younger members of the hairdressing industry, it is the perfect lead into the Fellowship. Simon discussed how ClubStar motivates, educates and inspires young people to join the hair industry.**

## Fellowship Men's

Presenting their signature styles for the discerning style conscious male, were Alan d's Edward Hemmings, Chris Foster, Ashley Thompson from Peter Prosser and Lewis Ince from The White Room.



(Left to Right) Toni & Guy, Fellowship – Mahogany and The Gallery, Fellowship Men's, Goldwell, L'Oréal, ghd Artistic Team, Fellowship Shooting Stars, F.A.M.E. Team 2011, Goldwell, Fellowship – Project X, Wella

## L'Oréal

The Ken Picton team presented their Superhero Collection. Taking inspiration from Paris Fashion Week and a degree of Spy-Chic.

## Fellowship Shooting Stars

Young Fellowship members Zoe Adams from Marc Antoni, Chris Appleton from George's, Ollie Blakaby from Headmasters, Serafina Woodward from Clipso, Shaun Hall from Mark Leeson, Lauren Davies from Philosophy, Kieran Tudor from D & J Ambrose, Michael Rowan of Charles Worthington, Tallulah Toone from Daniel Galvin and Kathryn Dartnell from Haringtons, showcased their models describing how they created their looks, and from where they drew their inspiration.

## Goldwell

Beverly C and Mark Leeson discussed their trend visions, not just for hair, but for fashion and for make up, drawing inspiration from Goldwell's Fascinature collection as a strong global trend.

## Fellowship – Project X

Karine Jackson introduced Project X. The team having drawn their inspiration from Andy Warhol super star theme. Working on long hair, precision cuts, looks had an underground feel but yet still had a hint of glamour. (Check out page 21 for full report).

## Fellowship – HOB

HOB Artistic Team placed relevance on the importance of salons being influenced by education and fashion in order to keep their businesses both successful and current. The team showcased geometric cuts with an emphasis on client suitability.

## Wella

Dan Spiller and Bruno Marc Giamattei of Marc Antoni showcased looks inspired by their colour collection Kiss. Presenting tailored 'a' line cuts in beautiful blondes and violets.

## TIGI

Andrew Collinge took a turn with the TIGI Candy Fixation range. This time taking strong cropped hair, and playing with sharp lines. Endorsing TIGI, Andrew saluted his association with the brand and the intense tones achieved with TIGI's Mix Master.

## Matrix

Nathan Jaszal from Silhouette du Barry showcased a fabulous collection, representing both long hairdressing and cutting techniques.

## Fellowship – Electric

Mark Woolley was joined by his Electric Art Team. Talking of his association with latex designer Daniel James, the looks demonstrated were derived from their creations for LFW. Mark commented that often the difference between catwalk and street hair was just down to texture.

## Fellowship – Peter Prosser

The Peter Prosser Artistic Team recreated their photographic entry for the British Hairdressing Awards which have earned them a place in the finals of Midlands Hairdresser of the Year. Their Paolozzi Collection was based on the inspiration of the late Scottish sculptor.

## Fellowship – Long Hair

Presented by Kim Rance of Clipso, Vicky Turner of Goldsworthy's and Kai Wan of P



(Left to Right) TIGI, Schwarzkopf, Fellowship HOB, Fellowship Colour Project, JOICO, F.A.M.E. Team 2011, Fellowship - Project X, Matrix, Fellowship Peter Prosser, Fellowship - Electric, TIGI, Fellowship - Long Hair, Toni & Guy, Fellowship - New Talent, Paul Mitchell, Fellowship - Avant Garde

Kai. Presenting two models each – the audience were treated to some elegant hair dressing using a variety of new and vintage techniques.

## JOICO

Gianni Scumaci, Joico's Visionary Director presented alongside Joico Design team members Kate Cunningham and Gill Berry. Introducing Structure, a range of nine products developed to create texture, definition and push styling boundaries.

## Fellowship – Colour Project

Mark Creed and Tanya Hennessey introduced Victoria Crawford from Toni & Guy, Samantha Clarke from Hug8, Andrew Price of Andrew Price, Portsmouth, JC Aucamp of Guy Kremer, Jennifer Willett and Lauren Burgess at Maxwell's Hair and Beauty, Danielle Forbes of The Salon, Lindsay Grossman at HOB and Lou Bowles from The Point. Each stylist presented a model showcasing their colour expertise.

## Fellowship – New Talent

Presenting their signature styles the Fellowship's New talent line-up included – Ian Davies of Ocean, Rick Roberts of Rick

Roberts, Graham Hinton of Club 21, Theo Silveston of Kink and Siobhan McGuire of Angels.

## Paul Mitchell

Stephanie Kocielski from Paul Mitchell presented an entertaining showcase which involved balloons! Freestyle educational fun!

## Fellowship – Avant Garde

Mo Nabbach of M&M Academy, Skyler McDonald of Sean Hanna, Robert Masciave of Metropolis, Darren Ambrose of D & J Ambrose and Michael Barnes of Michael Barnes brought forth an amazing array of avant-garde creativity.

## Fellowship – Philosophy

The Philosophy team showcased a fabulous collective of precision cutting and colouring techniques.

## Sassoon

Bruce Masefield and Edward Darley representing Sassoon's, closed the second day. Hot from Salon's main stage, the audience were in for a treat as they showcased their 38 models.

## Monday 17th October

The final leg of the three day creative marathon started with

## ClubStar Art Team 2010

Sponsored by Redken, ClubStar Artistic Team 2010, Jonathan De Francesco from Brooks & Brooks, Sam Langford from Ciente, Arash Moghaddami from Karine Jackson, Jack Spencer from Hug8 and Heather Whincup from P Kai who showcased their talents.

## Fellowship – Karine Jackson Junior Art Team

Karine Jackson took us through one of her precision hair cuts before introducing the audience to her Junior Art Team members, Arash Moghaddami and Rob Watson who showcased their talents.

## F.A.M.E. Team 2012 – Long Hair competition

F.A.M.E. Team finalists Angelo Vallilo, Ashley Hodges, Isabella Hyde, Jake Ungar, Joshua Goldsworthy, Becky Hunt, Nicky Mether and Ryan Harris took to the stage to present their long hair creativity in front of a panel of judges. (Check out page 11 for full report).



(Left to Right) Affinage, Sassoon, Fellowship – Ciente, L'Oréal, City & Guilds, ClubStar Competition, ClubStar 2010 Art Team, F.A.M.E. Team 2012, ClubStar 2011 Art Team, Wella, Fellowship – The Hair Advice Centre, Fellowship – Philosophy, F.A.M.E. Team 2012, Fellowship – Karine Jackson Junior Art Team, TIGI, Fellowship – Sanrizz, TIGI, Fellowship Alan d

## TIGI

The Hair Project presented their models whilst talking about the importance of education. Dipping into East London heritage for inspiration.

## L'Oréal

Presenting the winning of the Mizani Afro Hairdresser of the Year – L'Oréal looked to creative duo Carly Aplin and Joe Nions from Cutting Room Creative for their inspiration behind this award winning style.

## Fellowship – Angels

Janer Stewart and Siobhan McGuire showcased Angels' new collection Frayed Innocence. The hair had a luxurious hint of distress, coupled with a definition in textures which resulted in soft wearable breathtakingly beautiful hair.

## ClubStar Art Team 2011

Sponsored by Redken, Ellenora Dean from Hairbrains, Marcelo Dorado from Billi Currie, Paul Jamieson from Mahogany, Ellis-May Lambert and Rory Share at Michelle Griffin and Stefanie Shields at Smart-Est 73 presented their young talent.

## ClubStar Competition

The time all the young guns were waiting for! (Check out page 17 for full report).

## Wella

The 2011 Generation Now team presented grungy androgyny inspired by Dolce & Gabbana's Spring/Summer 12 catwalk collection.

## TIGI

From The Hair Project, Andrew Curtis presented their D.I.Y. Collective – introducing strong elements of fun, freedom and creativity.

## City & Guilds

Richard and Hellen Ward were interviewed by Fellowship President Mark Creed about their involvement with the new book *The Ultimate Salon* published in association with City & Guilds.

## Fellowship – Ciente

A lesson in colour from the Ciente Art Team – ranging from dip dyeing for men to bright pink fringes for women.

## Fellowship – The Hair Advice Centre

Commercial looks were showcased, inspired by the A/W trend of 'undone' hair, and techniques to work in the salon.

## F.A.M.E. Team 2012 presentation

The final countdown for the 8 finalists. (Check out page 11 for full report).

## Fellowship – Sanrizz

The final presentation of Salon International! And it was up to Leonardo Rizzo to ensure that the show ended on a high. He showed off a variety of colours with blunt beautiful outlines of simplicity and cleanliness bringing out the beauty of the cut.

# A-Z of Salon

Another year over! And what a fabulous achievement by The Fellowship for British Hairdressing!

Showcasing over 100 members on the Fellowship platform – special thanks:

**A** is for our **AUDIENCE**

**B** is for our **BACKSTAGE team** – Linda Arkell, Ann Herman, Debbie Currie, David Drew, who made it their job to ensure that the 'show must go on!'

**C** is for our **CHAIRMAN** Kevin Arkell's tireless front of house support.

**D** is for **DAVID DREW** whether backstage or front of house if there was a problem it was David that solved it!

**E** is for **Eclectic non-stop EDUCATION**

**F** is for **FRONT of House** – where would we be without them?

**G** is for **GORGEOUS** guys and girls adorning the Fellowship stage.

**H** is for **Edward HEMMINGS** for his non-stop presence on stage either as an educator or orator!

**I** is for the pure **IMAGINATION** of our fabulous members.

**J** is for our panel of **JUDGES** coordinated by Richard Darby.

**K** is for **KINSHIP** – the Fellowship being just what it says it is – one big happy family.

**L** is for **LEADERSHIP** in the form of David Drew.

**M** is for **Kate MACLELLAN** of Smart:Est 73 who won the ClubStar Competition 2011.

**N** is for **NEW** Talent exposed on the Fellowship platform.

**O** is for **OMG!** Check out Ciente's models earrings

**P** is for **Mr PRESIDENT** Mark Creed.

**Q** is for **QUEEN Bee** – Project Leader extraordinaire – Ann Herman.

**R** is for **Leonardo RIZZO** who closed the show representing Sanrizz with a breathtaking line-up.

**S** is for our **SPONSORS** without nothing would be possible: L'Oréal, Kerastase, Matrix, Mizani, Redken, TIGI, BedHead, Catwalk, TIGI Colour S Factor, ghd, Goldwell, HJ, Professional Hairdresser, Racoon International, Salon International, Schwarzkopf

Professional, Wella, Affinage, Aveda, Balmain, City & Guilds, Fudge, Great Lengths, Joico And Paul Mitchell.

**T** is for **THIRTY eight models** presented on stage by Sassoons.

**U** is for the **UNIQUENESS** of The Fellowship.

**V** is for **VIEW** – fantastic stage design.

**W** is for **WOW!**

**Y** is for **YOUNG** Hairdressers checking out the talent on ClubStar stage.

**Z** is **ZZZZZ...** is how the team felt on Monday night!



**A**



**B**



**C**



**D**



**H**



**J**



**M**



**O**



**P**



**V**

## No sooner have the Fellowship for British Hairdressing F.A.M.E. Team 2011 got their pictures in the papers, it's time for the new team to be selected!

The Fellowship have indeed produced their very own 'X' Factor with the F.A.M.E. Team 2012 finals taking place before a record-breaking audience who had come to see and cast their own conclusion on who they thought would make the grade.

Eight finalists had earlier in the day undertaken a long hairdressing presentation in front of a line-up of the who's who in hairdressing, judges Jamie Stevens, Bruno Marc Giamattei, Gary Hooker, HJ's Ruth Hunsley, Karine Jackson, Mark Leeson, Tim Scott-Wright, from Your Hair Michelle Tiernan, and Michael Young. It was now time to

complete their audition by undertaking a solo 2 minute stop-watch presentation to wow the judges with their skill and passion for hair.

Finalists Angelo Vallilo of Zullo & Holland, Ashleigh Hodges of Flame Hair Studios, Isabella Hyde of Rush, Jake Ungar of HOB, Joshua Goldsworthy of Goldsworthy's, Nicki Mehta of Jamilla, Rebecca (Becky) Hunt of Sanrizz and Ryan Harris of Angels will have to wait until the final four are announced at The Fellowship for British Hairdressing Luncheon & Awards on Monday 5th December.



# Revolution

**L'ORÉAL**  
PARIS  
**PROFESSIONNEL**

**100 years after the invention of modern hair colour by chemist Eugène Schueller – the founder of today's L'Oréal – the company's Research Laboratories introduced a true, new breakthrough innovation in hair colour: INOA.**

**Exclusive to L'Oréal Professionnel, INOA (Innovation No Ammonia) is the first ammonia-free odourless permanent colorant with Oil Delivery System technology. Thanks to its advanced technology and sensorial in-salon experience, INOA heralds a change in modern hair colouring.**

## Technology

Ammonia was the ingredient of choice for great permanent hair colour results, but L'Oréal Professionnel invented a technology to achieve the same performance and results as an ammonia-based colorant, while offering multiple benefits.

The secret is an Oil Delivery System (ODS) technology – a breakthrough oil base which drives the colorant into the heart of the hair fibre without the need for ammonia, while simultaneously providing greater respect for the hair.

It is designed for optimised scalp comfort and helps protect hair quality from root to tip by helping to maintain the hair's natural level of lipids. The ODS is a breakthrough oil-base that optimises the action of the coloration system and helps protect the natural protective layer of the hair, helps maintain the hair's natural level of lipids.

## Expanding the family

February 2011 saw further INOA development with the launch of INOA Suprême – the first ammonia-free permanent hair colour to target those with 70 to 100%

white hair. Specifically designed with a double reflect technology, its formula ensures natural-looking results to complement the complexion. The formula is also enriched with Densilium and works to help the hair feel fuller. Specifically developed for mature clients who want to achieve optimum coverage, it creates natural-looking and soft colour results every time.

## Remarkable results

INOA's long-lasting results and odourless formulation are remarkable. Its unique ODS delivers optimised hair and scalp comfort, helping transform the colouring experience in L'Oréal Professionnel salons the world over.

***“My mature clients need natural-looking colour with optimal comfort and a thickening effect. INOA Supreme offers all this and more – the perfect anti-ageing hair colour solution.”***

Nathan Walker, Trevor Sorbie Salons

***“The new INOA range has truly added an extra dimension to my colour business. With ammonia-free, stunning shine and beautiful coverage of white hair, INOA breaks the boundaries of traditional permanent hair colour.”***

Sally Montague, Sally Montague Hair Group

# ary Colour



iNOA

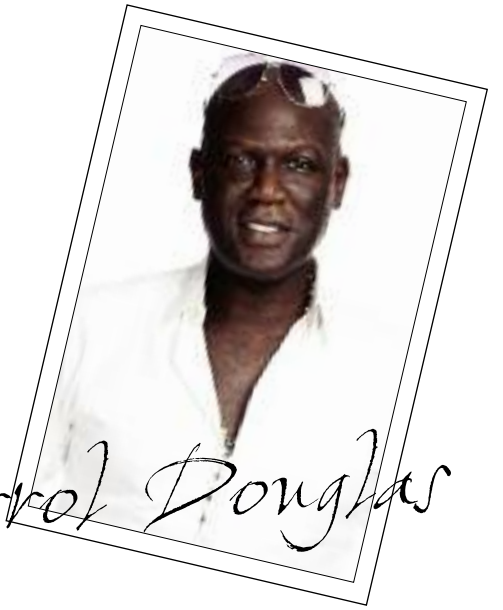
# SIGNATURE

**When hairdressers Errol Douglas, MBE, Richard Ward and Charles Worthington got together earlier this year – they created these stunning signature styles to make an impact on The Fellowships' on-going consumer campaign.**



*Charles  
Worthington*

# STYLE...



*Errol Douglas*



Make-up by: Victoria Baron  
Fashion Styling by: Bernard Connolly  
Photography by: Andrew O'Toole



*Richard Ward*



# ClubStar at Salon

**ClubStar, sponsored by Redken, had a strong showing on this year's Fellowship stage.**

BY SALLY LEARMOUTH

Mentor Simon Shaw kicked off proceedings with a presentation about the ClubStar initiative which has gone from strength to strength this year with a fabulous array of workshops, photoshoots and opportunities. Last year's Art Team (2010 – 2011) Arash Moghaddami (Karine Jackson); Jack Spencer (Hug 8); Jonathan De Francesco (Brooks & Brooks); Samantha Langford (Ciente) and Heather Whincup (P Kai Hair) then took to the stage to give a presentation themed around "What they are best at".

The new Art Team (2011 – 2012) then presented on stage, recreating their winning looks from the Art Team auditions in June. The six in the team are: Ellenora Dean (Hairbrains); Marcelo Dorado (Billi Currie); Paul Jamieson (Mahogany); Ellis-May Lambert and Rory Share (Michelle Griffin) and Stefanie Shields (Smart Est 73).

The annual ClubStar competition was next up, and will now be known as the Terry Calvert Creative ClubStar Competition (the project was especially close to Terry's heart). The first heats were held on 18 September at the Alan d Academy - twenty entrants had to present a model and mood board to a panel of judges. They each did a three-minute presentation and the successful eight finalists took to the stage at Salon to compete for some fantastic prizes. Mentor Simon Shaw compered the event as the eight presented their model and added the final touches to their look.

**The ClubStar initiative which has gone from strength to strength this year with a fabulous array of workshops, photoshoots and opportunities.**

The eight finalists were:

**Sophie Morter from Billi Currie**  
**Anna Usher and Georgina Calvert from Clipso, Watford**  
**Matthew Evans from Goldsworthys**  
**Natalie Cowburn from Hug8**  
**Rory Share from Michelle Griffin**  
**Lauren Doswell from Nicholas Hair & Beauty**  
**Kate Maclellan from Smart:Est 73**

Lindsay Calvert presented the Terry Calvert Creative ClubStar Award 2011 plus the following prizes to the winner, **Kate Maclellan of Smart:Est 73** (Last year's winner Stefanie Shields was also from Smart:Est 73!) **FIRST PRIZE** A photo shoot opportunity with ExposureBox.com photographer Mo Nabbach; a Redken Product Styling Kit and a ghd Styler Kit.

Claire Townend from Redken presented both 2nd and 3rd prizes as follows: **Sophie Morter from Billi Currie**; **SECOND PRIZE** A photo shoot opportunity with Raymond Bird; a Redken Product Styling Kit and a ghd Styler Kit

**Rory Share from Michelle Griffin**; **THIRD PRIZE** Redken Product Styling Kit and a ghd Styler Kit

ClubStar provides a raft of benefits including discounts and offers from sponsors and membership organisations, access to some Fellowship events and access to exclusive ClubStar events plus all the peernetworking you could hope for, for just £49.99 per annum.

There are more exclusive ClubStar events planned for 2012 so keep visiting the website for details. For membership enquiries and information on future events planned please contact ClubStar secretary on 01295 724580 or email secretary@clubstarhair.co.uk or visit [www.clubstarhair.co.uk](http://www.clubstarhair.co.uk).



# Creative Cutting Course for Project X

BY HARRIET EVANS

**Mahogany's UK creative director Colin Greaney and senior creative director Neil Atkinson hosted the Fellowship Project X group to an inspiring day of creative cutting education at the Ask Academy this month.**

The students began the day by enjoying hands-on demos from Mahogany's 'Crowne Affair collection', with plenty of opportunity to monitor techniques close-up and to ask questions.

During a working lunch, the group presented their moodboards and then got their chance to practice the innovative cutting techniques themselves, with expert input from Colin and the team every step of the way.

*"It was a very successful day" says project leader Karine Jackson. "Mahogany are renowned for their beautiful precision cutting and we had great feedback from the students who said it was truly inspirational, really pushed their boundaries and improved their standard of cutting. Thanks Mahogany!"*

Student Aimee Brown of Strangeways agreed: *"To get the chance to watch Neil and Colin work was incredible, and then to get their input into our own creations was unbelievable. Their advice and input is truly invaluable, the way they work and think offers a completely new take on producing the perfect cut. They take it to another level."*





# An evening with Ken Picton for ClubStar members

BY SALLY LEARMOUTH

**Ken Picton Salon in Cardiff has hosted another night for ClubStar, the youth membership programme of the Fellowship for British Hairdressing sponsored by Redken.**



*“I really enjoyed the workshop and learned new techniques which I am now using at the salon. Ken showed us how to bring cutting techniques up-to-date and how to keep on top of trends”*

*Kate Maclellan of Smart:Est*

Held at the stunning salon in Wales, this was a follow-up workshop to the previous event allowing a limited number of attendees to get a hands on, one-on-one tutorial.

The six lucky participants brought their own models and worked on looks and ideas with Ken tutoring them at every stage.

Ken says, *“It was another great evening and we covered both men’s and women’s styles, including a cool dandy, editorial look, and included a lot of different techniques.”*

Attendee Nicholas Grodhunt, salon owner of Nicholas Hair &

Beauty, Modbury, South Devon said, *“It was a great evening; Ken was inspirational and so self effacing, thank you!”*

Kate Maclellan of Smart Est 73 who attended the Ken Picton workshop said:

*“I really enjoyed the workshop and learned new techniques which I am now using at the salon. Ken showed us how to bring cutting techniques up-to-date and how to keep on top of trends”.*

The event was free for ClubStar members.

# Fellowship News Round Up...

BY ANN HERMAN

## 20TH ANNIVERSARY FOR ANNE VECK!

**Congratulations to Anne Veck and her team who have been busy celebrating their 20th anniversary.**



A party to celebrate this prestigious event took place at the Clems nightclub in Oxford – where Anne was joined by 35 guests who toasted her success with a cocktail inspired by Anne Veck's 2010 Candyfloss collection. A brilliant evening was had by all, raising a brilliant £1400 for Leukaemia and Lymphoma.

## ROBERT MASCIAVE CREATES HAIR-WEAR FOR LEIGH DE VRIES



**Metropolis founder Robert Masciave created two head-dresses modelled by recording artist Leigh de Vries in her new music video 'Strange'.**

Robert pre-designed the hair pieces allowing Leigh to create the avant-garde imagery (almost by herself) on set!

## CENTRAL CHOSEN FOR WORLD SKILLS LONDON 2011

**Joshua Galvin at Central Training were thrilled to deliver two showcases at World Skills London 2011 after competing against hundreds of universities, colleges and training providers for the Hair & Beauty feature stage performance.**

Joshua Galvin at Central Training were among 30 proud showcase exhibitors chosen for this year's World Skills London event which attracted over 150,000 visitors over the four days from across the



UK. The Artistic Teams from Big Yin and Sanrizz accompanied Joshua Galvin at Central Training live on the performance stage by delivering hair and barbering demos to hundreds of visitors causing a buzz of excitement.



## TREVOR SORBIE'S NATHAN WALKER RECEIVES OUTSTANDING CONTRIBUTION AWARD

**Nathan Walker, International Technical Director at Trevor Sorbie, has been given an award for Outstanding Contribution to the company.**

Nathan has been with the salon for 18 years and is delighted to have received an iPad with Trevor's heartfelt congratulations. Trevor said: "Over the 18 years that Nathan has worked for the company as our top colourist, he has not only shown dedication in his skill but what a lot of people don't know is all of his other talents, especially in the technology and presentation area. If there is a problem in the salon, Nathan often has the answer! He always goes above and beyond the call of duty and this is why we believe he deserved to receive this award".



## ROYSTON BLYTHE WOW LIVERPOOL'S GLITTERATI

**Royston Blythe recently wowed Liverpool's glitterati when they presented a showcase to 90 salon owners and 200 students at Herbert of Liverpool's Training Centre.**

Herbert was delighted when Royston presented him with flowers to mark his 52nd anniversary in hairdressing! Following the presentation, everyone celebrated with a lavish buffet in the roof garden of Herbert's fifth floor premises.



# COLOUR PROJECT 2011/12 at Salon

**The Fellowship's Colour Project team took centre stage to present their stunning Studio 54 inspired looks to the appreciative audience.**

BY TANYA HENNESSEY



**“The student’s stage presence was amazing, they all made me very proud and the colour work was exceptional; I feel they have really excelled in such a short space of time even though we are only half way through the course. This is an exceptional group of people who will go far in the industry”**

**Tanya Hennessey, Colour Project manager**

All seven students arrived full of anticipation and raring to go as they congregated at the Crowne Plaza, where they prepared their models. Once styled, all students and models set off to London's ExCel to add the finishing touches backstage before presenting their final looks. Project Leaders, myself and Mark Creed were on hand throughout the whole process to oversee and ensure everything ran smoothly.

Each look was carefully conceived and incorporated everything the students had learned over the course of their Colour Project journey to date. Inspiration for their chosen looks was the Disco scene, paying homage to the stars including: Bianca Jagger, Jerry Hall and Liza Minnelli. Students were given the opportunity to give their models brilliant 70's inspired styles. For example one student created a stunning cropped bob finished with a neat stack curl. The hair was soft blonde in colour with a striking pink dip dye. From big tousled curls to chic and sleek, every student produced wonderful looks that captured the essence of the Studio 54 theme to create an amazing colour collection. Back stage was alive with models and gave team members a well-earned taster of what it's like to be

part of a live show. Un-fazed by the hustle and bustle each team member remained professional whilst adding their finishing touches.

It was then time for Colour Project members to take to the stage where they each delivered a detailed, clear presentation on how each look was created using the new techniques they had developed from the course. The crowd were completely blown away by their presentations and it was clear to see by all that this is just a taste of things to come from this year's team.

### **Colour Project team members are:**

**Andrew Price** – Andrew Price Salon  
**JC Aucamp** – Guy Kremer  
**Dani Forbes** – The Salon Group  
**Louise Bowles** – The Point  
**Lindsay Grossman** – HOB  
**Lauren Burgess** – Maxwell's  
**Samantha Clarke** – Hug8

# PROJECT X at Salon

BY HARRIET EVANS

“Although new to the show circuit, the team talked through their ideas and inspirations as though they had been presenting for years – matching any experienced art team”

Karine Jackson



Perfectly executed cuts and exquisite long hair-dressing were executed by Fellowship Project X team members: Jim Akers at Reeds Hair, Aaron Brewer at Michelle Griffin, Aimee Brown at Strangeways, Aaron Carlo at Headmasters, Sara Elhaj at Toni & Guy, Jade Miles at KJM Salons, Samuel Palmer at Sanrizz, Emilee Pearson-Brown at Clipso, Emily Scarth and Jade Tinker at Russell Eaton, Lucy Stubbs at The Rye Retreat and Jodie Williams at The Salon.

Working to a theme of Andy Warhol Superstar, the models united with colour blocking expertly styled by Bernard Connolly, complemented with strong makeup from Sally Crouch.



# FM

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## FOR THEY ARE JOLLY GOOD FELLOWS

Ellie Adams, Raymond Bird, Harriet Evans, Tanya Hennessey, Tony Hennessey, Sally Learmouth, Emma Summersby, Shay McCarthy-Symes, Maria Weijers, Andrew H Williams.

# diary dates

<b>14th Nov</b>	Power Night with Michael Barnes and Robert Masciave
<b>28th Nov</b>	ClubStar Look and Learn Demonstration with Chris Foster at L'Oréal International Academy
<b>5th Dec</b>	Luncheon & Awards
<b>9th Jan</b>	ClubStar – Evening with Allilon, London
<b>16th Jan</b>	Colour Project with Jo O'Neill
<b>16th Jan</b>	Men's Trends Workshop, London
<b>23rd Jan</b>	Project X with Zoe Irwin and Harriet Evans
<b>30th Jan</b>	Members' Night, Wella World Studio, London
<b>30th Jan</b>	ClubStar – Evening with Toni & Guy

**This is just a taster of our fantastic events, and full details will be published as soon as possible. Remember to check the website regularly for the up-to-date information.**

**www.fellowshiphair.com • www.clubstarhair.co.uk**

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BY THE BEST HAIRDRESSERS IN THE WORLD